

Prof Myriam Boussahba-Bravard, universit  du Havre Normandie, CV, October 2020

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Education

2008 *Habilitation à Diriger des Recherches* (HDR) in British Civilisation, université Paris 4-Sorbonne.
1987-93 PhD on “Adult education in Liverpool in the 1970s and 1980s”, université Clermont-Ferrand II.
1987-88 Research stay in Liverpool on a 9 months’ research grant from the British Council.
1987 Agrégation in the English language, and subsequent full-time teaching in secondary schools.
1986 CAPES in the English language, and subsequent full-time teaching in secondary schools.
1985 Second year MA degree in British Civilisation (*DEA*).
1984 First year MA degree in British Civilisation (*maitrise*).
1983-4 *ssistante* in a UK secondary school.
1983 Degree in British and American Studies.

Research Grants

2019 Jan-June. French Government fellow at Churchill College, Cambridge, UK
2005 Research grant for HDR [*Habilitation à Diriger des Recherches*] from the SAES, British Studies professional organisation, France.
1988-89 Research grant for PhD fr. the British Council, initially 6 months, extended to 9 months, in Liverpool, UK.

1. Current Position

2020-Sept. Full Professor in British history and civilisation, Department of British and American Studies at université Le Havre Normandie. Lectures in British history and British gender history to third year and master degree students.
2020—Sept. Member of GRIC- EA 4314. Will stand as candidate to the post of Director.
2020 February to March. Overseas Fellow at Churchill College, Cambridge University (UK). Elected by Churchill College Fellows. 2019-20 annual Teaching workload done in the autumn semester, September to December 2019, Université de Paris.

Previous positions

2009-2020 (08) Full Professor in British history and civilisation, Faculty of British & American Studies, université Paris Diderot, then Université de Paris-CNRS, France. Lectured in British history and British gender history to second year, third year and master degree students.
2019 January to June French Government Overseas Fellow at Churchill College, Cambridge University (UK). Elected by Churchill College Fellows and French Embassy in the UK. Fellowship sponsored by the UK French Embassy. 2018-9
2009-2020 Member of LARCA-UMR8225 (research centre).
<http://www.larca.univ-paris-diderot.fr/membres/enseignants-chercheurs/article/myriam-boussahba-bravard>
<http://www.larca.univ-paris-diderot.fr/presentation/article/l-abecedaire-du-larca> See video “F comme femme”.

1994-2009 Lecturer in British history and civilisation, English & American Studies Department, Rouen University, France.

1988-1994 Full-time teaching jobs in secondary schools in the region of Clermont-Ferrand, then of Rouen, France.

2. Lecturing / Responsibilities / Institutional involvement 2009-present

2009-2020 Full Professor, 192 hours (facing students) per year, universit  Paris Diderot, now Universit  de Paris.

2018-2020 Sat on the LARCA-CNRS 8225 (research centre) executive committee as head of the gender research group. www.larca.univ-paris-diderot.fr/

2018-2020 Leader of the group "Genre Larca" now formalised into institutional existence and assessment. Re-elected (unanimously) in January 2019. About 20 Larca participants including 5 PhD students from History, literature and visual studies. Outcomes are mailing list and blog as well as Seminar Genre Larca. <http://www.larca.univ-paris-diderot.fr/seminaires/genre/article/seminaire-de-l-axe-genre>

2015-18 Organised within Larca-CNRS 8225 the informal group "genre": common interest group made of research staff and PhD students; 20 to 25 participants.

2009-19 Member of 29 academic recruitment committees in French universities, organised three as President and two as Vice-President at home university [*comit s de selection*, estimated workload 118 days; 4 days' or 6 day's work per committee]

2013-2020 Correspondent for the British & American Studies School of PEFH (*P le  galit  Femmes Hommes*), universit  Paris Diderot, now Universit  de Paris.

2011-14 Coordinator of the Faculty 11 master degrees (9 research and 2 professional master degrees): 350 students; 40 academics. All the corresponding duties. Main writer & coordinator of the master degree national assessment, AERES, vague D, 2012-2013.

2011-14 Director of Study, master degree year 2 (about 90 research students).

2010-15 Elected Member on the Executive Board of the English & American Studies Faculty.

2010-15 Elected Member on the LARCA-CNRS 8225 (research centre) Executive Committee

2010-11 Director of Study, master degree year 1 (about 200 research students).

3. List of publications

3.1 Projects

PROJECT 1: A two book proposal to a UK or US publisher:

A book-length manuscript, 150,000 words, written in English. Currently being revised before submission in 2020-2021. Provisional title: *The Militant Life of Teresa Billington-Greig (1876-1964). A Shooting Star of British Suffragism.*
and

A book-length edited collection of writings of journalist and feminist Billington-Greig to (same) publisher
Provisional title: *Teresa Billington-Greig (1876-1964). Writings.*

PROJECT 2: A book about William Bull's life and his times. Currently being researched, Churchill Archive Centre, Cambridge, UK. Provisional title: *William Bull (1863-1931): the archivist of his life and time.*

3.2 Publications in Peer-reviewed Scientific Journals

Articles

- “L’Autopromotion des femmes à la Foire internationale de Chicago (1893): identités, représentations et structuration politique”, *Relations internationales* n°164, Paris: Presses Universitaires de France, 2016, 41-58. <https://www.cairn.info/revue-relations-internationales-2015-4-page-41.htm>
- “La Femme au fouet, puis à la plume (1906, Grande-Bretagne): le journalisme comme récit théorisé du militantisme chez Teresa Billington-Greig (1877-1964)”, in Myriam Boussahba-Bravard and Paul Pasteur (ed.), “Quand les femmes prennent la plume. Femmes, militantisme et presse en Europe (1860-1930)”, *Genre & Histoire* 14, printemps 2014. <https://genrehistoire.revues.org/1893>
- “Les Femmes et le parti Libéral, 1880-1914”, in Martine Monacelli and Antoine Capet (ed.), “Le parti Libéral 1906-1924”, *Revue française de civilisation britannique*, vol.16. 2011/2, CRECIB, 75-98.
- “Millenial Fantasies: The Future of “Gender” in the 21st Century by Joan Wallach Scott. Translation by Myriam Boussahba-Bravard, “Fantasmes du millénaire : le futur du “genre” au XXI^e siècle”, *Clio. Femmes, Genre, Histoire*, 32 | 2010, 89-117. <http://clio.revues.org/9840>
- “Résistance passive et citoyenneté : la rébellion de la contribuable anglaise. 1900-1914, *Revue d'histoire moderne et contemporaine* 2/2009 (56-2), 104-134. www.cairn.info/revue-d-histoire-moderne-et-contemporaine-2009-2-page-104.htm.

