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Myriam Boussahba-Bravard, Professor, University Le Havre Normandie
CV. January 2023

Myriam Boussahba-Bravard

Born 6 Jan. 1963. French nationality.
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Professor in British History and British Civilisation

Overseas Research Fellow, Churchill College, Cambridge, RU
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Education

2008 *Habilitation à Diriger des Recherches* (HDR) in British Civilisation, Université Paris 4-Sorbonne.
1987-93 PhD on “Adult education in Liverpool in the 1970s and 1980s”, Université Clermont-Ferrand II.
1987-88 Research stay in Liverpool on a 9 months’ research grant from the British Council.
1987 Agrégation in the English language, and subsequent full-time teaching in secondary schools.
1986 CAPES in the English language, and subsequent full-time teaching in secondary schools.
1985 Second year MA degree in British Civilisation (*DEA*).
1984 First year MA degree in British Civilisation (*Maitrise*).
1983-4 *Assistante de français* in a UK secondary school.
1983 Degree in British and American Studies.

Research Grants / Invited Professor / Fellowship

2022-03 ;05; 07; Research and collections Visiting Professor, Churchill Archives, Cambridge University [13 weeks, £7000]
2019 Jan-June. French Government Research fellow at Churchill College, Cambridge University, Cambridge, UK, sponsored by the French embassy in London [6 months’ rent of a family flat £ 7680]
2005 Research grant for HDR [*Habilitation à Diriger des Recherches*] from the SAES, British Studies professional organisation, France.
1988-89 PhD Research grant from the British Council, 6 months’ research grant, extended to 9 months, research stay in Liverpool, UK.

1. Positions. Current Position

2020 -09-1 - present. Full Professor in British history and civilisation, Department of British and American Studies at Université Le Havre Normandie. Lectures in British history and British gender history to third year and master degree students.
2020-09-1 -present. Member of the Research Centre GRIC -Groupe de Recherche Identités et Cultures. UR 4314. Université Le Havre Normandie.
2020-10 -present Elected Director of the Research Master Degree, years 1 & 2. Faculté des Affaires Internationales, Université Le Havre Normandie.
2020-10. Elected Associate Member of the Research Centre LARCA, Université de Paris.
2020-11-12 -2024. Elected Director of the Research Centre GRIC - Groupe de Recherche Identités et Cultures. Université Le Havre Normandie (ULHN).
2022-11-29- 2026. Elected on the executive board of the School of International Affairs, ULHN

Previous positions

2009-2020 August. Full Professor in British history and civilisation, Faculty of British & American Studies, Université Paris Diderot, then Université Paris Cité, France. Lectured in British history and British gender history to second year, third year and master degree students.
2009-2020 August. Member of the Research Centre LARCA-CNRS 8225.
2022-03 ;05; 07; Research and collections Visiting Professor, Churchill Archives, Cambridge University [13 weeks, £7000]
2020-02 to 03. Overseas Fellow at Churchill College, Cambridge University (UK). Elected by

Churchill College Fellows 2019-20 [partially cancelled because of Covid].
2019 Jan-June. French Government Research fellow at Churchill College, Cambridge University,
Cambridge, UK, sponsored by the French embassy in London [6 months' rent of a family flat
£ 7680

1994-2009 Lecturer in British history and civilisation, English & American Studies Department,
Rouen University, France.

1987-1994 Full-time teaching jobs in secondary schools (agrégation in English) in the region of
Clermont-Ferrand, then of Rouen, France.

2. Responsibilities / Institutional involvement 2009 (since becoming a professor)- present

2022/10 Constructing a bilateral agreement ULHN and CUNY (City University of New York),
research and student exchange

2022-03-present. Member of Steering committee (conseil de perfectionnement) of Master Histoire
Territoires Patrimoine, ULHN

2022-01- present. Member representative of Université Le Havre Normandie on Humanities and
Social Sciences Doctoral Studies (Pole SHS), Normandie Université.

2021-01-present. Member of Doctoral School 558 'Histoire, Mémoires, Patrimoine, Langage',
Normandie Université. Representing GRIC.

2021-01 Vice president of the recruiting Committee of short-term contracts, CIE 9-15 (ATERs)

2020-11-12 -2024. Elected Director of the Research Centre GRIC - Groupe de Recherche Identités
et Cultures.

Université Le Havre Normandie.

2020-10 -2024 Elected Director of the Research Master Degree. Faculté des Affaires
Internationales. Université Le Havre Normandie. Reelected as co-director.

2020- present, Full Professor, 192 hours (lecturing students) per year, Université Le Havre
Normandie

2009-2020 Full Professor, 192 hours (lecturing students) per year, Université Paris Diderot, then
Université Paris Cité.

2018-2020 Sat on the LARCA-CNRS 8225 (research centre) executive committee as head of the
gender research group (*responsable d'axe*).

2018-2020 Leader of the group "Genre Larca" now formalised into institutional existence and
assessment. Re-elected (unanimously) in January 2019. About 20 Larca participants including
5 PhD students from History, literature and visual studies. Outcomes are mailing list and blog
as well as Seminar Genre Larca.

2015-18 Organised within Larca-CNRS 8225 the informal group "genre": common interest group
made of research staff and PhD students; 20 to 25 participants.

2009-22 Member of 31 academic recruitment committees in French universities, organised three
as President and two as Vice-President at Université Paris Diderot.

2013-2020 Correspondent for the British & American Studies School of PEFH (*Pôle Égalité
Femmes Hommes*), Université Paris Diderot, now Université Paris Cité.

2011-14 Coordinator of the English & American studies School 11 master degrees (9 research and
2 professional master degrees): 350 students; 40 academics. All the corresponding duties. Main
writer & coordinator of the master degree national assessment, AERES, vague D, 2012-2013.
Université Paris Diderot

2011-14 Director of Study, British master degree year 2 (about 90 research students).

2010-15 Elected Member on the Executive Board of the English & American Studies Faculty.

2010-15 Elected Member on the LARCA-CNRS 8225 (research centre) Executive Committee

2010-11 Director of Study, master degree year 1 (about 200 research students).

1999-2008 Director of ERASMUS outgoing partnership for the British and American Studies
Department, Université of Rouen

3. List of publications

3.1 Projects

PROJECT 1: a collective research project on popular romance. Bid for a regional grant (as 'emerging project'); submission January 2023 for a project developed in 2024 and 2025. Myriam Boussahba, coordinator of a 15-member team (so far). The plan is to submit an ANR project / national research funding organisation afterwards in 2025.

PROJECT 2 masculinities before 1914

- an edited book "diaries as historical sources" with Bloomsbury publishing (that has shown an interest). Submission late 2023-early 2024.
- And A special issue journal on "diaries as historical sources and archives" in an academic journal such as *Lifewriting*, or *Biography: An Interdisciplinary Quarterly*. Submission 2023-2024.
- A single-authored book about William Bull's life and his times based on his diaries kept over 55 years. Currently being researched, Churchill Archive Centre, Cambridge, UK. Provisional title: *William Bull (1863-1931): the archivist of his life and time*. Estimated publishing 2026 -2027.
- a single-authored edited digitised selection of William Bull's diaries (1876-1931) in partnership with Churchill Archive Centre, Cambridge University, UK. Estimated calendar 2026-2027.

PROJECT 3: A two book proposal to a UK or US publisher, submission in 2027 (2028 centenary of women getting the vote in Britain):

- A single-authored book-length manuscript, 150,000 words, written in English. Currently being revised before submission. Provisional title: *The Militant Life of Teresa Billington-Greig (1876-1964). A Shooting Star of British Suffragism.*
and
- A single-authored book-length edited collection of writings of journalist and feminist Billington-Greig to (same) publisher
Provisional title: *Teresa Billington-Greig (1876-1964). Writings.*

3.2 Publications in Peer-Reviewed Scientific Journals

Articles

- "Le roman sentimental *Regency*, entre continuités et ruptures (2000-2020) ", *Le Temps des médias* 37, 2021/2, 164-182, special issue on « Fiction historique anglo-américaine. Pouvoirs, savoirs et mémoires », edited by M.Boutet, L. Cros and M-J.Rossignol.
- "L'Autopromotion des femmes à la Foire internationale de Chicago (1893): identités, représentations et structuration politique", *Relations internationales* n°164, Paris: Presses Universitaires de France, 2016, 41-58.
- "La Femme au fouet, puis à la plume (1906, Grande-Bretagne) : le journalisme comme récit théorisé du militantisme chez Teresa Billington-Greig (1877-1964)", in Myriam Boussahba-Bravard and Paul Pasteur (ed.), "Quand les femmes prennent la plume. Femmes, militantisme et presse en Europe (1860-1930) ", *Genre & Histoire* 14, printemps 2014.
- "Les Femmes et le parti Libéral, 1880-1914", in Martine Monacelli and Antoine Capet (ed.), "Le parti Libéral 1906-1924", *Revue française de civilisation britannique*, vol.16. 2011/2, CRECIB, 75-98.
- "Millennial Fantasies: The Future of "Gender" in the 21st Century by Joan Wallach Scott. Translated by Myriam Boussahba-Bravard, "Fantasmes du millénaire : le futur du "genre" au XXI^e siècle", *Clio. Femmes, Genre, Histoire*, 32 | 2010, 89-117
- "Résistance passive et citoyenneté : la rébellion de la contribuable anglaise. 1900-1914, *Revue d'histoire moderne et contemporaine* 2/2009 (56-2), 104-134.
- "Vision et visibilité: la rhétorique visuelle des suffragistes et suffragettes britanniques 1907-1914", in *LISA* [online Caen University], Renée Dickason and Gilbert Millat (eds.), "Images de dérision, Images d'exaltation. Les îles britanniques du XVIIIe au XXe siècle : enjeux nationaux, perspectives internationales", vol.1. 2003/1, 42-53.

