

**ALAIN-PHILIPPE DURAND**

Dean, College of Humanities  
Professor of French and Distinguished Fellow, Honors College  
Professor of Applied Intercultural Arts Research  
Affiliated Faculty, Africana Studies, Latin American Studies,  
LGBT Studies, and Public and Applied Humanities  
University of Arizona

College of Humanities  
Dean's Office  
345 Modern Languages Building  
University of Arizona  
Tucson, AZ 85721- USA  
☎ (520) 621-9294  
e-mail: adurand@arizona.edu

**ADMINISTRATIVE EXPERIENCE**

- 2016-present**    **University of Arizona, Tucson, AZ**  
Dean, College of Humanities (COH)
- 2015-2016**    **University of Arizona, Tucson, AZ**  
Interim Head, Dept. of French and Italian
- 2010-2016**    **University of Arizona, Tucson, AZ**  
Director, Africana Studies Program (2014-2016)  
Interim Director, Africana Studies Program (2011-2014)
- 2010-2016**    **University of Arizona, Tucson, AZ**  
Director, School of International Languages, Literatures, and Cultures (SILLC)  
Professor of French  
Dept. of French and Italian
- 1999-2010**    **University of Rhode Island, Kingston, RI**  
Dept. of Modern and Classical Languages and Literatures  
Assistant professor of French (1999-2004)  
Honors Associate Professor of French, English, and Film Media (2004-2008)  
Honors Professor of French, English, and Film Media (2008-2010)
- Head, French Section (2005-2010)
- Interim Director, Film Media Program (2008-2009)
- Interim Chair, Dept. of English (2007-2008)
- 2015-present**    **Universidade Federal do Rio Grande do Norte, Natal, Brazil**  
Departamento de Anthropologia  
Instituto Agora (Departamento de Línguas e Literaturas Estrangeiras Modernas)  
Visit annually and contribute to lectures, classes, and theses and dissertations committees

- 2014-present** **Universidade Federal de Campina Grande, Campina Grande, PB, Brazil**  
 Unidade Acadêmica de Letras, Centro de Humanidades  
 Visit annually and contribute to lectures, classes, theses and dissertations committees, and journal *Letras Raras*
- 2008-present** **Universidade Federal de Santa Catarina, Florianópolis, Brazil**  
 Departamento de Língua e Literatura Estrangeiras  
 Visit annually and contribute to lectures, classes, and theses and dissertations committees
- 2009-2010** **Universität Stuttgart, Germany**  
 Dec-Jan. Institut für Literaturwissenschaft  
 Romanische Literaturen  
 Scholar in Residence, Master Erasmus Mundus MacLands on Cultural Landscapes
- 2008** **Université du Havre, France**  
 Dec. 7-21 Groupe de Recherche Identités et Cultures (GRIC)  
 Faculté des Affaires Internationales  
 Visiting Professor, December 7-21, 2008
- March 2006** **Ecole des Hautes Etudes en Sciences Sociales (EHESS), Paris, France**  
 Centre d'Anthropologie des Mondes Contemporains (CAMC)  
 Scholar in Residence (invited by Prof. Marc Augé)
- 1998-1999** **North Carolina Central University, Durham, NC**  
 Department of Modern Foreign Languages  
 Visiting Lecturer of Romance Languages  
Courses taught: All levels of French and Spanish language; Culture and Civilization of Latin America; Senior Seminar in Romance Literatures - Two Continents in Search for an Identity: Africa and Latin America; Latin American Short Story; Contemporary French Novel.
- 1995-1998** **University of North Carolina at Chapel Hill**  
 Department of Romance Languages  
 Teaching Fellow
- 1997** **Durham Technical Community College, Durham, NC**
- 1992-1995** **University of Kansas, Lawrence, KS**  
 Department of French and Italian  
 Graduate Teaching Assistant

## PROFESSIONAL SERVICE

### International

- 2017-present Board member. American College of the Mediterranean, Aix-en-Provence, France.
- 2012-2017 Council of Academic Advisors. IAU College, Aix-en-Provence, France.

**National**

2019	External Review for Promotion, U of Wisconsin-La Crosse
2019	External Review for Promotion & Tenure, St. John's University
2019	Academic Program Review, Dept. of Foreign Languages and Literatures, Whitman College
2018	External Reviewer for Promotion & Tenure, U of Wisconsin-Madison
2018	External Reviewer for Promotion, College of William and Mary
2017	External Reviewer for Promotion & Tenure, George Washington U
2017	On-Site Consulting, Dept. of Modern Languages, U of Wisconsin-La Crosse
2015	External Reviewer for Promotion, Bradley U
2015	External Reviewer for Promotion & Tenure, Webster U
2015	On-Site Consulting, Dept. of International Languages & Cultures, Webster U
2014	On-Site Consulting, Dept. of French and Francophone Studies, Bucknell U
2014	On-Site Consulting, Dept. of World Languages, Boise State University
2014	On-Site Consulting, Dept. of Foreign Languages, Ashland University
2014	On-Site Consulting, Dept. of Modern Foreign Languages, Ohio Wesleyan U
2014	Academic Program Review, Dept. of World Languages, Literatures, and Cultures, U of North Texas
2014	Academic Program Review, Dept. of Modern Languages, U of Oklahoma
2014	External Reviewer for Promotion, Northern Arizona U
2014	External Reviewer for Promotion & Tenure, U of New Orleans
2013	Reviewer, ACLS Fellowship Program
2012	Language Consultancy Workshop, MLA Convention, Seattle, WA
2011	Reviewer, ACLS Fellowship Program
2010	Reviewer, ACLS New Faculty Fellows Program
2000-2001	Chair of the American Association of Teachers of French National Survey of Graduate programs in French/Francophone Culture/Civilization

**Regional**

2017-present	Board of Directors Member. Arizona Council for the Humanities.
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**University of Arizona**

2020-present	Financial Sustainability Emergency Response Task Force (Students Working Group)
2018-present	Faculty Senate Dean's Representative
2017-2020	RCM Review Steering Committee
2017-2019	RCM Review Sub-Committee on Undergraduate Revenue Co-Chair
2017-2018	International Strategic Plan Steering Committee
2017-2018	International Strategic Plan Curriculum and Learning Sub-Committee Co-Chair
2017	Five-Year Review Committee, Vice-Provost for Academic Affairs (Chair)
2015-2016	Advisory Committee on Honorary Degrees
2016	Organizer, Human Rights. Borders & Barriers Symposium
2015	Organizer, Global Brazil International Symposium
2015	Promotion & Tenure Committee, Dept. of Spanish and Portuguese
2015-2016	Faculty Fellow, Pueblo de la Cienega Residence Hall
2013-2015	Faculty Fellow, Kaibab-Huachuca Residence Hall
2014-2015	Digital Culture and Society Cluster Hire Advisory Committee (Co-Chair)
2014-2015	Search Committee, Assistant Prof. of French, Dept. of French and Italian (Chair)
2014-2015	Curriculum Committee, Dept. of French and Italian

2014	Promotion & Tenure Committee, Dept. of French and Italian
2014	Search Committee, Director of Global Studies
2014	Search Committee, Lecturer of Africana Studies
2014	Review Committee, Director, School of Government and Public Policy
2013-2014	RCM2 Sub-Committee on Undergraduate Revenue
2013-2015	Brazil Academic Partnership Program (IAPP) Steering Committee
2013-2015	College of Humanities Task Force on Digital Humanities
2013-2014	College of Humanities Task Force on Translation Studies
2012-2014	President's Diversity Coalition Communications Group [DC-CG]
2013	Organizer, The Politics and Poetics of Hip-Hop Cultures Conference
2013	Search Committee, Visiting Assistant Professor, Dept. of Classics (Chair)
2013	Search Committee, Lecturer of Italian, Dept. of French and Italian (Chair)
2012-2013	International Travel Safety Oversight Committee
2012	Promotion & Tenure Committee, Dept. of French and Italian
2012	Search Committee, Visiting Assistant Professor, Dept. of Classics
2012	Search Committee, External Affairs Coordinator, College of Humanities
2011	Academic Program Review Committee, Dept. of Management & Organizations
2011-2016	Coordinator of the "Cultures, Literature, Film, and the Arts" concentration, BA in Global Studies
2010-2016	Brazilian Studies Group
2011-2013	Faculty liaison with Alliance française of Tucson
2011-2012	Student Affairs Committee, Dept. of French and Italian
2011-2012	Search Committee, Visiting Assistant Professor of Africana Studies
2010-2014	Graduate Studies Committee, Dept. of French and Italian
2011-2016	Office of Global Initiatives College Advisory Committee, ex-officio member
2010-2011	Search Committee, Visiting Assistant Professor, Dept. of Classics
2010	Panelist, Professional Workshop Series for College of Humanities Junior Faculty
2010	Faculty Curriculum Development Committee for the Global Studies Major
2010	Panelist, Demystifying P&T: A Panel Discussion for Assistant Professors