Reviews

- In *Genre et Histoire*, of Christine Bard (ed.), *Dictionnaire des féministes, France XVIII-XXI^e siècle*, Paris, PUF, 2017. (Forthcoming, 2020).
- In *Revue d'histoire moderne et contemporaine*, of Diane Atkinson, *Rise Up Women, the Remarkable Lives of the Suffragettes*, London: Bloomsbury, 2018. (Forthcoming, 2020).
- In *Revue d'histoire moderne et contemporaine* of Jill Liddington & Jill Norris, *Une main liée dans le dos. L'Essor du mouvement pour le vote des femmes* (Paris: Libertalia, 2018. Original publication in English: London : Virago, 1978). (Forthcoming, 2020).
- In *Clio. Femmes, Genre, Histoire*, [50 | 2019](#) of Florence Rochefort, *Une histoire mondiale des féminismes*, Paris : Presses universitaires de France, collection “Que sais-je”, 2018, 128 p. (Forthcoming, 2020).
- In *Clio. Femmes, Genre, Histoire*, [48 | 2018](#) of Isabelle Bour (ed.), Mary WOLLSTONECRAFT, *Œuvres, Défense des droits des femmes, Maria ou le Malheur d'être femme, Marie et Caroline*, Paris : Garnier, 2016, 629 p.
- In *Le Mouvement social* n°263, 2018/2, 167-168. of Olga Hidalgo-Weber, *La Grande-Bretagne et l'Organisation internationale du travail (1919-1946). Une nouvelle forme d'internationalisme*, Louvain : Academia-L'Harmattan, 2017, 288 p. <https://www.cairn.info/revue-le-mouvement-social-2018-2.htm>
- In Société des études romantiques et dix-neuviémistes, *Le Magasin du XIX^e siècle*, n°7, “La Machine à gloire”, Paris : Champ-Vallon, Dec. 2017, of the series *Victoria*, season 1 (script Daisy Goodwin, GB, 2016), “Pourquoi Victoria irrite les misogynes du vingt-et-unième siècle”, 188-190.
- In Société des études romantiques et dix-neuviémistes, *Le Magasin du XIX^e siècle*, n°6, “Et la BD fut !”, Paris : Champ-Vallon, Dec. 2016, 199-201, of the film “Suffragettes !” (Gavron, 2015, GB), ‘Suffragettes! Des femmes qui ont fait l'histoire au cinéma’. <https://serd.hypotheses.org/magasin-du-xixe-siecle>
- In *Clio. Femmes, Genre, Histoire*, [43 | 2016](#), of Neil DAVIE, *L'évolution de la condition féminine en Grande-Bretagne à travers les textes juridiques fondamentaux*, Lyon: ENS Éditions, 2011, 223p.
- In *Clio. Femmes, Genre, Histoire*, [39 | 2014](#), of Karen OFFEN (ed.), *Globalizing Feminisms 1789-1945*, Collection “Rewriting Histories”, London & NewYork: Routledge, 2010.
- In *Études anglaises*, 2009/4 Vol. 62, 507-508, of Angela Kershaw and Angela Kimyongur (eds.), *Women in Europe between the Wars, Politics, Culture and Society*. Aldershot: Ashgate, 2007, XI + 249 p.
- In *Clio. Femmes, Genre, Histoire*, [29 | 2009](#), of Julia BUSH, *Women Against the Vote: Female Anti-Suffragism in Britain* Oxford: Oxford University Press, 2007, 340p.
- In *Clio. Femmes, Genre, Histoire*, [26 | 2007](#), of Guyonne LEDUC (ed.), *Travestissement féminin et liberté(s)*, Paris: L'Harmattan, 2006, 439p. Collection “Des idées et des femmes”.
- In E-REA Revue électronique d'études sur le monde anglophone 5.2 | 2007 Gothic Miscellanies of Stefan Collini, *Absent Minds - Intellectuals in Britain*, 2006, 540 p. URL: <http://journals.openedition.org/erea/643>

3.3 Edited Books and Journals

Boussahba-Bravard, Myriam, Delan e Emmanuelle and Bakshi, Sandeep (eds.), *Intersectionnalit  et transfert: itin raire d'un concept militant*, manuscript Spring 2021; will be **submitted** June 2021.

Boussahba-Bravard, Myriam, Janie P labay, Federico Tarragoni and R jane S nac (eds.), *La Citoyenn  en d bat(s)*, manuscript September 2020; was **submitted** September 2020, Presses Universitaires de Rennes.

Boussahba-Bravard, Myriam and Rogers, Rebecca (eds.), *Women in Universal and International Expositions, 1878-1937*, London & New York: Routledge, 2018.

(Myriam Boussahba in) 12 authors, *L'Europe des femmes XVIIIe-XXIe si cles, Recueil pour une histoire du genre en VO*, Paris: Perrin, 2017, 400p. Anthology of 70 European texts and iconography in original language, with translation in French and with expert commentary. Boussahba edited 12 items, wrote 8 translations and 10 commentaries. For the wider public. See 7.4 Collaborative Research.

Boussahba-Bravard, Myriam and Pasteur, Paul (eds.), *Genre & Histoire*, 14 | Printemps 2014, Special Issue "Quand les femmes prennent la plume, Femmes, militantisme et presse en Europe (1860-1930)". <http://genrehistoire.revues.org/2021>

Boussahba-Bravard, Myriam (ed.), *Suffrage Outside Suffragism, Women's Vote in Britain 1880-1914*, Houndsmill: Palgrave-Macmillan, 2007. 'Introduction', p. 1-32.

3.4 Chapters in Edited Books / Articles in Special Issue Journals

Translation into French of "Postcolonial Citizenship" by Kamal Sadiq, from *The 2017 Oxford Handbook of Citizenship*, Edited by Ayelet Shachar et al. In Myriam Boussahba-Bravard, Janie P labay, Federico Tarragoni and R jane S nac (eds.), *La Citoyenn  en d bat(s)*, **submitted** September 2020, Presses Universitaires de Rennes.

"Transnational Languages of Western Internationalism: British Women at the fourth International Woman Suffrage Alliance (IWSA) congress in Amsterdam, 15-20 June 1908." In Eileen Boris, Sandra Dawson, Barbara Molony (eds.), *Engendering Transnational Transgressions: From the Intimate to the Global*, Routledge, 18 November 2020 (forthcoming).

"Pouvoir commencer et recommencer, avec toi: les modalit s de l' mancipation inspir es par Arendt. Le cas du suffragisme anglais 1890-1914", In Martine Leibovici and Claudia Hilb (eds.), *Why Arendt Matters / Pourquoi Arendt importe* [online ; with Political Philosophers], Laboratoire du Changement Social et Politique (LCSP), universit  Paris Diderot, 2018. <http://lcsp.univ-paris-diderot.fr/Presentation-du-LCSP-292>

"  qui appartient le corps des femmes? Prostitution et f minisme au XIXe si cle en Angleterre". In G. Houbre et al. *Prostitutions, des repr sentations aveuglantes*, Paris: Mus e d'Orsay, Flammarion, 2015, p. 23-34.

"La Femme au fouet, puis   la plume (1906, Grande-Bretagne) : le journalisme comme r cit th oris  du militantisme chez Teresa Billington-Greig (1877-1964) ", in Myriam Boussahba-Bravard and Paul Pasteur (eds.), "Quand les femmes prennent la plume, Femmes, militantisme et presse en Europe (1860-1930) ", *Genre & Histoire*, 2014. <https://genrehistoire.revues.org/1893>

"Les Suffragettes de l' poque  douardienne et l' dologie d'extr me droite dans l'entre-deux-guerres", in Philippe Vervaecke, *A droite de la droite. Droites radicales en France et en Grande-Bretagne au XXe si cle*, Villeneuve d'Ascq : Presses Universitaires du Septentrion, 2012, p. 355-86. Online 2017. <https://books-openedition-org.rproxy.sc.univ-paris-diderot.fr/septentrion/16183>

"La femme et la militante : liste de courses et strat gie politique dans les archives de Teresa Billington-Greig (1877-1964)", in Fr d rique Berthet et Marc Vernet (eds.), *L'humain de l'Archive, qui trouve-t-on dans les archives ?*, *Textuel*, n 65, Paris : universit  Paris Diderot, 2012, p.137-48.

“Frederick Billington-Greig (1875-1961): seulement le mari de Teresa ?”, In Martine Monacelli and Michel Prum (eds.), *Ces hommes qui épousèrent la cause des femmes, dix pionniers britanniques*, Paris : L’Atelier, 2010, p. 177-92.

“A qui parlons-nous? Et en quelle langue? La réception de l’Autre étranger. Le cas de *community* (anglais britannique) déchiré par la multiplicité de ses traductions en langue française”, In Paul Pasteur and Sylvie Crogiez-Petrequin (ed.), *Histoire, historiens et traduction*, Rouen: Presses Universitaires de Rouen et du Havre, 2010, p. 101-26.

“‘To Serve and to Elect’: The Women’s Local Government Society in Britain 1888-1914”, In Sophie Body-Gendrot, Jacques Carré and Romain Garbaye (eds.), *A City of One’s Own: Blurring the Boundaries between private and public. Historical and Comparative Perspectives*, Aldershot: Ashgate, 2008, p. 181-200.

“Ici Londres, des Européens parlent de l’Europe, 1904-1914: Emil Reich, J. Ellis Baker et les “races” européennes dans les grandes revues édouardiennes”, in Michel Prum (ed.), *De toutes les couleurs, de l’ethnicité dans l’aire anglophone*, Paris, L’Harmattan, Collection “Racisme et Eugénisme”, 2006, p. 83-106.

“Vision et visibilité: la rhétorique visuelle des suffragistes et suffragettes britanniques 1907-1914”, in *LISA* [online Caen University], Renée Dickason and Gilbert Millat (eds.), “Images de dérision, Images d’exaltation. Les îles britanniques du XVIIIe au XXe siècle : enjeux nationaux, perspectives internationales”, vol.1. 2003/1, 42-53. <https://lisa.revues.org/3116>

Dictionaries

6 entries on British Women, in *Maitron, Dictionnaire biographique du mouvement ouvrier et du mouvement social*, [forthcoming 2021].