Reviews

- In *Genre et Histoire [printemps 2023]*, of Patrice Bouche, Shirley Doulière, Margaret Gillepsie (dir.), *La place des femmes dans l'espace public (1800-1939). Grande-Bretagne, Irlande, Empire*, Besançon, PU de Franche-Comté, 2021, 200p. (Forthcoming, 2023).
- In *Clio. Femmes, Genre, Histoire*, of Lucy Delap, *Feminisms: A Global History*, London: Pelican, 394 p. (Forthcoming, 2023).
- In *Clio. Femmes, Genre, Histoire*, of Florence Rochefort, *Une histoire mondiale des féminismes*, Paris : Presses universitaires de France, collection "Que sais-je", 2018, 128 p. (Forthcoming, 2023).
- In *Revue d'histoire moderne et contemporaine*, of Diane Atkinson, *Rise Up Women, the Remarkable Lives of the Suffragettes*, London: Bloomsbury, 2018, 670p. (Forthcoming, 2023).
- In *Revue d'histoire moderne et contemporaine* of Jill Liddington & Jill Norris, *Une main liée dans le dos. L'Essor du mouvement pour le vote des femmes*, Paris: Libertalia, 2018. Original publication in English, London : Virago, 1978, 551p. (Forthcoming, 2023).
- In *Genre et Histoire [printemps 2021]*, of Christine Bard (ed.), *Dictionnaire des féministes, France XVIII-XXIe siècle*, Paris, PUF, 2017, 1700p.
- In *Clio. Femmes, Genre, Histoire*, [48 | 2018](#) of Isabelle Bour (ed.), Mary WOLLSTONECRAFT, *Œuvres, Défense des droits des femmes, Maria ou le Malheur d'être femme, Marie et Caroline*, Paris : Garnier, 2016, 629 p.
- In *Le Mouvement social* n°263, 2018/2, 167-168, of Olga Hidalgo-Weber, *La Grande-Bretagne et l'Organisation internationale du travail (1919-1946). Une nouvelle forme d'internationalisme*, Louvain : Academia-L'Harmattan, 2017, 288 p.
- In Société des études romantiques et dix-neuviémistes, *Le Magasin du XIXe siècle*, n°7, "La Machine à gloire", Paris: Champ-Vallon, Dec. 2017, of the series *Victoria*, season 1 (script Daisy Goodwin, GB, 2016), "Pourquoi Victoria irrite les misogynes du vingt-et-unième siècle", 188-190.
- In Société des études romantiques et dix-neuviémistes, *Le Magasin du XIXe siècle*, n°6, "Et la BD fut !", Paris : Champ-Vallon, Dec. 2016, 199-201, of the film "'Suffragettes !' (Gavron, 2015, GB), 'Suffragettes!' Des femmes qui ont fait l'histoire au cinéma'.
- In *Clio. Femmes, Genre, Histoire*, [43 | 2016](#), of Neil DAVIE, *L'évolution de la condition féminine en Grande-Bretagne à travers les textes juridiques fondamentaux*, Lyon: ENS Éditions, 2011, 223p.
- In *Clio. Femmes, Genre, Histoire*, [39 | 2014](#), of Karen OFFEN (ed.), *Globalizing Feminisms 1789-1945*, Collection "Rewriting Histories", London & NewYork: Routledge, 2010.
- In *Études anglaises*, 2009/4 Vol. 62, 507-508, of Angela Kershaw and Angela Kimyongur (eds.), *Women in Europe between the Wars, Politics, Culture and Society*. Aldershot: Ashgate, 2007, XI + 249 p.
- In *Clio. Femmes, Genre, Histoire*, [29 | 2009](#), of Julia BUSH, *Women Against the Vote: Female Anti-Suffragism in Britain* Oxford: Oxford University Press, 2007, 340p.
- In *Clio. Femmes, Genre, Histoire*, [26 | 2007](#), of Guyonne LEDUC (ed.), *Travestissement féminin et liberté(s)*, Paris: L'Harmattan, 2006, 439p. Collection "Des idées et des femmes".
- In E-REA Revue électronique d'études sur le monde anglophone 5.2 | 2007 Gothic Miscellanies of Stefan Collini, *Absent Minds - Intellectuals in Britain*, 2006, 540 p. URL: <http://journals.openedition.org/erea/643>

3.3 Edited Books and Edited Journals

Edited Books

- Boussahba-Bravard, Myriam (ed.), *The writing of the self: Diaries as historical sources: political perspectives* (provisional title), **Book project submitted** to Bloomsbury Publishing, November 2022.
- Pélabay, Janie, Tarragoni, Federico, **Boussahba-Bravard**, Myriam and Sénac, Réjane (eds.), *La citoyenneté en débat(s)*, Rennes : Presses Universitaires de Rennes (Forthcoming 2023 ; manuscript accepted 2019)

Boussahba, Myriam, Delanöe Emmanuelle and Bakshi, Sandeep (eds.), *Qu'est-ce que l'intersectionnalité ? Dominations plurielles : sexe, classe et race*, Paris : Petite Bibliothèque Payot, September 2021.

Boussahba-Bravard, Myriam and Rogers, Rebecca (eds.), *Women in Universal and International Expositions, 1878-1937*, London & New York: Routledge, 2018.

Boussahba-Bravard, Myriam (ed.), *Suffrage Outside Suffragism, Women's Vote in Britain 1880-1914*, Houndsmill: Palgrave-Macmillan, 2007. 'Introduction', p. 1-32.

Edited special-issue Journal

Boussahba-Bravard, Myriam and Pasteur, Paul (eds.), *Genre & Histoire*, 14 | Printemps 2014, Special issue "Quand les femmes prennent la plume, Femmes, militantisme et presse en Europe (1860-1930)".

3.4 Chapters in Edited Books / Articles in Special Issue Journals

Translation into French of "Postcolonial Citizenship" by Kamal Sadiq, from *The 2017 Oxford Handbook of Citizenship*, Edited by Ayelet Shachar et al. In Janie Pélabay, Federico Tarragoni, Myriam Boussahba-Bravard and Réjane Sénac (eds.), *La citoyenneté en débat(s)*, Rennes : Presses Universitaires de Rennes (Forthcoming 2022-2023)

"Transnational Languages of Western Internationalism: British Women at the fourth International Woman Suffrage Alliance (IWSA) congress in Amsterdam, 15-20 June 1908." In Eileen Boris, Sandra Dawson, Barbara Molony (eds.), *Engendering Transnational Transgressions: From the Intimate to the Global*, New York: Routledge, 2020, p. 149-67.

"Pouvoir commencer et recommencer, avec toi: les modalités de l'émancipation inspirées par Arendt. Le cas du suffragisme anglais 1890-1914", In Martine Leibovici and Claudia Hilb (eds.), *Why Arendt Matters / Pourquoi Arendt importe* [online ; with Political Philosophers], Laboratoire du Changement Social et Politique (LCSP), Université Paris Diderot, 2018.

"À qui appartient le corps des femmes? Prostitution et féminisme au XIXe siècle en Angleterre". In Gabrielle Houbre et al. *Prostitutions, des représentations aveuglantes*, Paris: Musée d'Orsay, Flammarion, 2015, p. 23-34.

"La Femme au fouet, puis à la plume (1906, Grande-Bretagne) : le journalisme comme récit théorisé du militantisme chez Teresa Billington-Greig (1877-1964)", in Myriam Boussahba-Bravard and Paul Pasteur (eds.), "Quand les femmes prennent la plume, Femmes, militantisme et presse en Europe (1860-1930)", *Genre & Histoire*, 2014.

"Les Suffragettes de l'époque édouardienne et l'idéologie d'extrême droite dans l'entre-deux-guerres", in Philippe Vervaecke, *A droite de la droite. Droites radicales en France et en Grande-Bretagne au XXe siècle*, Villeneuve d'Ascq : Presses Universitaires du Septentrion, 2012, p. 355-86. Online 2017.

"La femme et la militante : liste de courses et stratégie politique dans les archives de Teresa Billington-Greig (1877-1964)", in Frédérique Berthet et Marc Vernet (eds.), *L'humain de l'Archive, qui trouve-t-on dans les archives ? Textuel*, n°65, Paris : Université Paris Diderot, 2012, p.137-48.

"Frederick Billington-Greig (1875-1961): seulement le mari de Teresa ?", In Martine Monacelli and Michel Prum (eds.), *Ces hommes qui épousèrent la cause des femmes, dix pionniers britanniques*, Paris : L'Atelier, 2010, p. 177-92.

"A qui parlons-nous ? Et en quelle langue ? La réception de l'Autre étranger. Le cas de *community* (anglais britannique) déchiré par la multiplicité de ses traductions en langue française", In Paul Pasteur and Sylvie Crogiez-Petrequin (ed.), *Histoire, historiens et traduction*, Rouen: Presses Universitaires de Rouen et du Havre, 2010, p. 101-26.

"'To Serve and to Elect': The Women's Local Government Society in Britain 1888-1914", In Sophie Body-Gendrot, Jacques Carré and Romain Garbaye (eds.), *A City of One's Own: Blurring the Boundaries between private and public. Historical and Comparative Perspectives*, Aldershot: Ashgate, 2008, p. 181-200.