### University of Rhode Island

2010	Chair, "Global Education" Task Force (Provost Office)
2009-2010	Job Search for Graduate Students Committee, Dept. of English
2009-2010	Ad-hoc committee, Peer Review Annual Evaluations
2009-2010	Ad-hoc committee, Outside Funding
2008-2009	Interim Director of Film Media
2007-2008	Interim Chair of the English Department
2007-2008	Chair, Search Committee, Assistant Professor of English
Spring 2007	Search Committee, Assistant Professor of French
Spring 2007	Search Committee, Lecturer of Portuguese
2007-2008	Faculty Mentor of Dr. Luz Rodriguez
2006-2007	Subcommittee Standard Five, Self-Study Report to NEASC
2004-2010	Disability Resource Mentor
2004-2005	Faculty Mentor of Dr. Carolyn Betensky
2000-2010	Director of URI in Marseille, Study Abroad Exchange Program
2003-2010	Comparative Literature Studies Advisory Committee
Spring 2007	Chair, Search Committee, Chair of URI's English Department
Spring 2007	Search Committee, Assistant Professor of French
2006-2007	Executive Board, French American School of Rhode Island, Providence, RI
2002-2009	Film Media Executive Committee

1999-2004	Film Media Committee
2003-2005	Chair, URI Foundation Teaching Excellence Award Committee
2002-2003	Co-Chair, URI Foundation Teaching Excellence Award Committee
2003-2005	Director, Open Division, Visualizations Film Festival, URI
2002	Ad-hoc Committee on the teaching of Portuguese at URI
2002-2004	Center for the Humanities Executive Committee
2000-2003	Dean's Advisory Council
2000-2001	Multicultural Center Faculty Fellows
1999-2000	Foreign Languages Majors Recruitment Ad-hoc Committee
2000-2001	Search Committee, Assistant Professor of French
2000	Search Committee, Advisor, Office of International Education
2000	Search Committee, French Lecturers

### University of North Carolina at Chapel Hill

1997-1998	Co-organizer, Third and Fourth Annual Carolina Conference on Romance Literatures.
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### HONORS & AWARDS

2017	Distinguished Africana Studies Service Award, University of Arizona
2017	University of Arizona's Richard Ruiz Diversity Leadership Faculty Award
2015	University of Arizona's African American Community Council's Distinguished Faculty Award
2013	Selected as 1 of 50 French talents in the United States by <i>France-Amérique Magazine</i> (July-August 2013 special issue) for launching the Hip-Hop Minor at the U of Arizona
2013	University of Arizona Honors College Five Star Faculty Award
2012	Academic Leadership Institute, Provost's Office, U of Arizona
2008	Finalist for the National Society of Collegiate Scholars' Inspire Integrity Award (NSCS) – one of fifteen selected around the country ( <a href="http://www.nscs.org">www.nscs.org</a> )
2007	Chevalier dans l'Ordre des Palmes Académiques (French Republic)
2004	Phi Kappa Phi Honor Society
2002	URI Foundation: The 2002 Teaching Excellence Award
1995	Outstanding Recent Graduate Award, College of Arts & Sciences, Emporia State
1989	Pi Delta Phi French Honor Society
1989	Sigma Delta Pi Spanish Honor Society

### GRANTS

2014	College of Humanities Initiatives Grant, U of Arizona (\$4,998 for the project "Franco Brazilian Relations")
2012	Confluentcenter for Creative Inquiry Collaborative Grant, U of Arizona (\$24,994 for the symposium "The Poetics and Politics of Hip-Hop Cultures")
2012	Institute for Lesbian, Gay, Bisexual & Transgender Studies, U of Arizona (\$3,000 for developing the seminar Gender and Sexual Diversity in the French Novel and Cinema of the 1980s and 1990s)
2012	OPE Grant, U of Arizona (\$15,000 to develop Africana Studies curriculum online)
2012	Center for Latin American Studies Grant, U of Arizona (\$500 for research in Brazil)
2011	Confluentcenter for Creative Inquiry Director's Fund, U of Arizona (\$800 for

- the visit of French novelist Marie Darrieussecq at the University of Arizona)
- 2010 Visit of French Novelists François Bon and Jean-Philippe Toussaint to my FRN 412 seminar on the non-places (Consulate of France in Boston, URI Provost Office, Honors Program, Modern and Classical Languages and Literatures, College of Arts and Sciences, \$2,500)
- 2009 Strategic Partnership Grant for creating the new gen ed course “Franco-American Relations” (URI Office of the Provost, \$2,500)
- 2009 Robert Stevens Faculty Research Grant (URI Center for the Humanities, \$550)
- 2009 University of Rhode Island Foundation (\$4,000 for the purchasing of Film and Video Equipment for ART and FLM filmmaking courses).
- 2008 Consulate of France in Boston for study abroad scholarships (\$2,000)
- 2007 Consulate of France in Boston for study abroad scholarships (\$2,000)
- 2008 University of Rhode Island Foundation (\$4,000 for the purchasing of mobile audio/video equipment for English instructors and TAs)
- 2007 Eric F. Kumpf Memorial Faculty Fellowship (\$1,200 for research in Brazil)
- 2007 Consulate of France in Boston for study abroad scholarships (\$3,000)
- 2006 URI Faculty Development Fund Allocation (\$1,100 for congress and research in Brazil)
- 2006 Consulate of France in Boston for study abroad scholarships (\$2,000)
- 2005 Consulate of France in Boston for study abroad scholarships (\$1,000)
- 2005 URI Council for Research Career Enhancement Grant (\$5,500 for research travel to the National Library in Paris, France, and to the Fundação Casa de Jorge Amado in Salvador, Brazil for my book project *The French Jorge Amado*)
- 2004 University of Rhode Island Foundation (\$1,500 for purchasing hip-hop resources for the URI Library)
- 2002 URI Council for Research (\$6,500 for research travel and writing of my book *Un monde techno*)
- 2002 Faculty Development Fund Allocation (\$1,500 for *Un monde techno*)
- 2002 URI Foundation Faculty Assistance Fund (\$1,000 for presentation of my research at the University of Kassel, Germany)
- 2000 University of Rhode Island Foundation (\$1,000 for the creation and promotion of the URI in Marseille Exchange Program)
- 1999 University of Rhode Island Foundation (\$1,500 for purchasing French films for the URI Library)

## FELLOWSHIPS

- 2014-2015 University of Arizona Honors College’s Distinguished Fellow (\$25,000 allocated to the Dept. of French and Italian)
- 2013-2016 U of Arizona Faculty Fellow, KH Residence Hall (\$4,000 per academic year)
- 2007 URI J.H. White Center for Ethics and Public Service Faculty Fellowship (\$3,000)
- 2005 URI Center for the Humanities Richard Beaupre Faculty Sabbatical Fellowship in the Humanities (\$1,500 for research travel for *The French Jorge Amado*)

## EDUCATION

- 1999 Ph.D., French Literature, University of North Carolina at Chapel Hill  
Dissertation: *Nouveaux espaces électroniques dans le roman français des années 1980 et 1990* (Director: Yves de la Quèrièrè)  
Committee: David F. Bell (Duke U), Fredric Jameson (Duke U), G. Mallery Masters (UNC-CH), Monica Rector (UNC-CH).  
Minor: Brazilian Portuguese

- 1995 M.A., Latin American Studies, University of Kansas, Lawrence, KS  
Thesis: *French Travelers in Argentina and Brazil in the XIXth Century*  
Director: Charles Stansifer
- 1994 M.A. With Honors, French Literature, University of Kansas, Lawrence, KS
- 1992 B.A. Cum Laude, French, Spanish, Business Administration, Emporia State U, KS

## RESEARCH INTERESTS

Recruiting and Promoting Strategies for the Humanities, Contemporary Novel (France, US, Latin America), French Cinema, Hip-Hop, Cultural Studies and Criticism, French Travel Accounts in Latin America, Jorge Amado

## PUBLICATIONS

### Books

*Le Jorge Amado français/The French Jorge Amado*. In preparation.

*Un Monde Techno. Nouveaux espaces électroniques dans le roman français des années 1980 et 1990*. Préface de Marc Augé. Berlin: Weidler Buchverlag, 2004.

### Books Edited

*Hip-Hop en français: An Exploration of Hip-Hop Culture in the Francophone World*. Preface by Marcyliena Morgan. New York: Rowman and Littlefield, 2020.

*Frédéric Beigbeder et ses doubles*. Amsterdam: Rodopi CRIN Series, 2008.

*Novels of the Contemporary Extreme*. (Co-Edited with Naomi Mandel). London & New York: Continuum, 2006.

*Black, Blanc, Beur: Rap Music and Hip-Hop Culture in the Francophone World*. Foreword by Adam Krims. Lanham, MD.: Scarecrow P, 2002.