12 entries on suffrage, suffragists and suffragism in *Le Dictionnaire des créatrices*, Paris: édition Des Femmes-Antoinette Fouque, 2013 (4982 p.); 2015 ebook ; 2018 online

<https://www.dictionnaire-creatrices.com/recherche?q=Myriam+BOUSSAHBA-BRAVARD>

4. Valorisation of an archive collection and Research Project 2019-2022 on William Bull (1863-1931)

While an Overseas Fellow at Churchill College (Cambridge, UK) January-June 2019, I went through the political diary of William Bull (1876-1931) that was on the catalogue of the Churchill Archive Centre; I realised there must be other diaries that he kept at the same time. The archive Centre then proceeded to catalogue the rest of the material on W.J. Bull that they had not yet catalogued, material that was very much about his close and extended family and his childhood. With this fairly extensive collection in mind, I went (June 2019) to interview William Bull’s two grand-daughters of in Hammersmith and realised that they, too had more volumes. The Churchill Archive Centre has decided to develop the Bull collection as an advertisement to the diversity of its collections, but also a signal to people to leave relatives’ papers to archives: minor politicians’ diaries and female women’s papers are also of special interest to the Churchill Archive Centre. I have applied to be back as an Overseas Fellow at Churchill College from February to April 2020 to go through all the archive collection relating to W. J. Bull and to research the papers of the Conservative party at the Bodleian, Oxford, as Bull was the solicitor of the Conservative party before WW1.

Research results and outcomes

A book-length research on William Bull’s many diaries informing his life.

An entry on William Bull in the Oxford Dictionary of National Biography.

A talk in the Churchill History Lecture Series, organised by Churchill Archives: Prof Myriam Boussahba-Bravard, “The multi-diarist William J. Bull’s in his life and time”, Churchill College, Cambridge, UK, 10 March 2020.

Articles in journals such as: *Dix-neuvième siècle* (FR); *Clio. Femmes, Genre, Histoire* (FR); *Nineteenth Century* (UK); *Journal of Women's History* (US); *Women's History Review* (UK); *Social History* (UK & US):
on Social Conservatism before WWI and local grassroots;
on Conservative anti-socialist male support for women's suffrage before WWI;
on Jewishness and politics in Hammersmith before WW1;
on Masculinities before WW1, in particular the interaction of being husband, father, brother as well as sexualities and popular culture;
on The Conservative party and its legal cases before WW1 [William Bull became their solicitor in 1908].

An international conference co-organised by Prof Myriam Boussahba, Dr Eve Colpus (Southampton University) and Allen Packwood (Director of Churchill Archives) on 24-25 March 2022 at Churchill College, Cambridge. Call for papers among French, English and other historians in February 2020. Provisional title: "Diaries as historical sources: political perspectives". Programme with one session on "The making of an archive".

An edited book with chapters on "The writing of the self: Diaries as historical sources: political perspectives", co-edited by Boussahba and Colpus. Publication in English, 2023.

A videoed film of the 2021 conference on "Diaries as historical sources: political perspectives" available online.

5. Conferences

5.1 Invited Presentations / Panels to Peer-reviewed internationally Established Conferences

12th Conference of the International Federation for Women's History (2018).

Panel on "Internationalism" submitted by T.J. Boisseau, Purdue University. Panel Accepted.

Prof Myriam Boussahba-Bravard: "The "Storm Centre" of Suffrage and its Implications: the British focal point of international women's suffrage, Amsterdam, 1908", Vancouver, Canada, 9-12 August 2018.

Delegate for France at the International Federation for Women's History.

17th Berkshire Conference on the History of Women, Genders and Sexualities (2017).

Panel on "Exhibiting women, women on display: women at International and Colonial exhibitions" submitted by Prof Myriam Boussahba-Bravard (Paris Diderot) and Prof Rebecca Rogers (Paris Descartes). Panel Accepted. Hofstra University, Hempstead NY, Long Island, US. 1-4 June 2017.

22nd International Congress of Historical Sciences (2015).

Panel on "Researches on the History of World Exhibitions: Contributions to a Comparative Cultural History" submitted by Prof Duanmu Mei (Institute of World History, Beijing) and Prof Pascal Ory (université Paris 1), Panel accepted. Prof Myriam Boussahba-Bravard, "Women Promoting Women at the Chicago World Fair, 1893", Jinan, China, 23-29 August 2015.

Delegate for France at the International Federation for Women's History, meeting in Jinan.

10th European Social History Society Conference (2014).

Panel on "Women and gender, the Chicago World Fair (1893)" submitted by Prof Myriam Boussahba (Paris Diderot) and Prof Rebecca Rogers (Paris Descartes). Panel Accepted. Vienna, Austria, 22-25 April 2014.

5.2 Conferences / talks outside France

"Masculinities and the Writing of the Self before the First World War: the diaries of Sir William Bull (1863-1931)", A talk in the Churchill Archives History Lecture Series, Churchill College, Cambridge, UK, 10 March 2020.

<https://www.chu.cam.ac.uk/events/churchill-history-lecture-series-Boussahba/>

"Writing and rewriting his diaries: William J. Bull's Papers in the Churchill Archives Centre", 2019 French Government Fellows' Conference, Churchill College, Cambridge, UK, 19 July 2019.

“The “truth” about female suffragists’ involvement in the 1913 anti-white slavery scare”, a conference on “White Slavery in International Context” organised by Dr Catherine Armstrong and Dr Laura Lammasniemi, University of Warwick, 21 June 2019. <https://warwick.ac.uk/fac/soc/law/newsandevents/events/cfp/>

“A couple’s modalities of anti-feminism, Britain 1908-1918: Mr John Massie and Mrs John Massie (Edith Mary) Against Women’s Votes”, a conference on “Anti-feminism in France and the United Kingdom” organised by Dr Alice Béjà, attachée scientifique, French embassy in the UK, 13 June 2019, London, UK. (Invitation) <https://uk.ambafrance.org/Anti-feminism-in-France-and-the-United-Kingdom>

“Women in International Exhibitions in the 19th - early 20th century”, V International Symposium of AMONET (5 ISA), on “Gender Dimension in Science and Society”, organiser Prof Maria Curto, universidade Nova, Calouste Gulbenkian Foundation, Lisbon, Portugal, 14-15 December 2017.

“Women’s mobility in the English speaking world” and “Book presentation”, both panels accepted and chaired by Prof Myriam Boussahba-Bravard, conference on “The Postmillennial Sensibility in Anglophone Literatures, Cultures and Media” co-organised with Slavka Tomascikova, Kosice university, Košice, Slovakia, 29 June –1 July 2017.

“How international/national structuring and labelling mattered at Chicago in 1893”, 10th European Social History Society Conference. Panel on “Women and Gender, the Chicago World Fair (1893)”, co-organised by Prof Boussahba (Paris Diderot) and Prof Rogers (Paris Descartes), Vienna, Austria, 22-25 April 2014.

“Claiming and Acting: From United Suffragist Emancipation into Political Diversity”, International Conference on “The Aftermath of Suffrage: What Happened After the Vote Was Won?” co-organised by Dr Judith Gottlieb, Humanities Research Institute, Sheffield University, 24-25 July 2011.

“*The International: A Review of the World’s Progress*, Britain 1907-1909”, International Conference “Internationalism and the Arts: Anglo-European Cultural Relations at the fin de siècle”, organised by Dr Grace Brockington at Magdalene College, Cambridge University, UK, 3-5 July 2006.

“L’œil du fisc aveuglé par le monde privé des époux : les suffragistes britanniques dénoncent les contradictions fisco-légales des années 1910”, Franco-British conference organised by Prof François Poirier for l’ASMCF (Royaume-Uni) and CRECIB (France), *France and Britain: cross influences, mutual representations, comparisons*, université de Paris 13, 4-6 September 2003.

“Informal Help to Autonomy: the case study of Teresa Billington-Greig’s educational route”, Conference day organised by Dr Lori Williamson, *Tender Mercies and Benevolent Aspirations, Women and Philanthropy in the 19th and 20th centuries*, University of Wolverhampton, UK, 10 November 2001.

5.3 Conferences, France

A paper (title to be confirmed), a one-day conference on the Historical Fiction Project, co-organised by Prof. Myriam Boussahba-bravard and Dr. Laurence Cros, LARCA, Université de Paris, 28-29 June 2021.