"Ici Londres, des Européens parlent de l'Europe, 1904-1914: Emil Reich, J. Ellis Baker et les "races" européennes dans les grandes revues édouardiennes", in Michel Prum (ed.), *De*

toutes les couleurs, de l'ethnicité dans l'aire anglophone, Paris, L'Harmattan, Collection "Racisme et Eugénisme", 2006, p. 83-106.

Scientific mediation

6 entries on British Women, in *Maitron, Dictionnaire biographique du mouvement ouvrier et du mouvement social* [2023-2024].

Myriam Boussahba, [5 articles] Les Anglaises à la foire internationale de Chicago (1893) ; Greenham Commons Women 1981-2000, RU ; John Stuart Mill (1806-1873) et Harriet Taylor Mill (1807-1858), RU ; Suffragistes et suffragettes, 1897-1962, RU ; Teresa Billington Greig (1876-1964), RU, in Yannick Ripa and Françoise Thébaud (eds), *Histoire mondiale des féminismes*, Paris, Textuel Publishing, (forthcoming 2024)

(**Myriam Boussahba** in) 12 authors, *L'Europe des femmes XVIIIe-XXIe siècles, Recueil pour une histoire du genre en VO*, Paris: Perrin, 2017, 400p. Anthology of 70 European texts and iconography in original language, with translation in French and with expert commentary. Boussahba edited 12 items, wrote 8 translations and 10 commentaries. For the wider public. [See 7.4 Collaborative Research].

12 entries on suffrage, suffragists and suffragism in *Le Dictionnaire des créatrices*, Paris: édition Des Femmes-Antoinette Fouque, 2013 (4982 p.); 2015 ebook ; 2018 online

Miscellaneous

Prof Myriam Boussahba-Bravard, "A Pleasant and Relaxed Visit to Churchill College. The Visit of the French Ambassador to Churchill", *Churchill Review* (Vol. 56), November 2019, Cambridge University, Cambridge, UK.

4. Valorisation of an archive collection and Research Project 2019-2026

Title: "British masculinities and the writing of the self: William Bull (1863-1931), a diary keeper"

While an Overseas Fellow at Churchill College (Cambridge, UK) January-June 2019, I went through the political diary of William Bull (1876-1931) that was on the catalogue of the Churchill Archive Centre; I realised there must be other diaries that he kept at the same time. The Archives Centre responded favourably and then proceeded to catalogue the rest of the material on W.J. Bull that they had not yet catalogued, material that was very much about his close and extended family and his childhood. With this fairly extensive collection in mind, I went (June 2019) to interview William Bull's two grand-daughters of in Hammersmith and realised that they, too had more volumes. The Churchill Archive Centre has decided to develop the Bull collection as an advertisement to the diversity of its collections, but also a signal to people to leave relatives' papers to archives: minor politicians' diaries and female women's papers are also of special interest to the Churchill Archive Centre. I have applied to be back as an Overseas Fellow at Churchill College from February to April 2020 to go through all the archive collection relating to W. J. Bull and to research the papers of the Conservative party at the Bodleian, Oxford, as Bull was the solicitor of the Conservative party before WW1.

I successfully applied to the 2022 Research and Collections Programme Visiting Scholar Scheme of Cambridge University, was selected as **2022 Research and Collections Visiting Professor at Cambridge University**, with a research grant, to forward my research project on W Bull's Diaries at Churchill College.

Research results and outcomes. Estimated Calendar

2020 A talk in the Churchill History Lecture Series, organised by Churchill Archives: Prof Myriam Boussahba-Bravard, "The multi-diarist William Bull 's in his life and time", Churchill College, Cambridge, UK, 10 March 2020.

2022 An international conference co-organised by Prof Myriam Boussahba (ULHN), Dr Eve Colpus (Southampton University) and Allen Packwood (Director of Churchill Archives) on 23-24 March 2022 at Churchill College, Cambridge. Call for papers among French, English and other historians in February 2021. Title: "Keeping and making diaries: historical sources

and perspectives //Tenir et construire un journal intime: sources et perspectives historiques”.

2022 A videoed film of the 2022 conference on “Diaries as historical sources: political perspectives” available online.

2024 Publication of an edited book with chapters on “The writing of the self: Diaries as historical sources: political perspectives”, edited by Boussahba (with the support of Churchill Archives Team). **Submitted in November 2022** to Bloomsbury Publishing that has shown an interest.

2026-27 A book-length research on William Bull’s many diaries informing his life. A single-authored book about William Bull’s life and his times based on his diaries kept over 55 years. Currently being researched, Churchill Archive Centre, Cambridge, UK. Provisional title: *William Bull (1863-1931): the archivist of his life and time*.

2026-2027 A single-authored edited online selection of William Bull’s diaries (1876-1931) in partnership with Churchill Archive Centre, Cambridge University, UK.

2026-27 An entry on William Bull in the Oxford Dictionary of National Biography.

Potential articles in journals such as *Dix-neuvième siècle* (FR); *Clio. Femmes, Genre, Histoire* (FR); *Nineteenth Century* (UK); *Journal of Women’s History* (US); *Women’s History Review* (UK); *Social History* (UK & US) and/ or chapters on :

Social Conservatism before WWI and local grassroots;

Conservative anti-socialist male support for women’s suffrage before WWI;

Jewishness and politics in Hammersmith before WW1;

Masculinities before WW1 (being a husband, father, brother) as well as sexualities and popular culture.

5. Conferences

5.1 Invited Presentations / Panels to Peer-reviewed Internationally Established Conferences

72th North American Conference on British Studies, NACBS 2022 (since 1950).

Panel on “Life and Lifewriting: Gaps, connections and issues, for individuals and groups”, selected. Submitted by Myriam Boussahba, Université Le Havre Normandie. Prof Myriam Boussahba’s talk: “The Biographical Project. Writing and REwriting his diaries: William Bull ‘s Papers (Churchill Archives Centre).” Chicago, Illinois, November 10-13, 2022.

12th Conference of the International Federation for Women’s History (2018). Panel on “Internationalism” organised by T.J. Boisseau, Purdue University. Prof Myriam Boussahba-Bravard: “The “Storm Centre” of Suffrage and its Implications: the British focal point of international women’s suffrage, Amsterdam, 1908”, Vancouver, Canada, 9-12 August 2018. ***Delegate for France at the International Federation for Women’s History, meeting in Vancouver.***

17th Berkshire Conference on the History of Women, Genders and Sexualities (2017).

Panel on “Exhibiting women, women on display: women at International and Colonial exhibitions” organised by Prof Myriam Boussahba-Bravard (Paris Diderot) and Prof Rebecca Rogers (Paris Descartes). Hofstra University, Hempstead NY, Long Island, US. 1-4 June 2017.

22nd International Congress of Historical Sciences (2015).

Panel on “Researches on the History of World Exhibitions: Contributions to a Comparative Cultural History” organised by Prof Duanmu Mei (Institute of World History, Beijing) and Prof Pascal Ory (Université Paris 1), Panel accepted. Prof Myriam Boussahba-Bravard,

“Women Promoting Women at the Chicago World Fair, 1893”, Jinan, China, 23-29 August 2015.

Delegate for France at the International Federation for Women’s History, meeting in Jinan.

10th European Social History Society Conference (2014).

Panel on “Women and gender, the Chicago World Fair (1893)” organised by Prof Myriam Boussahba (Paris Diderot) and Prof Rebecca Rogers (Paris Descartes). Vienna, Austria, 22-25 April 2014. Prof Boussahba’s talk “How international/national structuring and labelling mattered at Chicago in 1893”, Vienna, Austria, 22-25 April 2014.

5.2 Papers delivered at conferences / talks outside France

“The Biographical Project. William J. Bull ‘s Papers (Churchill Archives Centre).” North American Conference on British Studies 2022, Chicago, Illinois, November 10-13, 2022.

“Masculinities and the Writing of the Self before the First World War: the diaries of Sir William Bull (1863-1931)”, A talk in the Churchill Archives History Lecture Series, Churchill College, Cambridge University, Cambridge, UK, 10 March 2020.

“Writing and rewriting his diaries: William J. Bull ‘s Papers in the Churchill Archives Centre”, 2019 French Government Fellows’ Conference, Churchill College, Cambridge University, Cambridge, UK, 19 July 2019.

“The “truth” about female suffragists’ involvement in the 1913 anti-white slavery scare”, a conference on “White Slavery in International Context” organised by Dr Catherine Armstrong and Dr Laura Lammasniemi, University of Warwick, 21 June 2019.

“A couple’s modalities of anti-feminism, Britain 1908-1918: Mr John Massie and Mrs John Massie (Edith Mary) Against Women’s Votes”, a conference on “Anti-feminism in France and the United Kingdom” organised by Dr Alice Bèjà, attachée scientifique, French embassy in the UK, 13 June 2019, London, UK. (Invitation)

“Women in International Exhibitions in the 19th & early 20th century”, V International Symposium of AMONET (5 ISA), on “Gender Dimension in Science and Society”, organiser Prof Maria Curto, universidade Nova, Calouste Gulbenkian Foundation, Lisbon, Portugal, 14-15 December 2017.