### Book Chapters

“Introduction.” *Hip-Hop en français: An Exploration of Hip-Hop Culture in the Francophone World*. Ed. Alain-Philippe Durand. New York: Rowman and Littlefield, 2020.

“L’Ecrivain-traceur.” *L’Homme-trace, tome V*. Eds. Béatrice Galinon-Méléneq, Sylvie Leleu-Merviel and Hafida Boulekbache-Mazouz. Paris: CNRS Editions. Forthcoming.

“‘The Wind Blows in Arizona’”: Representing the University of Arizona’s Minor in Hip Hop Cultures.” *Higher Learning. Hip Hop in the Ivory Tower*. Eds. Karin L. Stanford and Charles E. Jones. Baltimore: Black Classis Press / Inprint Editions, 2019. 309-20.

“Pédagogie Hip-Hop Trans-Amérique.” Co-Authored with Alain Milon and Charles Norton. *Heurs et malheurs du système éducatif en France*. Ed. Marie-Christine Weidmann Koop. The French Review Book Series. Marion, IL: AATF, 2018. 95-114.

“Promotion d’un cursus hip-hop dans le paysage culturel du sud-ouest américain.” *Imaginäre Kulturlandschaften zwischen Dynamik, Begegnung und Migration*. Eds. Marina O. Hertrampf/Beatrice Nickel. Tübingen: Stauffenburg Verlag, 2017.

“The Teaching of French and Digital Humanities.” Co-Authored with Elyse Petit. *Electronic Communication: Political, Social and Educational Uses*. Eds. Sami Zlitni, Fabien Liénard, Daiana Dula, and Christelle Crumière. New York: Peter Lang, 2015. 109-21.

“L’apprentissage du français dans les universités américaines passe par le numérique.” Co-Authored with Elyse Petit. *Communication Electronique, Cultures et Identités*. Eds. Sami Zlitni, Fabien Liénard, Daiana Dula, and Christelle Crumière. Paris: Klog, 2014. 225-32.

“Frédéric Beigbeder and the French Pop Novel.” *Generation X Goes Global: Tales of Accelerated Cultures*. Trans. Ritt Deitz. Ed. Christine Henseler. New York: Routledge, 2012. 179-92.

“Kiosques à journaux, salons de coiffure et fromageries chez Jorge Amado.” *L’esprit des lieux*. Eds. Gérard Peylet et Michel Prat. Collection Eidôlon. Bordeaux: Presses Universitaires de Bordeaux, 2012. 151-61.

“Des romanciers en faveur du non-lieu.” *Die Poesie und die Künste als inszenierte Kommunikation. Festschrift für Reinhard Krüger*. Ed. Beatrice Nickel. Tübingen: Stauffenburg Verlag, 2011. 73-83.

“Introduction.” *Post-Francophile. Stories From the Professional French Masters Program*. Ed. Ritt Deitz. Madison: Incidence, 2010. 21-26.

“Introduction.” *Frédéric Beigbeder et ses doubles*. Ed. Alain-Philippe Durand. Amsterdam: Rodopi CRIN Series, 2008. 7-9.

“Défense de Narcisse.” *Frédéric Beigbeder et ses doubles*. Ed. Alain-Philippe Durand. Amsterdam: Rodopi CRIN Series, 2008. 61-71.

“Entretien avec Frédéric Beigbeder.” *Frédéric Beigbeder et ses doubles*. Ed. Alain-Philippe Durand. Amsterdam: Rodopi CRIN Series, 2008. 17-37.

“Exhiber la violence de l’événement: l’exemple du onze septembre.” *Violence et écriture, violence de l’affect, voix de l’écriture*. Eds. Sandrine Bazile et Gérard Peylet. Collection Eidôlon (81). Bordeaux: Presses Universitaires de Bordeaux, 2008. 365-75.

“Pascal Bruckner et Michel Houellebecq. Deux transécrivains au milieu du monde.” *Michel Houellebecq sous la loupe*. Eds. Murielle Lucie Clément and Sabine van Wesemael. Amsterdam: Rodopi, 2007. 153-67.

“Introduction” (with Naomi Mandel). *Novels of the Contemporary Extreme*. Eds. Alain-Philippe Durand and Naomi Mandel. London & New York: Continuum, 2006. 1-8.

“Beyond the Extreme: Frédéric Beigbeder’s *Windows on the World*.” *Novels of the Contemporary Extreme*. Eds. Alain-Philippe Durand and Naomi Mandel. London & New York: Continuum, 2006. 109-20.

“Sensitive Stomachs: Culinary Anecdotes From French Travelers in Latin America.” *Homage to Alexander von Humboldt. Travel Literature to and from Latin America XV Through XXI Centuries*. Ed. Lilianet Brintrup. Oaxaca, Mexico: Universidad Autónoma de Oaxaca, 2005. 373-81.

“Marseille.” *Encyclopedia of Popular Music of the World*. Vol. VII Europe. Eds. John Shepherd, David Horn, and Dave Laing. Continuum, 2005. 181-83.

“Jorge Amado.” *Dictionary of Literary Biography*. Vol. 307. *Brazilian Writers*. Eds. Monica Rector and Fred Clark. Columbia, SC: Brucoli, 2004. 26-39.

### Articles

“Apresentação.” *Revista Letras Raras* 9.1 (2020): 4-8. Co-authored with Josilene Pinheiro-Mariz, Marco Antonio Margarido Costa, and Maria Angélica de Oliveira.

“La partie émergée de l’iceberg: Frédéric Beigbeder.” *Contemporary French and Francophone Studies: SITES* 23.1 (2019): 47-56.

“Apresentação.” *Revista Letras Raras* 7 (2018): 3-6. Co-authored with Josilene Pinheiro-Mariz and Maria Rennally Soares da Silva.

“A Certain Tendency of French/Francophone Studies in the United States.” *The French Review* 86.6 (2013): 1101-1112.

“Quatro Casamentos e Dois Enterros: *Helena* de Machado de Assis.” *Revista Gláuks* 11.2 (2011): 17-28.

“The French Jorge Amado.” *Romance Notes* 50.2 (2010): 191-202.

“Prepping for the Campus Visit.” *Inside Higher Ed*. 11 April 2011.  
<[http://www.insidehighered.com/advice/2011/04/11/advice\\_on\\_the\\_campus\\_visit\\_for\\_an\\_academic\\_job\\_interview](http://www.insidehighered.com/advice/2011/04/11/advice_on_the_campus_visit_for_an_academic_job_interview)>

“The Answers That Matter.” *Inside Higher Ed*. 21 March 2011.  
<[http://www.insidehighered.com/advice/2011/03/21/advice\\_essay\\_on\\_academic\\_job\\_interviews](http://www.insidehighered.com/advice/2011/03/21/advice_essay_on_academic_job_interviews)>

“Keys to the Cover Letter.” *Inside Higher Ed*. 11 March 2011.  
<[http://www.insidehighered.com/advice/2011/03/11/advice\\_on\\_the\\_cover\\_letter\\_for\\_academic\\_jobs](http://www.insidehighered.com/advice/2011/03/11/advice_on_the_cover_letter_for_academic_jobs)>

“Jorge Amado and Albert Camus: Formative Literary Visions and Prewar Politics” (Co-Authored with Ralph Schoolcraft III). *PMLA* 124.3 (2009): 918-25.

“Liter@ry Semin@rs: The Interactive Contemporary French Novel.” *ADFL Bulletin* 39.2 (2008): 56-60.

- “De l’interprétation des musiques électroniques dans la littérature française contemporaine.” *L’Esprit créateur* 47.2 (2007): 138-49.
- “Des supporters fans de hip-hop.” *Contemporary French Civilization* 30.1 (2006): 141-68.
- “Report on the AATF National Survey of Graduate Studies in French/Francophone Culture and Civilization (FFCC).” *The French Review* 77.1 (2003): 126-39.
- “La Mondovision.” *The French Review* 76.3 (2003): 534-44.
- “Understanding and Overcoming the Telephone Interview.” *ADFL Bulletin* 34.1 (2002): 47-50.
- “Lucien Chardon - de Rubempré: Champion du Monde en titre(s).” *Romance Quarterly* 48.4 (2001): 250-56.
- “Les Envahisseurs. Sur *La Télévision* de Jean-Philippe Toussaint.” *L’Atelier du Roman* 26 (2001): 130-36.
- “Le français est la langue des champions.” *AATF National Bulletin* 26.2 (2000): 17-19.
- “Quatre mariages et deux enterrements: *Helena* de Machado de Assis.” *Romance Notes* 41.1 (2000): 97-104.
- “Le côté de Belleville: Négociation de l’espace migratoire chez Calixthe Beyala.” *Etudes Francophones* 15.2 (1999): 53-65.
- “Discothèques. Sur *Sphinx* d’Anne Garréta.” *L’Atelier du Roman* 18 (1999): 126-34.
- “Le Troisième texte.” *Romance Languages Annual* 9 (1998): 46-52.
- “Le rire est le propre de l’homme: le texte de Rabelais comme satire Ménippée.” *Romance Notes* 38.2 (1998): 179-89.
- “Grassou et Frenhofer: Chef d’oeuvre connu ou inconnu?” *Romance Quarterly* 44.3 (1997): 131-42.
- “Le monde d’*O físico prodigioso* selon Girard.” *Romance Notes* 37.2 (1997): 207-16.
- “French Graduate Studies and the Multicultural Hope.” *Transculture: Interpretations and Applications of Cultural Studies in the Languages* 1.2 (1996): 101-103.
- “L’importance des lieux et de l’espace dans *Bajazet*.” *Chimères* 22.1 (1995): 37-45.
- “Le Reflet de Julien.” *Chimères* 21.1 (1994): 31-33.
- Journal Special Issues**
- “Hip-Hop Ecologies.” *Ecozon@ European Journal of Literature, Culture, and Environment*. Co-edited with Timo Müller. Forthcoming.