“Aristocrates anglais-es ou lairds écossais face à l’injonction maritale : de l’histoire au kilomètre, produite et consommée par des femmes, 2002-2020”, a one-day conference on “Mythes nationaux et récits des origines”, organised by Laurence Cros for Larca-CNRS 8225, Université de Paris, 8 January 2021.

<https://mhma.hypotheses.org/category/fictions-historiques>

“Female and feminist alternative politics for a democratic community in *The Consumer in Revolt* (1912)”, conference on «“Community” in the English-Speaking World: The Concept in Social and Political Discourse” organised by Dr M. Bertrand, and Dr S. Koppe, université Bordeaux-Montaigne, 26- 27 September 2019.

Participant to the round table on “L’université et ses dehors”, 2016 Conference of “La Fabrique du politique”, interdisciplinary research action, on “Savoirs de la politique / politique des savoirs”. université Paris Diderot, 14-

15 December 2016. <http://lcsp.univ-paris-diderot.fr/Savoirs-de-la-politique-politique>

[Keynote speaker] “Conquérir l'autorité citoyenne et historiographique : le cas des suffragistes et suffragettes 1885-1914” / “*Contest and conquest: the authority of citizenship and historiography in the suffrage campaign 1885-1914*” and presentation of the documentary film *Les Suffragettes*, (Michèle Dominici, 2012), at the International conference “ Les femmes et l'autorité politique”, organised by Dr Stéphane Porion, université de Tours, 10-11 April 2014.

“La naissance de la réforme par la société civile et l'exploitation médiatique du capital moral lors de la campagne pour l'abolition de l'esclavage”, a conference, foundation course for history agrégation, Rouen University, 10 February 2010.

“Écrire la biographie de Teresa Billington-Greig (1877-1964), journaliste, suffragiste et féministe 1903-1914”, a conference on “Le Biographique, concepts et méthodologie” organised by Dr Guillaume Marche, université de Paris 12, 16-17 January 2009.

“Modernisme et politique : *the International, A Review of the World's Progress*”, International Conference on “Revue modernistes et politique dans les années 1900 à 1939”, université du Maine, 6-8 June 2008.

“Teresa Billington-Greig, suffragiste et féministe”, a conference on “Identités politiques conflictuelles”, organised by Dr Catherine Filippi (ERAC), université de Rouen, 24 October 2008.

“La propagande eugéniste dans les périodiques édouardiens : effets de miroir ou vague déferlante ?”, International Conference on “Mise en scène du politique – propagande, persuasion, communication”, université Charles de Gaulle-Lille 3, 14-15 October 2005.

“Le suffragisme ou le déni de la théorisation politique, 1900-1914”, a conference on “Le statut des femmes britanniques au vingtième siècle” organised by Claire Charlot, université Paris 3, 15 November 2003.

“Vision et visibilité : la rhétorique visuelle des suffragistes et suffragettes britanniques 1907-1914” », a conference on “Images de dérision, images d'exaltation : les îles Britanniques du XVIIIe au XXe siècle : enjeux nationaux et perspectives internationales” organised by Dr Renée Dickason (Caen university) and Dr Gilbert Millat (University of Lille 3), Lille, 18-19 October 2002.

“Témoignage et auto-évaluation dans les fragments autobiographiques de Teresa Billington-Greig (1877-1964)”, International Conference on “Écritures de femmes et autobiographie” organised by Dr Marie-Lise Paoli, université Michel de Montaigne-Bordeaux 3, Bordeaux, 31 January, 1st and 2nd February 2002.

“Genèse d'un engagement, genèse d'une intellectuelle : Teresa Billington-Greig 1877-1964”, International Conference organised by Prof François Poirier (Paris 13), *Intellectuels et engagement, France, Grande-Bretagne, États-Unis 1898-1968*, université Paris 13, 23-24 November 2001.

5.4 Congresses, France and Elsewhere

“The Biographical Project. Writing and REwriting his diaries: William J. Bull's Papers in the Churchill Archives Centre, Cambridge University, UK. SAES 2021, Workshop New Departures in Biography”, organised by Prof. J. Moulin and Dr J.C. Perquin, university of Tours, 3-5 06-2021.

“Revendiquer ET pratiquer la diversité dans la cité : femmes et suffragisme dans le long XIX^{ème} siècle”, SFEVE Annual Conference (Société Française d'Études Victoriennes et Édouardiennes), on “La diversité dans la cité”, université of Cergy-Pontoise, 21-01-2011.

“L’impensable : le fouet suffragiste et public : elle a osé ! / L’impossible récit dans la presse : ils n’ont pas osé !”, SFEVE Workshop (Société Française d’Études Victoriennes et Édouardiennes), “L’audace / Daring”, 2011 SAES Congress, université Paris Diderot, 20-21 May 2011.

“Social fears and moral panic versus suffragist emancipation in the local and national press”, 2009 Conference on *Social Fears and Moral Panics* organised par the International Association for Media and History (IAMHIST), Aberystwyth University, UK, 8-11 July 2009.

“La résurgence du débat sur la citoyenneté en Grande-Bretagne”, a CRECIB workshop, 2008 SAES Congress, Orléans University, 18 May 2008.

“The Missing Link? The Gendered Dynamics of Consumers and Producers in Billington-Greig’s *The Consumer in Revolt, 1912*”, 2004 Annual Conference of *The Social History Society*, UK, held at Rouen University, France, 8-10 January 2004.

“The Intellectual Rebel or the Rebellious Intellectual: Teresa Billington-Greig as activist and theoretician 1903-1914”, 2003 *Women’s History Network* Conference, UK, Aberdeen University, 12-14 September 2003.

6. Invitation to Seminars / Talks

“Masculinities and the Writing of the Self before the First World War: the diaries of Sir William Bull (1863-1931)”, A talk in the Churchill Archives History Lecture Series, Churchill College, Cambridge, UK, 10 March 2020.
<https://www.chu.cam.ac.uk/events/churchill-history-lecture-series-Boussahba/>

Seminar co-organised by Prof Clare Midgley, Women’s History Seminar, Institute of Historical Research, London, UK, 01-03-2019. “Reclaiming ‘Women’ in the Historical Narratives of International Exhibitions, 1850-1940: International Exhibitions as Objects of Study”, <https://www.history.ac.uk/events/event/18006>

Seminar LARCA “histoire du politique” et “LARCA genre”, université Paris Diderot. 09-04-2018.
Autour de Myriam Boussahba-Bravard et ses récentes publications sur l’histoire des femmes et du genre : co-edited with Rebecca Rogers, *Women in International Exhibitions 1878-1937* (Routledge, 2017), and a co-edited anthology (EHNE and Mnémosyne), *L’Europe des femmes 18e-21e siècle* (Perrin, 2017).

Séminaire Franco-Britannique / *Institute of Historical Research*, Paris, Maison de la recherche, 08-03-2018.
“Les femmes dans les expositions internationales. Le cas de Chicago, 1893”. <https://sfbh.hypotheses.org/>

Seminar *In Search of Britain* organised by Dr Marie Ruiz, université de Picardie-Jules Verne, 4-12-2017.
“La diversité politique des suffragistes contre l’uniforme biologique”.

Seminar organised by Dr Teresa Pinto, *Investigador, Estudos sobre as Mulheres, Universidade Aberta* (Open University), Lisbon, Portugal, 14-12-2017 [Taped for their Master course in gender studies; Diffusion: Portugal, Brazil and Capoverde]. “Positioning Women in international exhibitions”.

A Talk, invited by Isabel Lousada, Departamento: Línguas, Culturas e Literaturas Modernas. Investigador, Centro Interdisciplinar de Ciências Sociais Universidade Nova, Lisbon Portugal, 13-12-2017. Videoed conference.
“Publications récentes : Présentation de *L’Europe des femmes*, Paris: Perrin 2017”.

A Talk, invited by *European Platform of Women Scientists/ ECEPIE*, Mairie de Paris, Maison des Associations du 6ème arrondissement, 10-12-2015.
“Vie et mort des associations de femmes: le cas de celles des Anglaises, fin XIXe siècle - XXe siècle”.

Seminar organised by Dr Florence Cabaret, université de Rouen, 14-04- 2015.
“À qui appartient le corps des femmes? Féminisme et prostitution en Angleterre au XIXe siècle”.

Séminaire Franco-Britannique / *Institute of Historical Research*, Paris, Maison de la recherche, 14-12-2013.