“Women’s mobility in the English-speaking world” and “Book presentation”, both panels organised and chaired by Prof Myriam Boussahba-Bravard, conference on “The Postmillennial Sensibility in Anglophone Literatures, Cultures and Media” co-organised with Slavka Tomascikova, Kosice university, Košice, Slovakia, 29 June –1 July 2017.

“Claiming and Acting: From United Suffragist Emancipation into Political Diversity”, International Conference on “The Aftermath of Suffrage: What Happened After the Vote Was Won?” co-organised by Dr Judith Gottlieb, Humanities Research Institute, Sheffield University, 24-25 July 2011.

“*The International: A Review of the World’s Progress*, Britain 1907-1909”, International Conference “Internationalism and the Arts: Anglo-European Cultural Relations at the fin de siècle”, organised by Dr Grace Brockington at Magdalene College, Cambridge University, UK, 3-5 July 2006.

“Informal Help to Autonomy: the case study of Teresa Billington-Greig’s educational route”, Conference day organised by Dr Lori Williamson, *Tender Mercies and Benevolent Aspirations, Women and Philanthropy in the 19th and 20th centuries*, University of Wolverhampton, UK, 10 November 2001.

5.3 Papers delivered at conferences, France

“Emerging Gendered Knowledge Desperately Seeking Acknowledgement”, a three-day conference on “Power and Knowledge” organised by Stephane Guy *et al*, Université de Lorraine, Nancy, 24-26 November 2022.

“Aristocrates anglais-es ou lairds écossais face à l’injonction maritale : de l’histoire au kilomètre, produite et consommée par des femmes, 2002-2020”, a one-day conference on “Mythes nationaux et récits des origines”, organised by steering committee led by

Laurence Cros and Marie-Jeanne Rossignol for Larca-CNRS 8225, Université Paris Cité,
8 January 2021.

“Female and feminist alternative politics for a democratic community in *The Consumer in Revolt* (1912)”, conference on “Community” in the English-Speaking World: The Concept in Social and Political Discourse” organised by Dr Mathilde Bertrand, and Dr Sophie Koppe, Université Bordeaux-Montaigne, 26- 27 September 2019.

Participant to the round table on “L’Université et ses dehors”, 2016 Conference of “La Fabrique du politique”, interdisciplinary research action, on “Savoirs de la politique / politique des savoirs”. Université Paris Diderot, 14-15 December 2016.

[Keynote speaker] “Conquérir l'autorité citoyenne et historiographique : le cas des suffragistes et suffragettes 1885-1914” / “*Contest and Conquest: the authority of citizenship and historiography in the suffrage campaign 1885-1914*” and presentation of the documentary film *Les Suffragettes*, (Michèle Dominici, 2012), at the International conference “Les femmes et l’autorité politique”, organised by Dr Stéphane Porion, Université de Tours, 10-11 April 2014.

“La naissance de la réforme par la société civile et l’exploitation médiatique du capital moral lors de la campagne pour l’abolition de l’esclavage”, a conference supporting a foundation course for history agrégation, Rouen University, 10 February 2010.

“Écrire la biographie de Teresa Billington-Greig (1877-1964), journaliste, suffragiste et féministe 1903-1914”, a conference on “Le Biographique, concepts et méthodologie” organised by Dr Guillaume Marche, Université Paris 12, 16-17 January 2009.

“Modernisme et politique : *the International, A Review of the World's Progress*”, International Conference on “Revue modernistes et politique dans les années 1900 à 1939”, Université du Maine, 6-8 June 2008.

“Teresa Billington-Greig, suffragiste et féministe”, a conference on “Identités politiques conflictuelles”, organised by Dr Catherine Filippi (ERAC), Université de Rouen, 24 October 2008.

“La propagande eugéniste dans les périodiques éduardiens : effets de miroir ou vague déferlante ?”, International Conference on “Mise en scène du politique – propagande, persuasion, communication”, Université Charles de Gaulle-Lille 3, 14-15 October 2005.

“Le suffragisme ou le déni de la théorisation politique, 1900-1914”, a conference on “Le statut des femmes britanniques au vingtième siècle” organised by Claire Charlot, Université Paris 3, 15 November 2003.

“L’œil du fisc aveuglé par le monde privé des époux : les suffragistes britanniques dénoncent les contradictions fisco-légales des années 1910”, Franco-British conference organised by Prof François Poirier for l’ASMCF (Royaume-Uni) and CRECIB (France), *France and Britain: cross influences, mutual representations, comparisons*, Université de Paris 13, 4-6 September 2003.

“Vision et visibilité : la rhétorique visuelle des suffragistes et suffragettes britanniques 1907-1914” », in a conference on “Images de dérision, images d’exaltation : les îles Britanniques du XVIIIe au XXe siècle : enjeux nationaux et perspectives internationales” organised by Dr Renée Dickason (Caen University) and Dr Gilbert Millat (University of Lille 3), Lille, 18-19 October 2002.

“Témoignage et auto-évaluation dans les fragments autobiographiques de Teresa Billington-Greig (1877-1964)”, International Conference on “Écritures de femmes et autobiographie” organised by Dr Marie-Lise Paoli, Université Michel de Montaigne-Bordeaux 3, Bordeaux, 31 January, 1st and 2nd February 2002.

“Genèse d’un engagement, genèse d’une intellectuelle : Teresa Billington-Greig 1877-1964”, International Conference organised by Prof. François Poirier (Paris 13), *Intellectuels et engagement, France, Grande-Bretagne, États-Unis 1898-1968*, Université Paris 13, 23-24 November 2001.

5.4 Congresses, France and Elsewhere

- “Writing and REwriting his diaries: William J. Bull ‘s Papers in the Churchill Archives Centre, Cambridge University, UK”. At 2021 SAES Congress, University of Tours, 3-5 06-2021. Workshop “New Departures in Biography”, organised by Prof. J. Moulin and Dr J.C. Perquin.
- “Revendiquer ET pratiquer la diversité dans la cité : femmes et suffragisme dans le long XIX^{ème} siècle”, SFEVE Annual Conference (Société Française d’Études Victoriennes et Édouardiennes), on “La diversité dans la cité”, Université of Cergy-Pontoise, 21-01-2011.
- “L’impensable : le fouet suffragiste et public : elle a osé ! / L’impossible récit dans la presse : ils n’ont pas osé !”, SFEVE Workshop (Société Française d’Études Victoriennes et Édouardiennes), “L’audace / Daring”, 2011 SAES Congress, Université Paris Diderot, 20-21 May 2011.
- “Social fears and moral panic versus suffragist emancipation in the local and national press”, 2009 Conference on *Social Fears and Moral Panics* organised par the International Association for Media and History (IAMHIST), Aberystwyth University, UK, 8-11 July 2009.
- “La résurgence du débat sur la citoyenneté en Grande-Bretagne”, a CRECIB workshop, 2008 SAES Congress, Orléans University, 18 May 2008.
- “The Missing Link? The Gendered Dynamics of Consumers and Producers in Billington-Greig’s *The Consumer in Revolt, 1912*”, 2004 Annual Conference of *The Social History Society*, UK, held at Rouen University, France, 8-10 January 2004.
- “The Intellectual Rebel or the Rebellious Intellectual: Teresa Billington-Greig as activist and theoretician 1903-1914”, 2003 *Women’s History Network* Conference, UK, Aberdeen University, 12-14 September 2003.

6. Invitation to Seminars / Lectures

- Book presentation of **Boussahba**, Myriam, Delanöe Emmanuelle and Bakshi, Sandeep (eds.), *Qu’est-ce que l’intersectionnalité ? Dominations plurielles : sexe, classe et race*, Paris : Petite Bibliothèque Payot, September 2021. Eriac Seminar, Rouen University, 3 May 2022.
- “Masculinities and the Writing of the Self before the First World War: the diaries of Sir William Bull (1863-1931)”, A talk in the Churchill Archives History Lecture Series, Churchill College, Cambridge University, Cambridge, UK, 10 March 2020.
- “Postprandial talk” to Churchill College fellows on “International Exhibitions 1876-1937”, 3 May 2019.
- Seminar co-organised by Prof Clare Midgley, Women’s History Seminar, Institute of Historical Research, London, UK, 01-03-2019. “Reclaiming ‘Women’ in the Historical Narratives of International Exhibitions, 1850-1940: International Exhibitions as Objects of Study”,
- Seminar LARCA “histoire du politique” et “LARCA genre”, Université Paris Diderot. 09-04-2018. Autour de Myriam Boussahba-Bravard et ses récentes publications sur l’histoire des femmes et du genre : co-edited with Rebecca Rogers, *Women in International Exhibitions 1878-1937* (Routledge, 2017), and a co-edited anthology (EHNE and Mnémosyne), *L’Europe des femmes 18e-21e siècle* (Perrin, 2017).
- Séminaire Franco-Britannique / *Institute of Historical Research*, Paris, Maison de la recherche, 08-03-2018. “Les femmes dans les expositions internationales. Le cas de Chicago, 1893”.
- Seminar *In Search of Britain* organised by Dr Marie Ruiz, Université de Picardie-Jules Verne, 4-12-2017. “La diversité politique des suffragistes contre l’uniforme biologique”.
- Seminar organised by Dr Teresa Pinto, *Investigador, Estudos sobre as Mulheres, Universidade Aberta* (Open University), Lisbon, Portugal, 14-12-2017 [Taped for their Master course in gender studies; Diffusion: Portugal, Brazil and Capo Verde]. “Positioning Women in international exhibitions”.
- A Talk, invited by Isabel Lousada, Departamento: Línguas, Culturas e Literaturas Modernas. Investigador, Centro Interdisciplinar de Ciências Sociais Universidade Nova, Lisbon Portugal, 13-12-2017. Videoed conference.
- “Publications récentes : Présentation de *L’Europe des femmes*, Paris: Perrin 2017”.