“Contemporary French Civilizations.” *Contemporary French Civilization*. Co-edited with Nicoleta Bazgan and Denis Provencher. Forthcoming.

“Entre língua, literatura e discurso como ecos contemporâneos.” *Revista Letras Raras* 9.1 (2020): 241 pages. Co-edited with Josilene Pinheiro-Mariz and Maria Rennally Soares da Silva.

“Linguagens no contexto da contemporaneidade.” *Revista Letras Raras* 7 (2018): 202 pages. Co-edited with Josilene Pinheiro-Mariz and Maria Rennally Soares da Silva.

### Book Reviews

Cathal Kilcline. *Sport and Society in Global France. Nations, Migrations, Corporations*. Liverpool: Liverpool UP, 2019. Forthcoming in *Contemporary French Civilization*.

Richard C. Keller. *Fatal Isolation. The Devastating Paris Heat Wave of 2003*. Chicago: U of Chicago P, 2015. *Contemporary French Civilization* 42.3-4 (2017): 469-70.

Milosz Miszczyński and Adriana Helbig, eds. *Hip Hop at Europe's Edge. Music, Agency, and Social Change*. Bloomington: Indiana UP, 2017. Choice. 2017.

Jooyoung Lee. *Blowin' Up*. Chicago: U of Chicago P, 2016. Choice. 2016.

Jonathyne Briggs. *Sounds French. Globalization, Cultural Communities, and Pop Music, 1958-1980*. New York: Oxford UP, 2015. *Contemporary French Civilization* 41.2 (2016): 351-53.

Aimee Pozorski. *Falling After 9/11. Crisis in American Art and Literature*. New York: Bloomsbury, 2014. Choice. 2015.

Justin A. Williams. *Rhyming and Stealing. Musical Borrowing in Hip-Hop*. Ann Arbor: U of Michigan P, 2013. Choice. 2014.

Matthew F. Jordan. *Le Jazz. Jazz and French Cultural Identity*. Urbana: U of Illinois P, 2010. *Contemporary French Civilization* 37.2-3 (2012): 327-28.

Patrick Marot, éd. *Les textes liminaires*. Toulouse: Presses Universitaires du Mirail, 2010. *The French Review* 86.1 (2012): 189-90.

Howie, Luke. *Terror on the Screen: Witnesses and the Re-Animation of 9/11 as Image-Event, Popular Culture, and Pornography*. Washington DC: New Academia Publishing, 2011. Choice. Oct. 2012.

Richard Gray. *After the Fall. American Literature Since 9/11*. Hoboken: Wiley-Blackwell, 2011. Choice. 2011.

Laurent Dubois. *Soccer Empire. The World Cup and the Future of France*. Berkeley: U of California P, 2010. Choice. Sept. 2010.

Marcyliena Morgan. *The Real Hip Hop: Battling for Knowledge, Power, and Respect in the LA Underground*. Durham: Duke UP, 2009. Choice Aug. 2009.

- William Jelani Cobb. *To the Break of Dawn: A Freestyle on the Hip Hop Aesthetic*. New York: New York UP, 2007. *Choice* Sept. 2007.
- Franc Schuerewegen. *Balzac, suite et fin*. Lyon: ENS Editions, 2004. *Nineteenth Century French Studies* 35.2 (2007): 486-87.
- Guy Tournaye. *Le Décodeur*. Paris: Gallimard, 2005. *The French Review* 80.6 (2007): 1424-25.
- Sabine van Wesemael, ed. *Michel Houellebecq*. Amsterdam: Rodopi, 2004. *The French Review* 80.1 (2006): 222-23.
- Imani Perry. *Prophets of the Hood. Politics and Poetics in Hip Hop*. Durham: Duke UP, 2004. *Choice* Sept. 2005.
- David Foenkinos. *Le potentiel érotique de ma femme*. Paris: Gallimard, 2004. *The French Review* 79.5 (2006): 1095-96.
- David Beriss. *Black Skins, French Voices. Caribbean Ethnicity and Activism in Urban France*. Boulder, CO: Westview P, 2004. *The French Review* 79.3 (2006): 654-55.
- Murielle Lucie Clément. *Houellebecq, Sperme et sang*. Paris: L'Harmattan, 2003. *The French Review* 79.2 (2005): 422-23.
- Takao Kashiwagi, éd. *Balzac, romancier du regard*. Saint-Genouph: Nizet, 2002. *The French Review* 79.2 (2005): 414-15.
- Mohammed Dib. *L.A. trip*. Paris: La Différence, 2003. *The French Review* 78.4 (2005): 812-14.
- Mohammed Dib. *Simorgh*. Paris: Albin Michel, 2003. *The French Review* 78.4 (2005): 812-14.
- Lucienne Frappier-Mazur et Jean-Marie Roulin, éd. *L'Érotique Balzacienne*. Paris: SEDES, 2001. *The French Review* 78.2 (2004): 371-72.
- L'Année Balzacienne 2002: Génétique balzacienne*. Paris: PUF, 2002. *Nineteenth-Century French Studies* 33.1-2 (2004-2005): 191-93.
- Claudie Bernard et Franc Schuerewegen, éd. *Balzac, Pater Familias*. Amsterdam/New York: Rodopi, 2001. *The French Review* 77.4 (2004): 786-87.
- René de Ceccatty. *Fiction douce*. Paris: Seuil, 2002. *The French Review* 77.3 (2004): 615.
- Christian Oster. *Dans le train*. Paris: Minuit, 2002. *The French Review* 77.2 (2003): 424-25.
- Tanguy Viel. *L'Absolue Perfection du crime*. Paris: Minuit, 2001. *The French Review* 76.2 (2002): 445-46.
- Stéphane Vachon, éd. *Honoré de Balzac. Mémoire de la critique*. Paris: Presses de l'Université de Paris-Sorbonne, 1999. *Nineteenth-Century French Studies* 30.3-4 (2002): 394-96.
- Laurent Mauvignier. *Apprendre à finir*. Paris: Minuit, 2000. *The French Review* 75.3 (2002): 644-45.

Janell Watson. *Literature and Material Culture From Balzac to Proust*. New York: Cambridge UP, 1999. *Romance Quarterly* 49.1 (2002): 76-78.

Jean-Yves Cendrey. *Les petites sœurs de sang*. Paris: L'Olivier, 1999. *The French Review* 74.3 (2001): 591-92.

Timothy Unwin, ed. *The Cambridge Companion to the French Novel*. Cambridge: Cambridge UP, 1997. *Romance Quarterly* 47.2 (2000): 115-17.

Norman Buford, ed. *French Literature in/and the City*. Amsterdam: Rodopi, 1997. *Romance Quarterly* 47.3 (2000): 181-82.

*L'Année Balzacienne 1998*. Paris: PUF, 1998. *The French Review* 73.4 (2000): 745.

Peter Fysh and Jim Wolfreys. *The Politics of Racism in France*. New York: St. Martin's P, 1998. *The French Review* 73.6 (2000): 1243-44.

Mohammed Dib. *Si Diable veut*. Paris: Albin Michel, 1998. *The French Review* 73.6 (2000): 1255-56.

Robert Soucy. *French Fascism: The Second Wave, 1933-1939*. New Haven: Yale UP, 1995. *The French Review* 72.5 (1999): 966-67.

Robert Pinget. *Taches d'encre*. Paris: Minuit, 1997. *The French Review* 72.5 (1999): 942.

*Les Représentations de l'Affaire Dreyfus dans la presse en France et à l'étranger*. Tours: Publications de l'Université François Rabelais, 1997. *The French Review* 72.2 (1998): 347-48.

*L'Année Balzacienne 1996*. Paris: PUF, 1996. *The French Review* 71.5 (1998): 843-44.

*L'Année Balzacienne 1995*. Paris: PUF, 1996. *The French Review* 71.4 (1998): 662-63.