“Les enjeux historiographiques de la vulgarisation” and presentation of the historical documentary film *Les Suffragettes* (film-maker Michèle Dominici, 2012). <https://sfbh.hypotheses.org/>

History seminar co-organised by Dr Pascale Barthélémy, ENS Lyon, 18-10-2012.

“Propagandistes et organisations dans la cité” and introduction to the documentary film *Les Suffragettes* (Michèle Dominici, 2012).

A Talk to *agrégatifs* [preparing aggregation], British and American Studies Faculty, Paris Diderot, 7-02-2011.

“Les femmes et le parti libéral en Grande-Bretagne 1906-1928”.

History seminar, Newcastle University, UK. 20-10-2010.

“Labour and Gender in Teresa Billington-Greig’s Journalism”.

Seminar CEUMA organised by Prof Jacques Carré, University Paris 4-Sorbonne, 7-11-2005.

“Teresa Billington-Greig (1877-1964), suffragiste”.

Seminar GRER (Research on Eugenicism and Racism) organised by Michel Prum, université Paris 7, 1-04-2005.

“Les arguments d’inspiration eugéniste dans les périodiques éduardiens, 1900-1914”.

Intellectual History Seminar organised by Ann Thomson, University Paris 8, 18-03-2005.

“La biographie de Teresa Billington-Greig ou la biographie d’idées : quelques réflexions méthodologiques”.

History Seminar, University College Northampton, UK, 25-05-2004.

“Political rebel and activist to the end, Teresa Billington-Greig 1877-1964”.

7. Organiser of scientific events / Steering Groups / Networks

7.1 Organiser of International Conferences

Co-organizer with Dr Eve Colpus (Southampton University) and Allen Packwood (Churchill Archives) of a history conference on “the writing of the self”. 24-25 March 2022 at Churchill College, Cambridge. Call for papers in February 2020. Provisional title: “Diaries as historical sources: political perspectives”.

Co-organiser with Prof Slavka Tomascikova (Kosice University) of the conference on “The Postmillennial Sensibility in Anglophone Literatures, Cultures and Media”, 29 June –1 July 2017, Košice, Slovakia, Kosice University. Wild card for two sessions: “Women’s mobility in the English-speaking world” and “Book presentation”, both chaired by Prof Myriam Boussahba-Bravard.

Co-organiser with Prof Rebecca Rogers (université Paris Descartes) of the conference on “Les femmes dans les expositions internationales et universelles (1878-1937) : actrices et objets des savoirs”, Institut d’études avancées de Paris, 23-24 octobre 2014. Presentation, call for papers, programme, link to conference videos at [LARCA,etudes_anglophones_recherche_colloques_archives](http://LARCA.etudes_anglophones_recherche_colloques_archives); videos at <http://www.univ-paris-diderot.fr/Mediatheque/spip.php?article472>

7.2 Organiser of conferences 2014-present

Co-organiser with Laurence Cros for Larca-CNRS 8225 of the one-day conference, on “Sociologie de la fiction historique”, Université de Paris, 28-29 June 2021. <https://mhma.hypotheses.org/category/fictions-historiques>

Co-organiser with Dr Emmanuelle Delanoe (Paris Diderot) of the international conference on “Crossing, highlighting. Transferring intersectionality: exploring the evolution of a militant concept”, université Paris Diderot, 14-16 November 2018.

<http://institutdeshumanites.fr/evenements/intersectionnalite-et-transfert-des-savoirs/>

Co-organiser with Dr Dominique Picco (University of Bordeaux III, Michel de Montaigne) for Mnémosyne of the conference “Femmes à la conquête des sciences”. In collaboration with European Platform of Women Scientists (EPWS). 27-01-2018, Institut Henri Poincaré, Paris.

<http://www.mnemosyne.asso.fr/mnemosyne/category/colloques-journees-d-etudes/>

Co-organiser of a conference with researchers from a local consortium of universities (USPC) “La Citoyenneté en débat(s)”, Organised by Prof Myriam Boussahba-Bravard, Dr Federico Tarragoni and Prof Étienne Tassin (université Paris Diderot), Dr Janie Pélabay and Prof. Réjane Sénac (Sciences Po Paris). Sciences Po Paris and université Paris Diderot, 22-24 November 2017.

<https://univ-droit.fr/actualites-de-la-recherche/manifestations/25020-la-citoyennete-en-debat-s>

Co-organiser of the 2016 Conference of “La Fabrique du politique”, interdisciplinary research action, on “Savoirs de la politique / politique des savoirs”. Discussant of the round table on “Les transferts de savoirs/ le transnational politique”. Participant to the round table on “L’université et ses dehors”. université Paris Diderot, 14-15 December 2016. <http://lcspp.univ-paris-diderot.fr/Savoirs-de-la-politique-politique>

Co-organiser with Prof Hélène Quanquin (Paris 3) of a conference on “Women’s Mobility”. Participant to the round table “Le genre et l’interdisciplinarité”. Moderator and discussant. Paris, 9-11-2015.

Co-organiser with Prof Fabrice Virgili (CNRS) for Mnémosyne of the conference on “Genre et medias en France: De La Fronde à Causette”. In partnership with Anhima and the magazine *Causette*. INHA, Paris, 25-01-2014.

<http://www.mnemosyne.asso.fr/mnemosyne/2014-de-la-fronde-a-causette-femmes-genre-et-medias/>

7.3 Organiser of seminar sessions

- 2010-present. Organiser of sessions in the seminar “Histoire du politique”, LARCA-UMR8225, université Paris Diderot, jointly with seminar Genre Larca since 2015:

Prof Krista Cowman (Lincoln University, UK), “The Battle of the Parlour: views of working-class living space in inter-war Britain”, 19-11-2018.

Dr Ann Towns (Goteborg University), “Nineteenth Century British Social Science and the Exclusion of Women from Politics”, université Paris Diderot, 7-10-2016.

Dr Lucy Delap (Cambridge University, UK), “Feminist bookshops, reading cultures and the Women’s Liberation Movement in Great Britain, c. 1974-2000”, 25-03-2016.

Prof Eileen Boris, Hull Professor of Feminist Studies (university of California Santa Barbara, US), “From Women to Gender and Beyond: The Entwined Trajectories of Women’s History and Feminist Studies”, discussants: Prof Rebecca Rogers (Paris Descartes) and Prof Myriam Boussahba (Paris Diderot), 18-03-2016.

Dr Catherine Cox (University College Dublin, IR), “The Politics of Asylum Provision in nineteenth-century Ireland”, discussant Prof Jacques Carré (Paris 4), 6-12-2013.

Dr June Hannam (University of the South West, Bristol, UK), “Women MPs in the interwar years”, 27-01-2012.

Dr Julie Gottlieb (Leeds University, UK), “British women and Fascism”, discussant Dr Clarisse Berthezène (Paris Diderot), 27-01-2011.

Dr. Moira Cross (Newcastle University, UK), “Flora Tristan et le transnationalisme”, discussant Prof Fabrice Bensimon (Paris 4), 9-12-2010.

- 2016-present. Organiser of sessions in Séminaire franco-britannique / *Institute of Historical research*

Dr Ben Griffin (Girton College, Cambridge), “The Gender Order and the Judicial Imagination: masculinity, liberalism and governmentality in modern Britain”, 26-03-2020.

Dr Jackie Uí Chionna (National University of Ireland, Galway), “Family Networks in the Revolutionary Generation: The Ryans of Tomcoole, A Case Study”, 28-11-2019.

Dr Ariane Fennetaux (Paris Diderot), about her book co-written with Barbara Burman, *The Artful Pocket: Women’s Lives in Miniature 17th-19th century* (Yale University Press, 2019), 16-05-2019.

Dr Catherine Cox (University College Dublin), “Prisoners, Reform and Mental Health in the nineteenth century”, 10-03-2016.

Dr Lucy Delap (Cambridge University), “Men, Women’s Liberation and Guilt c. 1970-1990: thoughts on the history of emotions”, discussant Dr. Anne Besnault (Rouen), 24-03-2016.

Dr Ann Towns (Goteborg University), "Globalizing the Exclusion of Women from Politics in the Long Nineteenth Century", 6-10-2016.

7.4 Collaborative Research

2019-22 Member of an archive development project with Churchill Archive Centre, Cambridge University.
See section 4 above.