A Talk, invited by *European Platform of Women Scientists/ ECEPIE*, Mairie de Paris, Maison des Associations du 6ème arrondissement, 10-12-2015. “Vie et mort des associations de femmes : le cas de celles des Anglaises, fin XIXe siècle - XXe siècle”.

Seminar organised by Dr Florence Cabaret, Université de Rouen, 14-04- 2015. “À qui appartient le corps des femmes ? Féminisme et prostitution en Angleterre au XIXe siècle”.

Séminaire Franco-Britannique / *Institute of Historical Research*, Paris, Maison de la recherche, 14-12-2013. “Les enjeux historiographiques de la vulgarisation” and presentation of the historical documentary film *Les Suffragettes* (film-maker Michèle Dominici, 2012).

History seminar co-organised by Dr Pascale Barthélémy, ENS Lyon, 18-10-2012. “Propagandistes et organisations dans la cité” and introduction to the documentary film *Les Suffragettes* (Michèle Dominici, Arte, 2012).

A Talk to *agrégatifs* [preparing agregation], British and American Studies Faculty, Paris Diderot, 7-02-2011. “Les femmes et le parti libéral en Grande-Bretagne 1906-1928”.

History seminar, Newcastle University, UK. 20-10-2010. “Labour and Gender in Teresa Billington-Greig’s Journalism”.

Seminar CEUMA organised by Prof Jacques Carré, University Paris 4-Sorbonne, 7-11-2005. “Teresa Billington-Greig (1877-1964), suffragiste”.

Seminar GRER (Research on Eugenicism and Racism) organised by Michel Prum, Université Paris 7, 1-04-2005. “Les arguments d’inspiration eugéniste dans les périodiques édouardiens, 1900-1914”.

Intellectual History Seminar organised by Ann Thomson, University Paris 8, 18-03-2005. “La biographie de Teresa Billington-Greig ou la biographie d’idées : quelques réflexions méthodologiques”.

History Seminar, University College Northampton, UK, 25-05-2004. “Political rebel and activist to the end, Teresa Billington-Greig 1877-1964”.

7. Organiser of scientific events / Steering Groups / Networks. 2012-present

7.1 Organiser of International Conferences

Co-organizer with Dr Eve Colpus (Southampton University) and Allen Packwood (Churchill Archives) of a history conference on “the writing of the self”. 23-24 March 2022 at Churchill College, Cambridge. Call for papers in February 2021. Title: “Keeping and making diaries: historical sources and perspectives //Tenir et construire un journal intime: sources et perspectives historiques.” Participants selected in July 2021: PhD students & experienced researchers; lecturers and archivists; French & British + global.

Co-organiser with Prof Slavka Tomascikova (Kosice University) of the conference on “The Postmillennial Sensibility in Anglophone Literatures, Cultures and Media”, 29 June –1 July 2017, Košice, Slovakia, Kosice University. Wild card for two sessions: “Women’s mobility in the English-speaking world” and “Book presentation”, both chaired by Prof Myriam Boussahba-Bravard.

Co-organiser with Prof Rebecca Rogers (Université Paris Descartes) of the conference on “Les femmes dans les expositions internationales et universelles (1878-1937) : actrices et objets des savoirs”, Institut d’études avancées de Paris, 23-24 octobre 2014.

7.2 Organiser of conferences 2014-present

Co-organiser in steering committee led by Laurence Cros and Marie-Jeanne Rossignol, Larca-CNRS 8225, of the two-day conference, on “Fiction et nouveaux discours historiques”, Université de Paris, 28-29 June 2021.

Co-organiser in steering committee led by Laurence Cros and Marie-Jeanne Rossignol, Larca-CNRS 8225, of the one-day conference, on “Fiction historique: mythes nationaux et récits des origines”, Université de Paris, 8 janvier 2021.

- Co-organiser with Dr Emmanuelle Delanoe (Paris Diderot) of the international conference on “Crossing, highlighting. Transferring intersectionality: exploring the evolution of a militant concept”, Université Paris Diderot, 14-16 November 2018.
- Co-organiser with Dr Dominique Picco (University of Bordeaux III, Michel de Montaigne) for Mnémosyne of the conference “Femmes à la conquête des sciences”. In collaboration with European Platform of Women Scientists (EPWS). 27-01-2018, Institut Henri Poincaré, Paris.
- Co-organiser of a conference with researchers from a local consortium of universities (USPC) “La Citoyenneté en débat(s)”, Organised by Prof Myriam Boussahba-Bravard, Dr Federico Tarragoni and Prof Étienne Tassin (Université Paris Diderot), Dr Janie Pélabay and Prof. Réjane Sénac (Sciences Po Paris). Sciences Po Paris and Université Paris Diderot, 22-24 November 2017.
- Co-organiser of the 2016 Conference of “La Fabrique du politique”, interdisciplinary research action, on “Savoirs de la politique / politique des savoirs”. Discussant of the round table on “Les transferts de savoirs/ le transnational politique”. Participant to the round table on “L’Université et ses dehors”. Université Paris Diderot, 14-15 December 2016.
- Co-organiser with Prof Hélène Quanquin (Paris 3) of a conference on “Women’s Mobility”. Participant to the round table “Le genre et l’interdisciplinarité”. Moderator and discussant. Paris, 9-11-2015.
- Co-organiser with Prof Fabrice Virgili (CNRS) for Mnémosyne of the conference on “Genre et medias en France: De La Fronde à Causette”. In partnership with Anhima and the magazine *Causette*. INHA, Paris, 25-01-2014.

7.3 Organiser of seminar sessions/ International invitations

- Invited researcher Dr Denise Sutton, PhD, CityTech-CUNY (City University of New York) at ULHN, 10-30 October 2022. Included working sessions on the ROSE research project application. collective interdisciplinary research project on “romance novels”. Regional funding application for emerging innovative projects in Normandie, submitted in January 2023.
- 2010-2020. Organiser of sessions in the **seminar “Histoire du politique”, LARCA-UMR8225**, Université Paris Diderot, jointly with seminar Genre Larca since 2015:
 - Prof Krista Cowman (Lincoln University, UK), “The Battle of the Parlour: views of working-class living space in inter-war Britain”, 19-11-2018.
 - Dr Ann Towns (Goteborg University), “Nineteenth Century British Social Science and the Exclusion of Women from Politics”, Université Paris Diderot, 7-10-2016.
 - Dr Lucy Delap (Cambridge University, UK), “Feminist bookshops, reading cultures and the Women’s Liberation Movement in Great Britain, c. 1974-2000”, 25-03-2016.
 - Prof Eileen Boris, Hull Professor of Feminist Studies (university of California Santa Barbara, US), “From Women to Gender and Beyond: The Entwined Trajectories of Women’s History and Feminist Studies”, discussants: Prof Rebecca Rogers (Paris Descartes) and Prof Myriam Boussahba (Paris Diderot), 18-03-2016.
 - Dr Catherine Cox (University College Dublin, IR), “The Politics of Asylum Provision in nineteenth-century Ireland”, discussant Prof Jacques Carré (Paris 4), 6-12-2013.
 - Dr June Hannam (University of the South West, Bristol, UK), “Women MPs in the interwar years”, 27-01-2012.
 - Dr Julie Gottlieb (Leeds University, UK), “British women and Fascism”, discussant Dr Clarisse Berthezène (Paris Diderot), 27-01-2011.
 - Dr. Moira Cross (Newcastle University, UK), “Flora Tristan et le transnationalisme”, discussant Prof Fabrice Bensimon (Paris 4), 9-12-2010.
- 2016-present. Organiser of sessions in **Séminaire franco-britannique / Institute of Historical research**
 - Prof. Philippa Levine (Austin / Oxford), “‘When I feel very near God, I always feel such a need to undress’: Religion, Nakedness and the Body Divine”, 18-03-2021.

- Dr Ben Griffin (Girton College, Cambridge), “The Gender Order and the Judicial Imagination: masculinity, liberalism and governmentality in modern Britain”, 26-03-2020 [COVID postponed].
- Dr Jackie Uí Chionna (National University of Ireland, Galway), “Family Networks in the Revolutionary Generation: The Ryans of Tomcoole, A Case Study”, 28-11-2019.
- Dr Ariane Fennetaux (Paris Diderot), about her book co-written with Barbara Burman, *The Artful Pocket: Women's Lives in Miniature 17th-19th century* (Yale University Press, 2019), 16-05-2019.
- Dr Catherine Cox (University College Dublin), “Prisoners, Reform and Mental Health in the nineteenth century”, 10-03-2016.
- Dr Lucy Delap (Cambridge University), “Men, Women's Liberation and Guilt c. 1970-1990: thoughts on the history of emotions”, discussant Dr. Anne Besnault (Rouen), 24-03-2016.
- Dr Ann Towns (Goteborg University), “Globalizing the Exclusion of Women from Politics in the Long Nineteenth Century”, 6-10-2016.