Christopher Rivers. *Face Value: Physiognomical Thought and the Legible Body in Marivaux, Lavater, Balzac, Gautier, and Zola*. Madison: U of Wisconsin P, 1994. *Romance Quarterly* 45.1 (1998): 62-63.

Claude Duchet et Isabelle Tournier, eds. *Genèses des fins. De Balzac à Beckett, de Michelet à Ponge*. Manuscrits Modernes. Paris: PU de Vincennes, U. de Paris VIII, 1996. *Nineteenth-Century French Studies* 26.1-2 (1997): 221-22.

## **INVITED & KEYNOTE LECTURES / WEBINAR**

“Humanities and Entrepreneurialism Plenary.” 19 June 2020. MLA Leadership Institute. Zoom.

“As Relações Franco-Brasileiras.” 13 March 2020. Instituto Agora. Universidade Federal do Rio Grande do Norte, Natal, Brazil.

“What Are the Humanities and Why They Are Important.” 11 February 2020. IAU College, Aix-en-Provence, France.

“The Power of Applied Humanities in the Global Economy.” 26 November 2019. Universidade de Macau, Macau.

“A literatura francesa americana: O caso de Frédéric Beigbeder.” 8 November 2019. Universidade Federal de Santa Catarina, Florianópolis, Brazil.

“The *United* College of Humanities of the 21<sup>st</sup> Century.” 30 May 2019. Keynote Lecture. Annual University of Arizona Classified Staff Council Crossroads Conference: University Unity. JW Marriott, Tucson, AZ.

“The College of Humanities of the 21<sup>st</sup> Century.” 4 April 2019. Inaugural Charrette, College of Humanities. University of Arizona, Tucson, AZ.

“L’*écrivain-trace*.” 11 décembre 2018. Keynote Lecture. Colloque Traces. Université de Valenciennes. Valenciennes, France.

“O que são as humanidades e porque são importantes.” 25 July 2018. Universidade Federal Campina Grande, Brazil.

“Culture Change and Resistance: Roundtable.” 16 June 2018. ADE-ADFL Summer Seminar South. Atlanta, GA.

“Public and Applied Humanities at the University of Arizona: BA, MA, and Certificate Programs.” 15 June 2018. ADE-ADFL Summer Seminar South. Atlanta, GA.

“What Makes the French Laugh.” The Lodge at Ventana Canyon. 30 April 2018. Tucson, AZ.

“American French Literature: The Case of Frédéric Beigbeder.” Keynote Lecture. Identity Crises: Loss, Anxiety, Liberation. 16<sup>th</sup> Annual CMLLC Graduate Forum Conference, Wayne State University. 7 April 2018. Detroit, MI.

“What Are the Humanities and Why They Are Important.” College of Arts and Letters, Northern Arizona University. 12 February 2018. Flagstaff, AZ.

“What Are the Humanities?” The Lodge at Ventana Canyon. 29 March 2017. Tucson, AZ.

“Jorge Amado na França.” IV Colóquio Franco-Brasileiro – Fabricar a Cultura. 25 Oct. 2016. Natal, Brazil.

“French Film Comedies.” Arizona Senior Academy. 4 May 2016. Tucson, AZ.

“O início dos estudos Afro-Brasileiros na França.” 18 Nov. 2015. Universidade Federal do Rio Grande do Norte (UFRN), Natal, Brazil.

“Comment promouvoir l’étude du français aux Etats-Unis.” Webinar. 28 May 2015. French Embassy in the United States.

“Enseigner le français aux Etats-Unis: stratégies de recrutement en milieu hostile.” 26 Jan. 2015. Centre Francophone, Webster University, St Louis, MO.

“O Jorge Amado na França.” 6 Nov. 2014. Universidade Federal de Campina Grande, Brazil.

“A Foreign Language, Don’t Leave Bucknell Without It.” 26 Sept. 2014. Dept. of French and Francophone Studies, Bucknell University.

“Brazilian French Literature.” 18 Sept. 2014. Dept. of World Languages, Boise State University.

“Why and How Foreign Languages and Cultures Matter.” 8 Sept. 2014. Ohio Wesleyan University.

“Jorge Amado et Roger Bastide: Destins croisés de l’exil.” Journée d’étude Représenter l’exil: la mémoire, la trace. 12 June 2014. Fondation Maison des Sciences de l’Homme, Paris, France.

“A Concise History of French Hip-Hop Cultures.” 2 May 2014. Hip-Hop U. Student Union, University of Nevada Las Vegas.

“The Landscape for Foreign Language Studies.” 3 Feb. 2014. Department of French and Italian, University of Kansas, Lawrence, KS.

“Novas tecnologias da comunicação e da informação em classe de línguas.” Keynote Address Colloquium Novas Tecnologias de Informação e de Comunicação e Ensino. 19 Nov. 2013. Universidade Federal do Rio Grande do Norte (UFRN), Natal, Brazil.

“Roger Bastide e Jorge Amado: embaixadores do turismo brasileiro.” Programa de Pós-Graduação em Antropologia Social, Departamento de Antropologia. 18 Nov. 2013. Universidade Federal do Rio Grande do Norte (UFRN), Natal, Brazil.

“Halifu Osumare’s *The Hiplife in Ghana: West African Indigenization of Hip-Hop*.” Author Meets the Critics. The Hip-Hop Archive, W.E.B. Du Bois Institute for African and African American Research. 6 Nov. 2013. Harvard University, Cambridge, MA.

“Slapstick Superstars. What Makes the French Laugh.” Humanities Week. 9 October 2013. University of Arizona, Tucson, AZ.

“Hip-Hop.” Arizona Senior Academy. 18 July 2013. Tucson, AZ.

“L’enseignement du français aux Etats-Unis au 21e siècle.” Keynote Lecture. American Association of Teachers of French Annual Convention. 11 July 2013. Providence, RI.

“Why Study Foreign Languages at the U of A.” University of Arizona’s College Academy for Parents (CAP). 2 April 2013. Apollo Middle School, Tucson, AZ.

“Finishing Off Gender.” Institute for LGBT Studies Deep Dish Lecture Series. University of Arizona. 21 Feb. 2013.

“I Rap Therefore I am: Why France is the World’s Second-Largest Hip-Hop Market in the World.” Confluentcenter Show & Tell at Playground. 9 Jan. 2013.

“*Old Schools*: The Birth of Hip-Hop Culture in the United States and in France.” 21 May 2012. Keynote Address, French Hip-Hop Festival. Alliance française, Washington DC.

“Hilarious French Fellas: From *The Waterer Watered* to *Welcome to the Sticks*.” Keynote Lecture. Vive la Différence! Gender & French Comedy Film Festival. 2 March 2012. Northern Arizona University. Flagstaff, AZ.

“Antropologia literária em Jorge Amado na perspectiva dos Estudos da Tradução.” 17 March 2011. Universidade Federal de Santa Catarina. Florianópolis, Brazil.

“A Brazilian in Paris. Jorge Amado’s French Connections.” 28 Feb. 2011. Alliance française of Tucson, Poetry Center, University of Arizona.

Academic Symposium Panel—The Role of the University in Transforming the Globe Location. 7 April 2010. The Inauguration of David M. Dooley Eleventh President of the University of Rhode Island. URI Narragansett Bay Campus, Watkins Building, Corless Auditorium.

“Análise comparativa da tradução do romance de Frédéric Beigbeder, *Windows on the World*, em português e em inglês.” 13 August 2010. Universidade Federal de Santa Catarina. Florianópolis, Brazil.

“GPA Busters.” Freshmen Honor Society. 28 February 2010. Ryan Center, U of Rhode Island.

“Don’t Bother With French.” 3 Oct. 2009. Plenary Lecture to the AATF section of the Rhode Island Foreign Language Association. RIFLA Annual Conference, Salve Regina University, Newport, RI.

“Thématiques et éthiques du 11 septembre dans le roman contemporain.” 23 March 2009. Universidade Federal de Santa Catarina. Florianópolis, Brazil.

“Specificities of American Institutions of Higher Education,” to students enrolled in Licence [Bachelor] of English. 18 Dec. 2008. U of Le Havre, France.

“Non-Fiction Writing Tips Through Alain-Philippe Durand’s Chapter ‘Beyond the Extreme: F. Beigbeder’s *Windows on the World*,” to students enrolled in Licence [Bachelor] of English. 17 Dec. 2008. U of Le Havre, France.

“Des romanciers en faveur du non-lieu,” 16 Dec. 2008. Groupe de Recherches Identités et Culture (GRIC), U of Le Havre, France.

“La Bahia de Jorge Amado,” to students enrolled in the Master of International Business program. 15 Dec. 2008. U of Le Havre, France.

“Panorama de la présence française au Brésil,” to students enrolled in the Master of International Business program. 15 Dec. 2008. U of Le Havre, France.