2018-21 Member of the Larca-CNRS 8225 research project entitled "Taking a closer look at historical fiction" and conducted by an interdisciplinary team of specialists of history, literature and visual studies from the LARCA. Series of thematic conferences, a cycle of projections of historical films and TV shows, as well as seminar sessions. Prof Boussahba particularly involved in one-day conferences 08-01-2021 Mythes nationaux et récits des origines and 28-29 06- 2021 L'histoire dans les autres types de fiction.
<https://mhma.hypotheses.org/category/fictions-historiques>

2015-2018 Member of the research action group La fabrique du Politique, Institut des Humanités, université Paris Diderot.

2014-17 Partnership between EHNE gender history group [research programme on "Writing the history of Europe"], and Mnemosyne, an association to promote gender history research and teaching. Publication of *L'Europe des femmes XVIIIe-XXIe siècles, Recueil pour une histoire du genre en VO*, Paris : Perrin, 2017, 400p. Anthology of 70 European texts and iconography in original language, with translation in French and with expert commentary. (Myriam Boussahba in) 12 authors, Boussahba edited 12 items, wrote 8 translations and 10 commentaries.

2012-15 Co-organiser of an interdisciplinary research project "Sujet femmes", funded by l'Institut des Humanités, université Paris Diderot, then the research action "Plurigenre":

Co-organised with Prof Rebecca Rogers a panel (5 people), submitted and selected for the European Social History Society Conference, Vienne 22-25 April 2014. On "Women promoting women at the Chicago World Fair (1893): representations, politics and national identities".

Co-organised collective workshops with guest researchers and PhD students.

Co-organised with Rebecca Rogers (Paris Descartes) an international conference (2014) on "Women in International Expositions".

Co-edited with Rebecca Rogers (Paris Descartes) *Women in International and Universal Exhibitions, 1876-1937* (Routledge, 2017).

7.5 Steering Committees 2009-present

2014-present. Co-convenor of *le Séminaire Franco-Britannique*, organised by a group of university academics in British History and British Civilisation from the Paris region, in partnership with the Institute of Historical Research, London, UK.

2016-2020. Member of the steering committee of *la Cité du genre*, interdisciplinary network of gender research in the Paris academic consortium USPC.

2015-18 Member representing LARCA in the steering committee of 'La Fabrique du Politique', Institut des Humanités, université Paris Diderot.

2015-18 Member of the scientific Committee of the interdisciplinary research action Plurigenre, université Paris Diderot.

2014-18 Institut Emilie du Châtelet (IEC), Paris, interdisciplinary regional Centre to facilitate gender studies

research and outreach gender activities. Co-opted on the Executive Board to represent université Paris Diderot.
<http://www.institutemilieduchatelet.org/presentation-iec>

2013-18 Member of the GDR 3434 “Mondes britanniques”, composed of UMR-CNRS Paris 1- Paris 4 and of LARCA-UMR 8225.

2013-16 Founding member (among 5) of the interdisciplinary research network Flora Tristan (2013), now part of *la Cité du genre* (2016-). [//plurigenre.hypotheses.org/reseau-flora-tristan](http://plurigenre.hypotheses.org/reseau-flora-tristan)

2009-16 Co-convenor of the interdisciplinary doctoral conference “*Rencontres doctorales*” of PhD students in humanities and social sciences, université Paris Diderot.

8. Research Impact 2009-present

8.1 Expertise (national and international)

Reviews in *Clio. Femmes, Genre, Histoire* (6); *Revue d'Histoire Moderne et contemporaine* (2); *Magasin du Xle siècle* (2), *Genre & Histoire* (1). See 3. List of Publications.

Dictionary entries. See 3. List of Publications.

Expert reader for reviews, for example *Clio* (3), *Recherches féministes* (1), *Revue française de civilisation britannique* (1), pour revues universitaires en ligne (4), pour conseils scientifiques de colloques (3)

2009-2019 Member of 24 academic **recruitment committees** [*comités de selection*] in French universities. Organised three as President and 2 as Vice President at home university. Sat on 29 recruitment committees [estimated workload 118 days; 4 days' or 6 day's work per committee]

External Expert for la Cité du Genre, Université de Paris, September 2020.

External expert for université Paris-4 Sorbonne, July 2019.

Invited historian at “La nuit des idées”, organised by the French Embassy in the UK, Session: Women shaping the World, 25-01-2018. <https://www.lanuitdesidees.com/fr/program/night-of-ideas-power-to-the-imagination/>

Interviewed by Dr Mayumi Saegusa, Ph.D (Sociology), Associate professor, Office for Gender Equality, Nagoya University (Japan), Paris, 4-11-2016. Her research project: “Gender equality and social change, by comparing Sweden, France, and Japan” needs interviewing researchers, politicians, administrators, and activists involved in gender equality in those three countries.

EPWS Expert (European Platform of Women Scientists) invited by the European commission for a validation seminar of the enquiry “Research Careers in Europe”, Participant to the round table, European Commission, Brussels, 3-06-2016.

Mediation for Institut Émilie du Chatelet with Kosice University, Slovakia, to translate *What is gender? Qu'est-ce que le genre ?* (Paris : Payot, 2014) in Slovak, 2016. Forthcoming, online.

8.2 Editorial Activities

2011-present Member of the interdisciplinary panel for the (annual) Mnemosyne Award.

2010-present Member of the reading committee, *Genre & Histoire*. <https://genrehistoire.revues.org/>

2009-2010 Invited member of the editorial team of the review *Revue française de civilisation britannique*

8.3 Discussant / keynote speaker

Discussant at

- Seminar organised by Dr Geraldine Vaughan, Guillaume Cuchet, "La "crise religieuse des années 1960". À propos d'un débat récent dans l'historiographie britannique", Rouen University, 20-03-2019.
- Séminaire franco-britannique, about the book by Dr Jill Liddington & Jill Norris, *Une main liée dans le dos. L'essor du mouvement pour le vote des femmes* (Libertalia, 2018; édition originale : *One Hand Tied Behind Us: Rise of the Women's Suffrage Movement*, Virago, 1978). 29-03-2018.
- Séminaire Genre Larca, Prof Guillaume Marche (université Paris-Est Créteil), "Pourquoi et comment écrire aujourd'hui sur la militance LGBT aux États-Unis: enjeux théoriques et méthodologiques d'une approche "par le bas" ", université Paris Diderot, 12-03-2018.
- Round table on "Les transferts de savoirs/ le transnational politique", 2016 conference of "La Fabrique du politique", interdisciplinary research action, on "Savoirs de la politique / politique des savoirs". université Paris Diderot, 14-15 December 2016. <http://lcsp.univ-paris-diderot.fr/Savoirs-de-la-politique-politique>
- Discussant and moderator at conference on "Les femmes et la Jeune République", co-organised by Dr Augustin Habran (Paris Diderot) and Prof Hélène Quanquin (Paris 3), Paris, 17-06-2016.
- Séminaire Franco-Britannique, Prof Selina Todd (Oxford University), about her book *The People: the rise and fall of the working class 1910-2010* (London, John Murray, 2014), 17-03-2016.
- Séminaire Franco-Britannique, Prof Kathryn Gleadle (Oxford University), on "Juvenile Agency", 4-02-2016.
- Conference on "Les Mobilités des femmes", co-organised by Prof Myriam Boussahba-Bravard (Paris Diderot) and Dr Hélène Quanquin (Paris 3), Paris, 9-11-2015.
- Conference on "Womanhood and the Woman Problem" co-organised by Dr Clarisse Berthezène and Prof Florence Binard (Paris Diderot), université Paris Diderot, 7-04-2015.
- Séminar *Victorian Persistence* (LARCA), for 2 doctoral papers, université Paris Diderot, 17-04-2013.
- LARCA seminar, *Paper lab*, LARCA: SV "Taking the waters at Barèges (Pyrénées)", Paris Diderot, March 2013.
- Séminaire Franco-Britannique, Dr Sheila Rowbotham (Manchester University), "Themes from *Dreamers of a New Day* (Verso, 2010), a study of how British women envisaged transforming identity and daily life from the 1880s to the 1920s", 29-03-2012.
- LARCA seminar "Histoire du politique", Prof Philippa Levine, university of Texas at Austin, "The empire has no clothes", université Paris Diderot, 9-12-2011.
- LARCA seminar "Histoire du politique", Eileen Boris, Gender Studies (university of California), "On Uniforms and clothes; containing the Laboring Female Body in modern America", université Paris Diderot, 15-03-2010.
- LARCA seminar "Histoire du politique", Prof Susan Pedersen (Columbia University), on *Eleanor Rathbone and the Politics of Conscience*, université Paris Diderot, December 2008.