7.4 Collaborative Research / Project Engineering

- 2024-2026 Initiator and coordinator of a collective interdisciplinary research project ROSE on romance novels: « La romance sentimentale aujourd’hui : divertissement, représentation sociale de l’intimité et circulation transnationale » / “Romance novels today : entertainment, social representation of intimacy and transnational circulation. ” Regional funding application for emerging innovative projects in Normandie, Project RIN emergent 2023-2025, budget 145 000€, **submitted in January 2023**.
- 2023-2025 Initiator and coordinator of a collective interdisciplinary research project ROSEG on “romance novels”. Regional funding application for emerging innovative projects in Normandie, Project RIN emergent 2023-2025, budget 145 000€, submitted in January 2022. Not selected.
- 2019-26 Initiator and collaborative work on an archive development project with Churchill Archive Centre, Cambridge University, Cambridge, UK.” British masculinities and the writing of the self: William Bull (1863-1931), a diary keeper.” [See section 4 above]
- 2018-21 Member of the Larca-CNRS 8225 research project entitled “Taking a closer look at historical fiction” and conducted by an interdisciplinary team of specialists of history, literature and visual studies from the LARCA. Series of thematic conferences, a cycle of projections of historical films and TV shows, as well as seminar sessions. Prof Boussahba particularly involved in one-day conferences Mythes nationaux et récits des origines, 08-01-2021, and Fiction et nouveaux discours historiques, 28-29 06- 2021.
- 2015-2018 Member of the research action group ‘La fabrique du Politique’, Institut des Humanités, Université Paris Diderot.
- 2014-17 Partnership between EHNE gender history group [research programme on “Writing the history of Europe”], and Mnemosyne, an association to promote gender history research and teaching. Publication of *L’Europe des femmes XVIIIe-XXIe siècles, Recueil pour une histoire du genre en VO*, Paris : Perrin, 2017, 400p. Anthology of 70 European texts and iconography in original language, with translation in French and with expert commentary. (Myriam Boussahba in) 12 authors, Boussahba edited 12 items, wrote 5 translations and 5 commentaries.
- 2012-15 Co-initiator and co-organiser of an interdisciplinary research project “Sujet femmes”, funded by l’Institut des Humanités, Université Paris Diderot, then the research action “Plurigenre”:
- Co-organised with Prof Rebecca Rogers a panel (5 people), submitted and selected for the European Social History Society Conference, Vienne 22-25 April 2014. On “Women promoting women at the Chicago World Fair (1893): representations, politics and national identities”.
- Co-organised collective workshops with guest researchers and PhD students.
- Co-organised with Rebecca Rogers (Paris Descartes) an international conference (2014) on “Women in International Expositions”.

Co-edited with Rebecca Rogers (Paris Descartes) *Women in International and Universal Exhibitions, 1876-1937* (Routledge, 2017).

7.5 Steering Committees 2009-present

- 2014-2021. Co-convenor of *le Séminaire Franco-Britannique*, organised by a group of university academics in British History and British Civilisation from the Paris region, in partnership with the Institute of Historical Research, London, UK.
- 2016-2020. Member of the steering committee of *la Cité du genre*, interdisciplinary network of gender research in the Paris academic consortium USPC. Now associate member 2020-present.
- 2015-18 Member representing LARCA in the steering committee of 'La Fabrique du Politique', Institut des Humanités, Université Paris Diderot.
- 2015-18 Member of the scientific Committee of the interdisciplinary research action Plurigenre, Université Paris Diderot.
- 2014-18 Institut Emilie du Châtelet (IEC), Paris, interdisciplinary regional Centre to facilitate gender studies research and outreach gender activities. Co-opted on the Executive Board to represent Université Paris Diderot.
- 2013-18 Member of the GDR 3434 "Mondes britanniques", composed of UMR-CNRS Paris 1-Paris 4 and of LARCA-UMR 8225.
- 2013-16 Founding member (among 5) of the interdisciplinary research network Flora Tristan (2013), now part of *la Cité du genre* (2016-).
- 2009-16 Co-convenor of the interdisciplinary doctoral conference "*Rencontres doctorales*" of PhD students in humanities and social sciences, Université Paris Diderot.

8. national and international Research Impact 2009-present

8.1 Expertise

Research Expertise

- 2022-01 Expert reading of an article for the journal *Entreprises et histoire* (Paris, France)
- 2022-01 Expert reading of a master degree dissertation for the 2021 Mnemosyne Award.
- 2021-10 Expert reading of an article for the journal *Freiburger Zeitschrift für GeschlechterStudien* (Berlin, Germany)
- 2021-09 Expert reading of a book prospectus, Palgrave Mcmillan, London, UK.
- 2020-09 – present. External expert for la Cité du Genre, Université de Paris
- 2009—present Expert reader for reviews, for *Clio* (4), *Recherches féministes* (1), *Revue française de civilisation britannique* (1), pour revues universitaires en ligne (4), pour conseils scientifiques de colloques (3)
- 2009-2022 Member of 31 academic recruitment committees [*comités de selection*] in French universities. Organised three as President and 2 as Vice President while at Université Paris Diderot.
- 2016-11-04. Interviewed by Dr Mayumi Saegusa, Ph.D (Sociology), Associate professor, Office for Gender Equality, Nagoya University (Japan), Paris. Her research project: "Gender equality and social change, by comparing Sweden, France, and Japan" needs interviewing researchers, politicians, administrators, and activists involved in gender equality in those three countries.
- 2016-06-03 EPWS Expert (European Platform of Women Scientists) invited by the European commission for a validation seminar of the enquiry "Research Careers in Europe". Participant to the round table, European Commission, Brussels.
- 2016 Mediation for Institut Émilie du Chatelet with Kosice University, Slovakia, to translate *What is gender? Qu'est-ce que le genre ?* (Paris : Payot, 2014) in Slovak.

Scientific Mediation/ medias

Historical advisor

Historical advisor for the documentary film *Les Suffragettes: ni paillassons, ni prostituées*, by film-maker Michèle Dominici, 52 mn, Arte (National TV channel), first released March 2012.

Frequently programmed on various French TV channels. On Youtube. Sold abroad.

Media including film featuring

- Interviewed by Remi Noyon, [L'OBS. le Nouvel Observateur](#), rubrique Idées, 28-10-2022, for an article on Green Politics and Activist Methods. « **Tableaux attaqués, matchs perturbés, tuyaux découpés : ce que les militants climat ont appris des suffragettes** », interview on line 2-11-2022.
- Interview by Rayan Nour Rédactrice Web – Journaliste, Thotis media, « Le Master Langues et Sociétés (conseils, débouchés, matières...), youtube, 30mn, 01-09-2022.
- “Affaires sensibles broadcast by Fabrice Drouelle on “Suffragistes et suffragettes : au Royaume-Uni, la lutte des femmes pour le droit de vote”, France Inter (national radio), 30-06-2022.
- Interviewed by Caroline Lazard, *Point de vue*, « Les Bridgerton : le carton de la romance sentimentale au temps de la Régence », interview online, 25 -04-2022.
- Historical expert featuring in the documentary film by Leïla Yaker (agence CAPA Presse), “Histoire de la lutte féministe”. Collection l'Histoire des Luttes, released 08 March 2020 on RMC-TV channel (52 min) and on Histoire-TV channel (90 minutes).
- “So British”, broadcast by Catherine Parisot, on “L'accès des femmes au droit de vote en Angleterre”. Radio Fréquence protestante. 18-05-2019.
- “La Marche du monde”, broadcast by Valérie Nivelon, on “British Women getting the Vote in 1918”. Radio. RFI (Radio France International). 23-12-2018.
- Interviewed by Céline Hussonnois, BFM TV online, on “Emily Davison’s life and death” as part of a summer series on female pioneers. 26-06-2018.
- Interviewed by Martine Pauwels, AFP-Londres, at the French institute for the UK. 25-01-2018. Published by Martine Pauwells, Londres-AFP, “Après le droit de vote, la quête de l'égalité réelle”, reprinted in *France Soir*, L'Express, *Challenges*, 01-02-2018.
- “Une histoire particulière”, broadcast by Charlotte Bienaimé, “Les blessures de Vénus”, on Mary Richardson, a suffragette, who lacerated a painting, Radio. France Culture, 4-06-2017; 18-05-2019.
- “Autant en emporte l'histoire”, broadcast by Stéphanie Duncan on British women’s campaign for the vote. Radio. France Inter. 3-01-2016.
- Numerous interviews by French press and TV journalists on the release of Sarah Gavron’s film *Suffragettes!*, November 2015, e.g. *Grazia* [national weekly young women’s magazine], M6 [private TV channel].
- See, for instance, Bertrand Rocher, “Libérez les Suffragettes”, *Grazia*, 13-11-2015, p.46-47.
- Interviewed by Magali Bourrel for website “zéro de conduite” [audience: secondary pupils and teachers] on the film *Suffragettes!*, Sarah Gavron (2015, GB), 2-10-2015. Online 5-11-2015.
- Interviewed by Doan Bui for “Les Suffragettes, les Femens du siècle dernier ?”, *L'OBS, le Nouvel Observateur*, 19 -12-2013.
- Historical expert featuring in the documentary film by Michèle Dominici, “Les Suffragettes, ni paillassons ni prostituées”, 52 mn, Arte TV, March 2012.

Career Schemes

- 2022-07 Internal expert for Université le Havre Normandie on one application for promotion
- 2022-05 External expert for Montpellier 3 University, two reports on two applications for promotion/ repyramidage.
- 2022 29 November. Invited as external expert on interviewing committee (online) for two applicants, Montpellier 3 University.
- 2021-10 Internal expert for Université le Havre Normandie on one application for promotion
- 2019-07 External expert for Université Paris-4 Sorbonne, two reports on two applications for promotion

8.2 Editorial Activities

Myriam Boussahba-Bravard, Professor, University Le Havre Normandie
CV. January 2023

2011-present Member of the interdisciplinary panel for the (annual) Mnemosyne Award.
Annual assessment report on 2-3 master degree dissertations

2010-present Member of the reading committee, *Genre & Histoire* journal.