“La carrière de Professeur des Universités aux Etats-Unis,” to students enrolled in the Licence [Bachelor] of Communication Studies. 12 Dec. 2008. U of Le Havre, France.

“The French Jorge Amado.” 5 Nov. 2008. Center for the Humanities, University of Rhode Island.

“Cultural Landscapes in the Contemporary French Novel.” Keynote address given to the opening seminar of the Master Erasmus Mundus MacLands. 17 Oct. 2008. Hundisburg Castle, Saxony-Anhalt, Germany.

“French Studies in America Today.” Institute for American Universities. 10 Oct. 2008. Aix-en-Provence, France.

“Keynote Address.” Donor Recognition Brunch. 4 Oct. 2008. Ryan Center, U of Rhode Island.

“Introduction au roman français contemporain.” 19 March 2008. Universidade Federal de Santa Catarina. Florianópolis, Brazil.

“Novels of the Contemporary Extreme” with Naomi Mandel. 19 September 2007. Read/Write Series, University of Rhode Island, Kingston, RI.

“De l’interprétation des musiques électroniques dans la littérature française contemporaine.” 12 April 2007. Professional French Masters Program. Dept. of French and Italian, University of Wisconsin, Madison, WI.

“Why Send Your Kids to a French School?” 3 May 2006. French American School of Rhode Island (FASRI), Providence, RI.

“Le Jorge Amado français.” Séminaire *Vérité et Fiction*. 13 March 2006. Ecole des Hautes Etudes en Sciences Sociales (EHESS), Paris, France.

“La littérature peut-elle transcrire l’ineffable?” Séminaire du Centre d’Anthropologie des Mondes Contemporains (C.A.M.C.). 13 March 2006. Ecole des Hautes Etudes en Sciences Sociales (EHESS), Paris, France.

“The Challenges of Writing (or not) in the Context of New York City’s 9/11.” 10 February 2006. *Great Cities in Literature, Film and Language Context* Spring Lecture Series. University of Illinois at Chicago.

“Les dieux du stade.” 15 December 2005. Professional French Masters Program. Dept. of French and Italian, University of Wisconsin, Madison, WI.

“Tifos and Capos: MCeeing and DJeeing Taken to New Grounds.” 14 February 2005. School of Modern Languages, Georgia Institute of Technology, Atlanta, GA.

“L’indicible.” 9 February 2005. Dept. of French, Oberlin College, Ohio.

“From Paris to Mars and Beyond: The French Side of Rap Music.” 23 October 2004. Black Atlantic. Travelling Cultures, Counter-Histories, and Networked Identities. House of World Cultures, Berlin, Germany.

“Rap the (Francophone) World.” 22 April 2004. Plenary Lecture. Connelly Center, Villanova University.

“Les Rappeurs de la République.” 2 October 2003. Professional French Masters Program. Dept. of French and Italian, University of Wisconsin, Madison, WI.

“MC France.” 19 October 2002. Plenary Lecture to the AATF section of the Rhode Island Foreign Language Association. RIFLA Annual Conference, Community College of Rhode Island, Warwick, RI.

“Get up To speed on Postmodernism.” 20 March 2002. Symposium Organized by the URI Honors Program during Prof. Fredric Jameson’s visit on campus (2002 URI Foundation Distinguished Scholar).

“Le Roman techno.” 4 April 2001. Dept. of French and Italian, University of Kansas, Lawrence, KS.

“La vie (académique) est un long fleuve tranquille parfois semé d’embûches.” 4 October 2001. Lecture given to the graduate students of the course “Introduction to French Graduate Studies” in the department of French and Italian at the University of Kansas, Lawrence.

Université Blaise Pascal, Dept. de Français, Clermont-Ferrand, France.

Guest Lecturer, 7-10 March 2000.

Presented the three following graduate seminars to the graduate students of the French Literature program [Maîtrise Lettres Modernes]:

“L’œuvre de Patrick Grainville”

“Les cultures électroniques contemporaines”

“Les romanciers des années 1990”

“Black, Blanc, Beur: Rap Music and Hip Hop Culture in Contemporary France.” 24 February 2000. Multicultural Center Lecture Series. Multicultural Center, University of Rhode Island.

## **WORKSHOP**

“Increasing Majors in Your Language Program.” With Astrid Klocke. 15 November 2012. ACTFL Convention, Philadelphia, PA.

## **CONFERENCE PRESENTATIONS**

“Challenges and Rewards of Moving Into Academic Administration.” CCAS Roundtable. January 2021. Modern Language Association (MLA), Zoom.

“The College of Humanities in the Twenty-First Century.” 3 July 2019. 17<sup>th</sup> International Conference on New Directions in the Humanities. University of Granada, Granada, Spain.

“Global Community Engagement Strategies at the University of Arizona’s College of Humanities.” 16 April 2019. Brazilian Association for International Education (FAUBAI). Belem, Brazil.

“The Dean’s Mask of Sanity.” Council of Colleges of Arts and Sciences (CCAS) Annual Meeting. 15 November 2018. Chicago, IL.

“Understanding and Negotiating the *Skype* Interview and Other Digital Technologies Interview.” 6 January 2018. Modern Language Association (MLA), New York, NY.

“Roundtable: Graduate Students Future.” 4 January 2018. Modern Language Association (MLA), New York, NY.

“Professional Branding for the Humanities.” Council of Colleges of Arts and Sciences (CCAS) Annual Meeting. 3 November 2017. Denver, CO.

“La partie émergée de l’iceberg: Frédéric Beigbeder.” 24 October 2017. Stars and Strife: Writing America in Recent French and Francophone Literature International Conference. Winthrop-King Institute for Contemporary French and Francophone Studies. Tallahassee, FL.

“New Intercultural Degrees in Applied Humanities.” 10 April 2017. Brazilian Association for International Education (FAUBAI). Porto Alegre, Brazil.

“New Challenges, New Possibilities: Handling the Higher Education Crisis in French.” 5 July 2016. American Association of Teachers of French Convention. Austin, TX.

“Forget About French?” 5 July 2016. American Association of Teachers of French Convention. Austin, TX.

“The Origins of Afro-Brazilian Studies in France.” 2 Dec. 2015. International Symposium Global Brazil. Poetry Center, University of Arizona, Tucson, AZ.

“*Le Vent souffle en Arizona: Les études hip-hop dans le cursus universitaire américain.*” 4 Sept. 2015. *Contemporary French Civilization* at 40 Years Conference. Baltimore, MD.

“The Teaching of French and Digital Humanities.” Co-presented with Elyse Petit. 11 June 2014. International Colloquium Electronic Communication, Cultures, and Identities. Université du Havre, Le Havre, France.

“Mondialisation et humanités numériques chez Jean-Philippe Toussaint.” Carolina Conference on Romance Literatures. 4 April 2014. Chapel Hill, NC.

“Sans armes, ni haine, ni violence, ... ni argent.” 20th/21st Century French and Francophone Studies International Colloquium. 6 March 2014. New York, NY.

“The Wind Blows in Arizona: Hip-Hop Cultures and Intercultural Studies.” 24 January 2014. International Conference on the Development and Assessment of Intercultural Competence. CERCLL, University of Arizona, Tucson, AZ.

“Introductory Lecture.” The Poetics and Politics of Hip-Hop Cultures International Symposium. 7 Feb. 2013. University of Arizona.

“The French Teacher’s Credo in 21<sup>st</sup> Century America.” 3 January 2013. Modern Language Association (MLA), Boston, MA.

“Toussaint en Amérique: Collaborations, dialogues et créations multi disciplinaires.” 3 January 2013. Modern Language Association (MLA), Boston, MA.

“Jorge Amado et Roger Bastide: Fondateurs d’une certaine tendance de la littérature française ‘brésilienne’” 13 October 2012. International Colloquium *O Brasil de Jorge Amado perspectivas interculturais / Le Brésil de Jorge Amado: Perspectives interculturelles*, Université de Rennes 2, France.

“New Directions in Promoting the Foreign Language Major.” 7 October 2011. Rocky Mountain Modern Language Association (RMMLA), Scottsdale, AZ.

“Tips for the Job Market.” 9 January 2011. Modern Language Association (MLA), Los Angeles, CA.

“Kiosques à journaux, salons de coiffure et fromageries chez Jorge Amado.” International Colloquium *L'esprit des lieux*. 11 March, 2010. Maison des Sciences de l'homme, LAPRIL, Université Michel de Montaigne Bordeaux 3, Bordeaux, France.

“Un brésilien à Paris – Représentation d'un nouvel espace discursif chez Jorge Amado.” 16 Sept. 2009. International Colloquium *Representações recíprocas nos discursos francófonos e lusófonos*, State University of Rio de Janeiro (UERJ), Rio de Janeiro, Brazil.

“The BA in French, Don't Leave URI Without It !” Northeast Modern Language Association Annual Convention. 12 April 2008. Buffalo, NY.