Keynote speaker

"Conquérir l'autorité citoyenne et historiographique: le cas des suffragistes et suffragettes 1885-1914" / "Contest and conquest: the authority of citizenship and historiography in the suffrage campaign 1885-1914" and presentation of the documentary film *Les Suffragettes*, (Michèle Dominici, 2012), at the conference "Les femmes et l'autorité politique", organised by Dr Stéphane Porion, université de Tours, 10-11 April 2014.

8.4 Learned Societies and Networks 2009-present

2019-present Membership of the French Fellows of Churchill College, Cambridge, UK.

2015-17; 2017-19 European Platform of Women Scientists (EPWS, <http://epws.org/>). Association promoting gender equality and gender research. Elected on the Executive Board for the French section, Mnémosyne. Introduced the French section at <http://epws.org/interview-of-the-month-mnemosyne-22015/>

2017-19 Proposed to EPWS Executive Board and launched "Young EPWS" to federate younger women scientists beyond their respective national associations, June 2018 in Paris, and September 2018 in Pisa after EPWS General Assembly. <http://reussirlegalitefh.fr/index.php/lancement-du-reseau-de-jeunes-young-epws>

2008-18 Mnemosyne <http://www.mnemosyne.asso.fr> promotes the research of women's and gender history and produces wider community publications and teaching aids for secondary teachers. Elected on the administration board in 2008 and 2012 with special responsibility for international development (2014-7).

On Annual General Meeting days, dissemination of gender history:

Co-organiser of the 2018 Annual Conference on “Women and sciences”, EPWS as guest. Paris.

Co-organiser of the 2014 Annual Conference on “Genre et Medias en France”, Paris.

Organiser of the 2012 Conference on ‘Histoire des femmes et du genre au Royaume-Uni : Revues et sociétés savantes: diffusion, rayonnement, circulation’, Cité internationale, Paris.

All on <http://www.mnemosyne.asso.fr/mnemosyne/category/colloques-journees-d-etudes/>

2008-10 Treasurer of CRECIB, Centre de Recherches en Civilisation Britannique, France.

Member of the Executive committee. Invited member of the editorial team of the review *Revue française de civilisation britannique* (2009-2010).

2006-08 Vice-Treasurer of CRECIB, Centre de Recherches en Civilisation Britannique, France.

2003-2019 Member of *Women’s History Network* (UK) <https://womenshistorynetwork.org/>

1992-present Member of SAES, Société des Anglicistes de l’Enseignement Supérieur. <http://saesfrance.org/>

1989-present Member of Crecib, Centre de Recherches en Civilisation Britannique <https://crecib.wordpress.com/>

8.5 Fellowships

2020 February to April. Overseas Fellowship at Churchill College, Cambridge University (UK) to Churchill College Fellows. 2019-20 Annual Teaching workload set in the autumn semester, September to December 2019 at Université de Paris.

2019 January to June French Government Overseas Fellow at Churchill College, Cambridge University (UK). Elected by French Embassy in the UK and Churchill College Fellows. Fellowship sponsored by the French Embassy in the UK. 2018-9 Annual teaching workload set in the autumn semester, September to December 2018, Université de Paris.

2019 Prof Myriam Boussahba-Bravard, “A Pleasant and Relaxed Visit to Churchill College. The Visit of the French Ambassador to Churchill”, *Churchill Review*, November 2019, Volume 56. [

2019 “Postprandial talk” to Churchill College fellows on “International Exhibitions 1876-1937”, 3 May 2019.

9. Outreach activities in gender history (a selection)

9.1 Historical advisor

Historical advisor for the documentary film *Les Suffragettes: ni paillassons, ni prostituées*, by film-maker Michèle Dominici, 52 mn, Arte (National TV channel), first released March 2012. Frequently programmed on various French TV channels. On Youtube. Sold abroad.

9.2 Media including film featuring

Historical expert featuring in the documentary film by Leïla Yaker (agence CAPA Presse), “Histoire de la lutte féministe”. Collection l’Histoire des Luites, released 08 March 2020 on RMC-TV channel (52 min) and on Histoire-TV channel (90 minutes).

“So British”, broadcast by Catherine Parisot, on “L’accès des femmes au droit de vote en Angleterre”. Radio. Fréquence protestante. 18-05-2019. <http://www.larca.univ-paris-diderot.fr/presentation/actus-a-la-une/article/l-acces-des-femmes-au-droit-de-vote-en-angleterre-reecouter-myriam-boussahba>

“La Marche du monde”, broadcast by Valérie Nivelon, on “British Women getting the Vote in 1918”. Radio. RFI

(Radio France International). 23-12-2018.

<http://www.rfi.fr/emission/20181223-women-for-vote-royaume-uni-droit-vote-femmes-1918>

Interview by Céline Hussonnois, BFM TV online, on “Emily Davison’s life and death” as part of a summer series on female pioneers. 26-06-2018. <https://www.bfmtv.com/societe/les-pionnieres-emily-davison-la-suffragette-qui-donna-sa-vie-pour-le-droit-de-vote-1475649.html>

Interview by Martine Pauwels, AFP-Londres, at the French institute for the UK. 25-01-2018. Published by Martine Pauwels, Londres-AFP, “Après le droit de vote, la quête de l’égalité réelle”, reprinted in *France Soir*, L’Express, *Challenges*, 01-02-2018.

<http://www.francesoir.fr/actualites-societe-lifestyle/apres-le-droit-de-vote-la-quete-de-legalite-reelle>

“Une histoire particulière”, broadcast by Charlotte Bienaimé, “Les blessures de Vénus”, on Mary Richardson, a suffragette, who lacerated a painting, Radio. France Culture, 4-06-2017; 18-05-2019.

<https://www.franceculture.fr/emissions/une-histoire-particuliere-un-recit-documentaire-en-deux-parties/les-blessures-de-venus>

“Autant en emporte l’histoire”, broadcast by Stéphanie Duncan on British women’s campaign for the vote. Radio. France Inter. 3-01-2016.

Numerous interviews by French press and TV journalists on the release of Sarah Gavron’s film *Suffragettes!*, November 2015, e.g. *Grazia* [national weekly young women’s magazine], M6 [private TV channel].

Bertrand Rocher, “Libérez les Suffragettes”, *Grazia*, 13-11-2015, p.46-47.

Interview by Magali Bourrel for website “zéro de conduite” [audience: secondary pupils and teachers] on the film *Suffragettes!*, Sarah Gavron (2015, GB), 2-10-2015. Online November 2015 at

<http://www.zerodeconduite.net/lessuffragettes>

Interview by Doan Bui for “Les Suffragettes, les Femmes du siècle dernier ?”, *L’OBS, le Nouvel Observateur*, 19 Decembre 2013.

Historical expert featuring in the documentary film by Michèle Dominici, “Les Suffragettes, ni paillassons ni prostituées”, 52 mn, Arte TV, March 2012.

9.3 Talks / Public Debates/ Film and Book Presentation

Conference on “British Women’s status in 19th century England” and 2 workshops on female celebrities with teacher Emilie Farges, lower secondary teaching Project in a College, St Maur (94), 27 January 2020.

“38es Journées cinématographiques du Val-de-Marne contre le racisme, pour l’amitié entre les peuples, L’oeil vers... l’Angleterre”, 19 November-3 December 2019, expert talks on historical and current issues in the UK at the Opening Night (19-11) and 312..

“Festival des idées”, session: « La sorcière après metoo », Paris, 17-11-2019. <http://www.sorbonne-paris-cite.fr/fr/festivaldesidees>

Film presentation and debate with the documentary film-maker, Amandine Gay Ouvrir *la Voix*, 2h02, 2017, opening the conference “Crossing, highlighting. Transferring intersectionality: exploring the evolution of a militant concept”, université Paris Diderot, 14-16 November 2018.

Video presentation in English, of the anthology *L’Europe des femmes* (Perrin, 2017), April 2018, <https://epws.org/europe-des-femmes/> and other websites in France and Europe.

Film presentation and public debate, on film *Suffragettes!*, organised by the English teachers of Lycée Blaise Pascal for upper sixth students, Cinema Omnia, Rouen, 20-01-2016.

Film presentation and public debate, on film *Suffragettes!*, organised by Centre d’histoire du XIXe siècle of

universities Paris 1 and Paris 4, general public and university students, cinéma le Champo, Paris, 2-11-2015.