2009-2010 Invited member of the editorial team of the journal *Revue française de civilisation britannique*

8.3 Discussant / keynote speaker

Discussant at

Chair and discussant at International Conference organised by Dr Darwis Khudori, "The 2022 Rise of Asia", sessions 31 & 32, Université Le Havre Normandie, 10-02-2022

Seminar organised by Dr Geraldine Vaughan, Guillaume Cuchet, "La "crise religieuse des années 1960". À propos d'un débat récent dans l'historiographie britannique", Rouen University, 20-03-2019.

Séminaire franco-britannique, about the book by Dr Jill Liddington & Jill Norris, *Une main liée dans le dos. L'essor du mouvement pour le vote des femmes* (Libertalia, 2018; édition originale : *One Hand Tied Behind Us: Rise of the Women's Suffrage Movement*, Virago, 1978). 29-03-2018.

Séminaire Genre Larca, Prof Guillaume Marche (Université Paris-Est Créteil), "Pourquoi et comment écrire aujourd'hui sur la militance LGBT aux États-Unis: enjeux théoriques et méthodologiques d'une approche "par le bas" ", Université Paris Diderot, 12-03-2018.

Round table on "Les transferts de savoirs/ le transnational politique", 2016 conference of "La Fabrique du politique", interdisciplinary research action, on "Savoirs de la politique / politique des savoirs". Université Paris Diderot, 14-15 December 2016.

Discussant and moderator at conference on "Les femmes et la Jeune République", co-organised by Dr Augustin Habran (Paris Diderot) and Prof Hélène Quanquin (Paris 3), Paris, 17-06-2016.

Séminaire Franco-Britannique, Prof Selina Todd (Oxford University), about her book *The People: the rise and fall of the working class 1910-2010* (London, John Murray, 2014), 17-03-2016.

Séminaire Franco-Britannique, Prof Kathryn Gleadle (Oxford University), on "Juvenile Agency", 4-02-2016.

Conference on "Les Mobilités des femmes", co-organised by Prof Myriam Boussahba-Bravard (Paris Diderot) and Dr Hélène Quanquin (Paris 3), Paris, 9-11-2015.

Conference on "Womanhood and the Woman Problem" co-organised by Dr Clarisse Berthezène and Prof Florence Binard (Paris Diderot), Université Paris Diderot, 7-04-2015.

Séminaire *Victorian Persistence* (LARCA), for 2 doctoral papers, Université Paris Diderot, 17-04-2013.

LARCA seminar, *Paper lab*, LARCA: SV "Taking the waters at Barèges (Pyrénées)", Paris Diderot, March 2013.

Séminaire Franco-Britannique, Dr Sheila Rowbotham (Manchester University), "Themes from *Dreamers of a New Day* (Verso, 2010), a study of how British women envisaged transforming identity and daily life from the 1880s to the 1920s", 29-03-2012.

LARCA seminar "Histoire du politique", Prof Philippa Levine, university of Texas at Austin, "The empire has no clothes", Université Paris Diderot, 9-12- 2011.

LARCA seminar "Histoire du politique", Eileen Boris, Gender Studies (university of California), "On Uniforms and clothes; containing the Laboring Female Body in modern America", Université Paris Diderot, 15-03-2010.

LARCA seminar "Histoire du politique", Prof Susan Pedersen (Columbia University), on *Eleanor Rathbone and the Politics of Conscience*, Université Paris Diderot, December 2008.

Keynote speaker

"Conquérir l'autorité citoyenne et historiographique: le cas des suffragistes et suffragettes

1885-1914” / “*Contest and conquest: the authority of citizenship and historiography in the suffrage campaign 1885-1914*” and presentation of the documentary film *Les Suffragettes*, (Michèle Dominici, 2012), at the conference “Les femmes et l’autorité politique”, organised by Dr Stéphane Porion, Université de Tours, 10-11 April 2014.

8.4 Learned Societies and Networks 2009-present

2022 Member of the North American Conference of British Studies

2019-present. Membership of the French Fellows of Churchill College, Cambridge, UK.

2015-17; 2017-19 European Platform of Women Scientists (EPWS). Association promoting gender equality and gender research. Elected on the Executive Board for the French section, Mnémosyne. Introduced the French section at <http://epws.org/interview-of-the-month-mnemosyne-22015/>

2017-19 Proposed to EPWS Executive Board and launched “Young EPWS” to federate younger women scientists beyond their respective national associations, June 2018 in Paris, and September 2018 in Pisa after EPWS General Assembly.

2008-18 Mnemosyne <http://www.mnemosyne.asso.fr> promotes the research of women’s and gender history and produces wider community publications and teaching aids for secondary teachers. Elected on the administration board in 2008 and 2012 with special responsibility for international development (2014-7).

On Annual General Meeting days, dissemination of gender history:

Co-organiser of the 2018 Annual Conference on “Women and sciences”, EPWS as guest. Paris.

Co-organiser of the 2014 Annual Conference on “Genre et Medias en France”, Paris.

Organiser of the 2012 Conference on ‘[Histoire des femmes et du genre au Royaume-Uni : Revues et sociétés savantes: diffusion, rayonnement, circulation](#)’, Cité internationale, Paris.

2009-2010 Invited member of the editorial team of the review *Revue française de civilisation britannique*

2008-2010 Treasurer of CRECIB, Centre de Recherches en Civilisation Britannique, France. Member of the Executive committee.

2006-08 Vice-Treasurer of CRECIB, Centre de Recherches en Civilisation Britannique, France.

2003-2019 Member of *Women’s History Network* (UK)

1992-present Member of SAES, Société des Anglicistes de l’Enseignement Supérieur. <http://saesfrance.org/>

1989-present Member of Crecib, Centre de Recherches en Civilisation Britannique <https://crecib.wordpress.com/>

8.5 Fellowships

2022 Research and Collections Visiting Professor, Churchill Archives, Cambridge University. Research grant, £7000

2020 February to April. Overseas Fellowship at Churchill College, Cambridge University (UK) to Churchill College Fellows.

2019 January to June French Government Overseas Fellow at Churchill College, Cambridge University (UK). Elected by French Embassy in the UK and Churchill College Fellows. Fellowship sponsored by the French Embassy in the UK. Research grant : rent of a family flat on campus.

9. Outreach activities in gender history (a selection): Talks / Public Debates/ Film and Book Presentation/ Fête de la science

Présentation avec Sandeep Bakshi of our co-edited book *Qu’est-ce que l’intersectionnalité ?* (Paris : Payot, 2021), 25 -11-2021, « La semaine de l’égalité », Université Le Havre Normandie

Conference on “British Women’s status in 19th century England” and 2 workshops on female celebrities with teacher Emilie Farges, lower secondary teaching Project in a College, St

Maur (94), 27 -01-2020.

“38e Journées cinématographiques du Val-de-Marne contre le racisme, pour l'amitié entre les peuples, L'oeil vers... l'Angleterre”, 19 November-3 December 2019, expert talks on historical and current issues in the UK at the Opening Night (19-11) and 03-12-2019.

Film presentation and debate with the documentary film-maker, Amandine Gay Ouvrir *la Voix*, 2h02, 2017, opening the conference “Crossing, highlighting. Transferring intersectionality: exploring the evolution of a militant concept”, Université Paris Diderot, 14-16 November 2018.

Video presentation in English, of the anthology *L'Europe des femmes* (Perrin, 2017), April 2018, <https://epws.org/europe-des-femmes/> and other websites in France and Europe.

Film presentation and public debate, on film *Suffragettes!*, organised by the English teachers of Lycée Blaise Pascal for upper sixth students, Cinema Omnia, Rouen, 20-01-2016.

Film presentation and public debate, on film *Suffragettes!*, organised by Centre d'histoire du XIXe siècle of universities Paris 1 and Paris 4, general public and university students, cinéma le Champ, Paris, 2-11-2015.

Film presentation and public debate, with film-maker Michele Dominici and Prof Myriam Boussahba-Bravard, historical advisor, organised by Présage, Sciences Po Paris, 20-11-2014.

Film Presentation and public debate, with several other academic guests, on film *We Want Sex Equality*, Mission égalité femmes/Hommes, Université Paris Diderot, 21-03-2013.

Public debate with other academic guests and with Talisma Nasreen on her commitment, Mission égalité femmes/Hommes, Université Paris Diderot, 30-11-2011.

Fête de la science

Fête de la science 2022. Animation avec Jordan White, Doctorant GRIC, d'un atelier de master pour présentation des masters recherche. Présentation d'un jeu de rôle « changement de climat » préparé par les étudiants du master recherche Études anglophones (adossés au GRIC) et présenté à la mairie du Havre, 15-10-2022.

Fête de la science 2021. Animation avec Carine Roucan d'un atelier de master pour présentation des masters recherche. Présentation d'un jeu de rôle « Recherche mon amour » préparé par les étudiants du master recherche Études anglophones et du master recherche création littéraire (adossés au GRIC) et présenté à la mairie du Havre, 9-10-2021.

Fête de la science 2019. “Festival des idées”, session: « La sorcière après metoo » », Université Paris Diderot, Paris, 17-11-2019.