“Frédéric Beigbeder's Truth(s) or Dare(s).” The Louisville Conference on Literature and Culture Since 1900. 22 February 2008. University of Louisville, KY.

“Réappropriation du quotidien et anthropologie littéraire dans *Navegação de cabotagem* de Jorge Amado.” 3 August 2007. XVIIIth Congress of the International Comparative Literature Association (ICLA), Federal University of Rio de Janeiro (UFRJ), Rio de Janeiro, Brazil.

“Défense de Narcisse (Frédéric Beigbeder).” 20th/21st Century French and Francophone Studies International Colloquium. 23 March 2007. Texas A&M University, College Station.

“Exhiber la violence de l'événement: l'exemple du 11 septembre.” International Colloquium *Violence et Ecriture*. 9 December 2006. Maison des Sciences de l'homme, LAPRIL, Université Michel de Montaigne Bordeaux 3, Bordeaux, France.

“Pascal Bruckner et Michel Houellebecq: Omnipotence du désir.” 20th/21st Century French and Francophone Studies International Colloquium. 1 April 2006. University of Miami.

“Liter@ry Semin@rs: The Interactive Contemporary French Novel.” 29 December 2005. Modern Language Association (MLA), Washington D.C.

“L'extrême avec vue.” 20th/21st Century French and Francophone Studies International Colloquium. 1 April 2005. University of Florida, Gainesville.

“Beyond the Extreme: Frédéric Beigbeder's *Windows on the World* and Bernard-Henri Lévy's *Who Killed Daniel Pearl?*” American Comparative Literature Association (ACLA) Conference. 15-18 April 2004. University of Michigan, Ann Arbor.

“Des Supporters fans de hip-hop”. 20th/21st Century French and Francophone Studies International Colloquium. 3 April 2004. Florida State University, Tallahassee.

“Echantillonnages et collages dans l'œuvre de Patrick Bouvet” 20th - Century French Studies International Colloquium. 29 March 2003. University of Illinois, Urbana.

“Jean-Philippe Toussaint’s T.V. Junkies.” International Congress of the German Semiotics Association, “Body – Embodiment – Disembodiment.” 19 July 2002. University of Kassel, Germany.

“I Could Not Fit French Into My Schedule!” 13 July 2002. American Association of Teachers of French Convention. Boston, MA.

“Des écrivains pris dans la toile.” 12 July 2002. American Association of Teachers of French Convention. Boston, MA.

“Le Roman techno: le cas de Frédéric Beigbeder.” Kentucky Foreign Language Conference. 19 April 2002. University of Kentucky, Lexington, KY.

“Télérama.” 20th - / 21st - Century French Studies International Colloquium. 6 April 2002. Hartford, CT.

“Preliminary Report on the AATF National Survey of Graduate Studies in French/Francophone Culture and Civilization (FFCC).” 7 July 2001. American Association of Teachers of French Convention. Denver, Colorado.

“Représentations de la culture hip hop dans le stade Vélodrome de Marseille.” 6 July 2001. American Association of Teachers of French Convention. Denver, Colorado.

“The Art of Eating.” 22 June 2001. Alexander von Humboldt Conference. Humboldt State University, Arcata, CA.

“Le Champion du Monde en Titres.” 19 October 2000. Nineteenth-Century French Studies Colloquium, University of Illinois at Urbana-Champaign.

“Highbrows and Headless Bodies.” 14 August 2000. International Comparative Literature Association Congress, University of South Africa, Pretoria, South Africa.

“Des voyageurs français en Amérique Latine ou les aventures d’estomacs délicats.” 19 February 2000. Conference on Food Representation in Literature, Film, and the Other Arts, University of San Antonio, TX.

“Les Envahisseurs.” 28 December 1998. Modern Language Association (MLA), San Francisco, CA.

“Cuisine(s) en images.” 23 October 1998. Nineteenth-Century French Studies Colloquium, Pennsylvania State University, College Station, PA.

“La mécanique de Jean Renoir.” 10 October 1998. Mountain Interstate Foreign Language Conference, Virginia Tech, Blacksburg, VA.

“Abusive Narratives: French Travel Accounts in South America.” 25 September 1998. Latin American Studies Association (LASA), XXI International Congress, Chicago, IL.

“De Le Bon à Le Pen: Un siècle de racialisme français.” 20 November 1997. American Association of Teachers of French, Nashville, TN.

“Le poids des mots, le choc des photos.” 19 October 1997. Nineteenth-Century French Studies Colloquium, University of Georgia, Athens.

“Le troisième texte.” 10 October 1997. Purdue University Conference on Romance Languages, Literatures & Film, West Lafayette, IN.

“Le Disc-Jockey, nouveau maître du monde.” 8 May 1997. Cincinnati Conference on Romance Languages and Literatures, University of Cincinnati.

“Un chef-d’oeuvre inconnu nommé ‘Pierre Grassou’.” 18 April 1997. Kentucky Foreign Language Conference, University of Kentucky, Lexington.

“Ménippe et Rabelais, même combat.” 6 April 1997 (in absentia). Renaissance Society of America, Vancouver, Canada.

“Janvier 1996: Géant-Casino fait son entrée dans la *Revue des Deux Mondes*.” 4 April 1997. International Twentieth-Century French Studies Colloquium, Ohio State University, Columbus.

“*O fisico prodigioso* According to René Girard.” 19 April 1996. Kentucky Foreign Language Conference, University of Kentucky, Lexington.

“France Today.” 16 January 1996. Executive MBA Program, Kenan-Flagler School of Business, University of North Carolina, Chapel Hill.

“Auguste de Saint-Hilaire: un Français dans l’île de Santa Catarina.” 29 June 1995. Department of French Studies, Universidade Federal de Santa Catarina, Florianópolis, Brazil.

“Les voyageurs français au Brésil au dix-neuvième siècle.” 27 June 1995. Alliance Française, Florianópolis, Brazil.

### **Sessions Organized**

“New Technologies and Digital Humanities in Romance Studies.” 4 April 2014. Carolina Conference on Romance Literatures, University of North Carolina, Chapel Hill.

“French Programs and Money in American Institutions of Higher Education.” 20th/21st Century French and Francophone Studies International Colloquium. 6 March 2014. New York, NY.

“Roundtable on Intercultural Competence.” 7 October 2011. Rocky Mountain Modern Language Association (RMMLA), Scottsdale, AZ.

“Désirs.” 1 April 2006. 20th/21st Century French and Francophone Studies International Colloquium. University of Miami.

“The Agitators.” 29 March 2003. 20th - Century French Studies International Colloquium. University of Illinois, Urbana.

“New Technologies in the Classroom and Beyond.” 12 July 2002. American Association of Teachers of French Convention. Boston, MA.

“Perspectives on Nineteenth-Century Literature.” Kentucky Foreign Language Conference. 20 April 2002. University of Kentucky, Lexington, KY.

“Search for Identity in Latin American Literature.” Mid-America Conference on Hispanic Literatures. 4-6 October 2001. University of Kansas, Lawrence, KS.

“Rap Music and Hip Hop Culture in France and Francophone Africa.” American Association of Teachers of French Convention. 6 July 2001. Denver, Colorado.

“Autour de Balzac.” 19 October 2000. Nineteenth-Century French Studies Colloquium, University of Illinois at Urbana-Champaign.

“De la présence française en Amérique Latine au dix-neuvième siècle.” 23 October 1998. Nineteenth-Century French Studies Colloquium, Pennsylvania State University, College Station.

“Perspectives on the French and Francophone Film.” 10 October 1998. Mountain Interstate Foreign Language Conference, Virginia Tech, Blacksburg, VA.

“Luso-Brazilian Literatures.” 18 March 1999. Carolina Conference on Romance Literatures, University of North Carolina, Chapel Hill.

“Parallelisms of the Search for Identity in Contemporary African, French, Latin American, and Spanish Literatures.” 19 March 1999. Carolina Conference on Romance Literatures, University of North Carolina, Chapel Hill.