Film presentation and public debate, with film-maker Michele Dominici and Prof Myriam Boussahba-Bravard, historical advisor, organised by Présage, Sciences Po Paris, 20-11-2014.

Film Presentation and public debate, with several other academic guests, on film *We Want Sex Equality*, Mission égalité femmes/Hommes, université Paris Diderot, 21-03-2013.

Public debate with other academic guests and with Talisma Nasreen on her commitment, Mission égalité femmes/Hommes, université Paris Diderot, 30-11-2011.

10. Research Archive Trips 2014-2019

2020 08 February -16 March Cambridge, UK. as an Overseas Fellow, Churchill College: easy access to Churchill Archive Centre. Project Bull's Diaries.

2019 15-20 July, French Overseas Fellows' Day (19 July), Churchill College; archive work (16-18July); meetings to prepare the 2021 Conference on "The writing of the self: Diaries as historical sources: political perspectives" (17, 18 July). Project Bull's Diaries.

2019 January-June, Cambridge as a French Government Fellow, Churchill College: easy access to Churchill Archive Centre. Project Bull's Diaries.

2019 6-7 June, Oxford Bodleian. Project Anti-Feminism in France and Britain.

2018 17-27 July, Glasgow, Mitchell Library; University of Glasgow Archives; University of Glasgow special collections; Strathclyde University (archives), project Glasgow international exhibitions.

2018 London, 20-23 February, Women's Library, archives Billington-Greig. Book Project: the Militant Life of TBG.

2017 Evanston (near Chicago), 23-31 May, Frances Willard House and Museum, WCTU archives (Us and international temperance), Project women's first internationalism.

2015 Amsterdam 6-9 July, ISSH, British socialists and reformers. Book Project: the Militant Life of Teresa Billington-Greig.

2015 London, 20-24 July, Women's Library archives: Josephine Butler International Association. Book Project: women's first internationalism.

2014 London, 24-28 February, London School of Economics archives: project international exhibitions, Chicago 1893.

2014 London, 6-10 October, Women's Library, archives: Teresa Billington-Greig. Book Project: the Militant Life of Teresa Billington-Greig.

2014 London, 24-28 November, Women's Library, archives: Teresa Billington-Greig. Book Project: the Militant Life of Teresa Billington-Greig.

11. Supervision

11.1 Supervision of PhD students

PhDs defended

Viva 2015/11/6, Marie Ruiz, "(E)migrer vers le nouveau monde (Australie et Nouvelle Zélande): sociétés d'émigration féminines et métropole, Grande Bretagne, 1850-1914". Now Lecturer in British history and civilisation Amiens University, France

Viva 2015/11/18, Jan Halacek (co-tutelle Kosice, Slovakia), "Changing narratives in media discourses. The UK General Election of 2010 - Does class still matter in Britain today? Issues of class in British print media from the 1980s". Now middle manager in a software company, Kosice, Slovakia.

Viva 2016/03/11, Claire Deligny, "The Borderlands of Insanity: Folie et pauvreté dans les asiles de Lancaster, Prestwich et Rainhill, Lancashire (1845-1914)". Now Lecturer in British history and civilisation at Nanterre university, France.

Viva 2018/11/19, Muriel Gleser, "'Au secours des filles perdues, punies, déchués' : les enjeux et stratégies de trois associations caritatives, la Maison de refuge, le Pénitencier pour femmes et le Refuge du Saint Sauveur, Liverpool (1890-1914)". Now English teacher in foundation course (lettres supérieures) at a Metz lycée, France.

Total PhDs defended 4

PhDs in progress

Viva planned in 2021, Ali Hatapçi, International programme Cofund Inspire- université Paris Diderot. "The Popularisation of Sciences in Penny Magazines in nineteenth century Britain: Issues and Methods".

Viva planned in 2022, Nicolas Garnier. Doctoral contract, université Paris Diderot. "'In Him, there is no male or female." Le statut des femmes missionnaires britanniques au sein de la *China Inland Mission*: innovation, pragmatisme et conformisme, 1875-1914".

Viva planned in 2022, Marion Le Roch, université Paris Diderot. "La citoyenneté à l'épreuve des corps: la campagne nationale et internationale contre les *Contagious Diseases Acts* et son héritage immédiat 1864-1914".

Total PhDs in progress 3

2 more PhD students likely to register in 2020 and 2021.

All duties relevant to PhD students: informing them about grants and call for papers, writing recommendation letters, furbishing their proposals, etc.

11.2 Other Activities relating to PhD Training and Supervision

18 October 2019. Short interviews of PhD Students [*Comités de suivi*] for two hours, Doctoral School 131, université Paris Diderot [estimated workload 5 hours]

29 September 2018. Short interviews of PhD Students [*Comités de suivi*] for two hours, Doctoral School 131, université Paris Diderot [estimated workload 5 hours]

2-4 May 2018. Resident Interdisciplinary Doctoral School, research project "Fabrique du politique", université Paris Diderot [estimated workload 2 days].

2009-2016 Co-convener of "Rencontres doctorales" [estimated workload 2 days per year].

11.3 Panel Member

Member of PhD panels

Panels of all PhD students above supervised by Prof. Boussahba, université Paris Diderot (4)

22-11-2019 Jean-Louis Alessandri, "L'Anti-sémitisme en Angleterre de 1905 à 1936", supervised by Prof Moya Jones, université Bordeaux-Michel de Montaigne.

30-11-2018 Claire Delen, "The Huntley and Palmers biscuit company (Reading, 1841-1977): a history", supervised by Prof Fabrice Bensimon, université Paris 4-Sorbonne. Wrote one pre-viva report.

19-06-2012 Amandine Malivin, "Voluptés macabres : La nécrophilie au XIX^e siècle", supervised by Dr Gabrielle Houbre, MCF HDR, université Paris Diderot.

8-12-2010 Agnès Gillot, "Discours et débats sur les châtiments corporels en Angleterre : éduquer et punir au XIX^e siècle, la perception individuelle et collective du système éducatif et punitif dans les Public Schools", supervised by Prof Françoise Barret-Ducroq, université Paris Diderot.

4-11-2010 Alexandrine Guyard-Nedelec, "Les discriminations croisées à l'encontre des femmes juges et avocates en Angleterre et au Pays de Galles (1970-2010) : étude de l'intersectionnalité", supervised by Prof Michel Prum, université Paris Diderot.

Member of HDR panel

25-11-2011 Karin Fischer, "Politiques éducatives, représentations identitaires et citoyenneté en Irlande : héritages historiques, enjeux contemporains – du particulier à l'universel", supervised by Prof Michel Prum, université Paris Diderot.

Supervision of master dissertations (research) and panels 2010-2019. Yearlong supervision and vivas:

Total dissertations M1 2010-20: 16. Defended 14.

Total dissertations M2 2010-20: 12. Defended 11.

Member of Viva panels for Master dissertations (research) not supervised by Prof Boussahba-Bravard

M1: 17. Total panels: 31 [Estimated work load: 2.5 hours per M1 reading/panel; 42.5 hours].

M2: 08. Total panels: 18 [Estimated work load: 5 hours per M2 reading/panel; 40 hours].

11.4 Other Teaching/ Lecturing Activities

2014-17 Lectured to long term male inmates in Poissy Prison (78) preparing the degree of humanities, université Paris Diderot Programme, with staff teaching in prison. Taught a gender history module (the inmates' choice).

2015 Taught on the intensive training course organised by Présage, sciences Po Paris, "Femmes d'avenir en Méditerranée", 2015. Prof Myriam Boussahba set up the workshop (5 June) on the history of activism and associations in British women's emancipation campaign, Sciences Po Paris, 5 June and 12 June 2015.

<http://blogs.sciences-po.fr/womed/>

2015 Jan.- Feb. Three interviews by three high school / upper six students. TPE English / History on suffragettes.

2010-present. New Erasmus destination with the Faculty of History, Newcastle University, UK to signed for 2 Master degree 2 students, each for one year.

11.5 Recruitment in Secondary Education: National Capes / Agrégation Panels

2010 Member of the Agrégation Panel in British civilisation; wrote the selected written British civilisation exam paper. Led the discussions among the group of 25 academics on marking rules.

2002-2005 Co-President with a member of Inspection Générale of the committee for the making of English Exam subjects for the baccalauréat, Académie de Rouen.

2001-03 Member of the CAPES Panel in British civilisation.