Fête de la science 2018. Invited historian at “La nuit des idées”, organised by the French Embassy in the UK, London, 25-01-2018, Session: Women shaping the World,

10. Research Archive Trips 2014-present

2022- 03; 05; 07. 3 trips to Cambridge University (UK) as Research and Collections Visiting professor. Project Bull's Diaries.

2020 08 February -16 March Cambridge, UK. as an Overseas Fellow, Churchill College, Churchill Archive Centre. Project Bull's Diaries.

2019 15-20 July, French Overseas Fellows' Day (19 July), Churchill College; archive work (16-18July); meetings to prepare the 2021 Conference on “The writing of the self: Diaries as historical sources: political perspectives” (17, 18 July). Project Bull's Diaries.

2019 January-June, Cambridge as a French Government Fellow, Churchill College: Churchill Archive Centre. Project Bull's Diaries.

2019 6-7 June, Oxford Bodleian. Project Anti-Feminism in France and Britain.

2018 17-27 July, Glasgow, Mitchell Library; University of Glasgow Archives; University of Glasgow special collections; Strathclyde University (archives), project Glasgow international exhibitions.

2018 London, 20-23 February, Women's Library, archives Billington-Greig. Book Project: the Militant Life of TBG.

- 2017 Evanston (near Chicago), 23-31 May, Frances Willard House and Museum, WCTU archives (Us and international temperance), Project women's first internationalism.
- 2015 Amsterdam 6-9 July, ISSH, British socialists and reformers. Book Project: the Militant Life of Teresa Billington-Greig.
- 2015 London, 20-24 July, Women's Library archives: Josephine Butler International Association. Book Project: women's first internationalism.
- 2014 London, 24-28 February, London School of Economics archives: project international exhibitions, Chicago 1893.
- 2014 London, 6-10 October, Women's Library, archives: Teresa Billington-Greig. Book Project: the Militant Life of Teresa Billington-Greig.
- 2014 London, 24-28 November, Women's Library, archives: Teresa Billington-Greig. Book Project: the Militant Life of Teresa Billington-Greig.

11. PhD Supervision

11.1 PhD students supervised by Myriam Boussahba; PhD panels organised by Myriam Boussahba; member of these panels

PhDs defended

- Viva 2015/11/6, Marie Ruiz, "(E)migrer vers le nouveau monde (Australie et Nouvelle Zélande): sociétés d'émigration féminines et métropole, Grande Bretagne, 1850-1914". Now Lecturer in British history and civilisation Amiens University, France. Inscription 2009, LARCA, Université Paris-Diderot, now Université de Paris.
- Viva 2015/11/18, Jan Halacek (co-tutelle Kosice, Slovakia), "Changing narratives in media discourses. The UK General Election of 2010 - Does class still matter in Britain today? Issues of class in British print media from the 1980s". Inscription 2014, LARCA, Université Paris-Diderot, now Université de Paris. Now middle manager in a software company, Kosice, Slovakia.
- Viva 2016/03/11, Claire Deligny, "'The Borderlands of Insanity': Folie et pauvreté dans les asiles de Lancaster, Prestwich et Rainhill, Lancashire (1845-1914)". Inscription 2009, LARCA, Université Paris-Diderot, now Université de Paris. Now Lecturer in British history and civilisation at Nanterre University, France.
- Viva 2018/11/19, Muriel Gleser, "'Au secours des filles perdues, punies, déchues" : les enjeux et stratégies de trois associations caritatives, la Maison de refuge, le Pénitencier pour femmes et le Refuge du Saint Sauveur, Liverpool (1890-1914)". Inscription 2012 + césure 1 an, LARCA, Université Paris-Diderot, now Université de Paris. Now English teacher in foundation course (lettres supérieures), Metz, France.
- Viva 2021/11/19, Ali Hatapçi, "The Popularisation of Sciences in Penny Magazines in nineteenth century Britain: Issues and Methods". International programme Cofund Inspire-LARCA, Université Paris Diderot, now Université de Paris. Inscription 2016. Doctoral contract MSCA-cofund 2016-2019.

Total PhDs defended 5

PhDs in progress

- Viva planned in 2024, Angelina Giret, "Femmes britanniques en Inde (1835-1947) : épouses, impérialistes et migrantes". Awarded a doctoral contract RIN 2021-2024. Registration 2021, Université Le Havre Normandie.
- Viva planned in 2025, Gerome Ordone, "Hommes homosexuels et masculinités, Grande-Bretagne 1950-1990 : histoire des mutations sociales, culturelles et politiques". Registration 2020, Université Le Havre Normandie.
- Viva planned in 2026, Jordan White, The Empire Marketing Board (1926-1933), Operation Legacy (1950-1970) and Empire 2.0 (2015-2021): How State Apparatus Shaped an Ideological Social Memory of the British Empire in the UK. Has applied for a doctoral contract RIN 2021-2025. Registration 2021, Université Le Havre Normandie.

Total PhDs in progress 3

All duties relevant to PhD students: informing them about grants, call for papers, writing recommendation letters, furbishing their proposals, etc.

Other Activities relating to PhD Training and Supervision

2019-10-18. Short interviews of PhD Students [*Comités de suivi*] Université Paris Diderot

2018-09-29. Short interviews of PhD Students [*Comités de suivi*] Université Paris Diderot

2018-05- 02 to 04. Resident Interdisciplinary Doctoral School, research project “Fabrique du politique”, Université Paris Diderot

2009-2016 Co-convener of “Rencontres doctorales”

11.2 Panel Member

Member of PhD panels

2022-12-09, Béatrice Robic, ‘Le déclin du travail des enfants en Angleterre (1870-1914)’, supervised by Fabrice Bensimon, Université La Sorbonne-Paris 4. Writer of one pre assesment report.

2019-11-22 Jean-Louis Alessandri, “L’Anti-sémitisme en Angleterre de 1905 à 1936”, supervised by Prof Moya Jones, Université Bordeaux-Michel de Montaigne.

2019- 03 Writer of one (negative) assessment report for the doctoral school 58, university of Montpellier 3. Viva cancelled.

2018- 11-30 Claire Delen, “The Huntley and Palmers biscuit company (Reading, 1841-1977): a history”, supervised by Prof Fabrice Bensimon, Université Paris 4-Sorbonne. Member of viva panel and writer of assesment report.

2012-06-19 Amandine Malivin, “Voluptés macabres : La nécrophilie au XIXè siècle”, supervised by Dr Gabrielle Houbre, MCF HDR, Université Paris Diderot.

2010-12-08 Agnès Gillot, “ Discours et débats sur les châtiments corporels en Angleterre : éduquer et punir au XIXe siècle, la perception individuelle et collective du système éducatif et punitif dans les Public Schools”, supervised by Prof Françoise Barret-Ducroq, Université Paris Diderot.

2010-11-04 Alexandrine Guyard-Nedelec, “Les discriminations croisées à l’encontre des femmes juges et avocates en Angleterre et au Pays de Galles (1970-2010) : étude de l’intersectionnalité”, supervised by Prof Michel Prum, Université Paris Diderot.

Member of HDR panel

2011-11-25 Karin Fischer, “Politiques éducatives, représentations identitaires et citoyenneté en Irlande : héritages historiques, enjeux contemporains – du particulier à l’universel”’, supervised by Prof Michel Prum, Université Paris Diderot.

Master Degree Dissertations

2010-2020 Supervision of master dissertations (research) and panels 2010-2020, Université Paris Diderot.

Yearlong supervision and vivas: M1 2010-20: 16. Defended 14. M2 2010-20: 12. Defended 11.

Member of Viva panels 2010-2020, Université Paris Diderot for Master dissertations (research) not supervised by Prof Boussahba-Bravard: M1: 17. M2: 08
Total panels M1: 31 Total panels M2: 20.

2020- present Supervision of master dissertations (research) and panels 2020- present, Université Le Havre Normandie

Yearlong supervision and vivas: M1 2020- present: 4. Defended:3 - . M2 2020-present: 2. Defended 2

Member of Viva panels 2020-present, Université Le Havre Normandie, for Master dissertations (research) not supervised by Prof Boussahba-Bravard: M1 1. M2 1
Total panels: 5

11.3 Other Lecturing/ Other Activities

2014-17 Lectured to long term male inmates in Poissy Prison (78) preparing the degree of humanities, Université Paris Diderot Programme, with staff teaching in person in prison. Taught a gender history module (inmates' choice).

2015 Taught on the intensive training course organised by Présage, Sciences Po Paris, "Femmes d'avenir en Méditerranée", 2015. Prof Myriam Boussahba set up the workshop (5 June) on the history of activism and associations in British women's emancipation campaign, Sciences Po Paris, 5 June and 12 June 2015.

2015 Jan.- Feb. Three interviews by three high school / upper six students. TPE English / History on suffragettes.

2010-2020. Erasmus destination with the Faculty of History, Newcastle University, UK to signed for 2 Master degree 2 students, each for one year. Newly set up in 2010 by Myriam Boussahba.

11.4 National Recruitment in Secondary Education: Capes / Agrégation Panels

2009-2010 Member of the Agrégation Panel in British civilisation; wrote the selected written British civilisation exam paper. Led the discussions among the group of 25 academics on marking criteria.

2002-2005 Co-President with a member of Inspection Générale of the Baccalauréat committee constructing secondary English Exam subjects, Académie de Rouen.

2001-03 Member of the CAPES Panel in British civilisation