## EDITORIAL WORK

2016-present	Associate Editor, <i>Contemporary French Civilization</i>
2015-present	Editor, <i>Revista Letras Raras</i>
2013-present	Reader, <i>Studies in 20th and 21st Century Literature</i>
2008-present	Associate Member, Groupe de Recherche Identités et Cultures (GRIC), Université du Havre, France.
2016	Reader, <i>Mosaic</i>
2014	Reader, <i>Journal of World Popular Music</i>
2014	Reader, <i>Journal of African Cultural Studies</i>
2013	Reader, <i>International Journal of Cultural Studies</i>
2013	Reader, <i>Latin American Research Review</i>
2013	Reader, Vanderbilt University Press
2012-2016	Reader, <i>Contemporary French Civilization</i>
2009-2016	Site Officiel Jean-Philippe Toussaint. Editor and Webmaster of the American section of the Belgian novelist and filmmaker’s web site. <a href="http://jptoussaint.com">jptoussaint.com</a>
2008-2016	Member, Scientific Committee, <i>Arena Romanistica</i> , University of Bergen, Norway
2007	Reader, <i>Social Identities. Journal for the Study of Race, Nation, and Culture</i>
2002-2010	Reader, <i>College Literature</i>
2001-2016	Site Officiel Marie Darrieussecq ( <a href="http://darrieussecq.arizona.edu">darrieussecq.arizona.edu</a> ). Editor and Webmaster of the French novelist’s web site.
1996-1998	Editorial Assistant, NCSRL. North Carolina Studies in Romance Languages and Literatures

1992-1995 Editor-in-Chief, *Chimères, Journal of French Literature*, Lawrence, KS

## THESES/DISSERTATIONS

### Graduate Students

#### Ph.D. Dissertation Director

##### University of Rhode Island

##### **Completed:**

Dr. Laurie Carlson, Ph.D. in English. Title of dissertation: *Wired to Interdependency: Reconfigurations in Disability Studies and Feminist Cyborg Fiction*. Dissertation successfully defended on May 6, 2011.

Placement: Associate Professor of English (tenured), North Shore Community College, MA.

Dr. Jennifer Brandt, Ph.D. in English. Title of dissertation: *To Enter the Skin of Another: The Body as a Counter-narrative in Post 9/11 Literature and Culture*. Dissertation successfully defended on March 23, 2012.

Placement: Associate Professor and Program Coordinator of Women's Studies, California State University, Dominguez Hills, CA.

##### Universidade Federal de Santa Catarina, Brazil

##### **Completed:**

Dr. Greice Bauer, Ph.D. in Translation Studies. Title of dissertation: "Paratradução do humor em *Fipps der Affe* de Wilhelm Busch." Co-Director with Berthold Karl Zilly. Dissertation successfully defended on March 9, 2018.

Dr. Sandra Keli Florentino Veríssimo dos Santos, Ph.D. in Translation Studies. Title of dissertation: "Estudo paratradutológico para a análise da ironia em duas traduções de *Windows on the World* de Frédéric Beigbeder." Co-Director with Ronaldo Lima. Dissertation successfully defended on March 7, 2018.

Dr. Gisele Tyba Mayrink Redondo Orgado, Ph.D. in Translation Studies. Title of dissertation: "Literatura traduzida de Murasaki Shikibu: Análise paratextual em *Genji Monogatari*." Co-Director with Ronaldo Lima. Dissertation successfully defended on September 26, 2014.

Dr. Lautenai Antonio Bartholomei Junior, Ph.D. in Translation Studies. Title of dissertation: "Proposta de ordem sequencial e criação de sistemas informáticos para extração terminológica bilíngue em corpora paralelos – inglês/português – com vistas à tradução de textos das ciências médicas." Co-director with Ronaldo Lima. Dissertation successfully defended on November 27, 2013.

Dr. Iliane Tecchio, Ph.D. in Translation Studies. Title of dissertation: "Reflexões sobre a tradução de alusões bíblicas em *Drácula* de Bram Stoker." Co-director with Ronaldo Lima. Dissertation successfully defended on October 25, 2013.

Placement: Professora de língua inglesa, Instituto Federal de Educação do Acre (IFAC), Brazil.

Dr. Jane Marian, Ph.D. in Translation Studies. Title of dissertation: “Proposta metodológica para construção de um banco de dados terminológico e elaboração de um glossário bilíngue da área têxtil: máquinas de costura.” Co-director with Ronaldo Lima. Dissertation successfully defended on October 11, 2013.

Placement: Lecturer of English, University of Curitiba, Brazil.

### **Universidade Federal do Rio Grande do Norte, Natal, Brazil**

#### **In progress:**

Ms. Camila Maria Gomes Pinheiro, Ph.D. candidate in Anthropology. Title of dissertation: “‘Eu vou falar pra dendê tem homem e tem mulher.’ A resignificação da tradição na capoeira angola.” 2016-present. Co-Director with Julie A. Cavnac.

### **M.A. Thesis Director**

#### **Completed:**

#### **University of Rhode Island**

Ms. Cristina Ross, M.A. in Hispanic Studies. Title of thesis: “*La frontera de cristal de Carlos Fuentes: La creación de un tercer espacio de identidad postmoderna.*” Thesis successfully defended on December 10, 2003.

#### **University of Arizona**

Ms. Honorine Rouiller, M.A. candidate in French. Title of thesis: “*La Fictionnalisation du réel dans les oeuvres *Moi, Tituba sorcière noire de Salem* de Maryse Condé, *L’Amant* de Marguerite Duras et *L’Adversaire* d’Emmanuel Carrère.*” Thesis successfully defended on March 2, 2018.

Mr. Charles Norton, M.A. candidate in French. Title of thesis: “*Engagement Social et éducation dans la culture hip-hop parisienne.*” Thesis successfully defended on March 11, 2015.

#### **Universidade Federal de Campina Grande, Brazil**

Ms. Paula de Sousa Costa, M.A. Candidate in Letters and Education. Title of thesis: “*Americanah: A literatura Africana no ensino de inglês como língua estrangeira.*” Co-Director with Josilene Pinheiro-Mariz. Thesis successfully defended on March 23, 2017.

Ms. Marcela de Melo Cordeiro Eulálio, M.A. Candidate in Letters and Education. Title of thesis: “*Orality: literatura e culturas africanas em aula de língua portuguesa.*” Co-Director with Josilene Pinheiro-Mariz. Thesis successfully defended on June 27, 2016.

### **Ph.D. Dissertation / Exams & M.A. Committee Member**

**Completed:****University of Arizona**

Mr. Joshua Barbre, M.A. Candidate in Music. Title of thesis: “Spinning Records: How Hip-Hop is Used in the Tucson Community.” 2017-2018.

Ms. Irlanda Jacinto, M.A. Candidate in Library Science. Title of thesis: “Cultural Competence in the Archive: A Case Study of the University of Houston Hip-Hop Collection.” Thesis successfully defended on April 18, 2013.

**Universidade Federal de Santa Catarina, Florianópolis, Brazil**

Ms. Izabel Dal Pont, M.A. Candidate in French Literature. Title of thesis: “*Balzac e a Obra-Prima Desconhecia: Um realismo impossível*.” Thesis successfully defended on November 8, 2019.

Ms. Greice Bauer, M.A. Candidate in Translation Studies. Title of thesis: “Representação e interpretação da noção de L1, L2, LE e troca de código em desenhos de crianças multilíngues.” Thesis successfully defended on March 15, 2013.

Ms. Francielle Sanay Malty dos Santos, M.A. Candidate in Translation Studies. Title of thesis: “Estudo de marcas culturais na composição e na tradução de texto jornalístico sobre psicanálise.” Thesis successfully defended on March 14, 2013.

Mr. Rogerio Mello, M.A. Candidate in Translation Studies. Title of thesis: “Contribuições para o tratamento de textos jurídicos – interpretação e variação de níveis de língua na retextualização interlinguística.” Thesis successfully defended on March 14, 2013.

Ms. Munique Helena Schrull, M.A. Candidate in Translation Studies. Title of thesis: “Traduzindo a língua dos *Schtroumpfs*.” Thesis successfully defended on March 25, 2010.

Ms. Iliane Tecchio, M.A. Candidate in Translation Studies. Title of thesis: “Ideologia e tradução em *Animal Farm*.” Thesis successfully defended on August 9, 2010.

Ms. Gisele Tyba Mayrink Redondo Orgado, M.A. Candidate in Translation Studies. Title of thesis: “A tradução de metáforas no filme japonês *A viagem de Chihiro*.” Thesis successfully defended on August 13, 2010.

Ms. Karima Bezerra de Almeida, M.A. candidate in Translation Studies. Title of thesis: “‘With Specimens of Song’: A tradução da rima de Dickinson.” Thesis successfully defended on March 24, 2009.

**University of North Carolina at Chapel Hill**

Dr. Sarah Glasco, Ph.D. candidate in French Literature. Title of dissertation: “Literary Style and the Ludic Trope in the Works of Jean-Philippe Toussaint.” Dissertation successfully defended in April 2007.

### **University of Auckland, New Zealand**

Dr. Angela Kölling, Ph.D in Comparative Literature. Title of Dissertation: “Writing on the Loose. Reading Florian Illie’s *Generation Golf*, Joschka Fischer’s *Mein langer Lauf zu mir selbst*, Maurice G. Dantec’s *Périphériques*, and Frédéric Beigbeder’s *Windows on the World* as Examples of Creative Nonfiction.” 2009-2010.

### **University of Rhode Island**

Dr. Laurie Rodrigues, Ph.D. candidate in English. Title of dissertation: *Affective Reconfigurations: Toward a New Politics of Difference in the 21<sup>st</sup>-Century’s U.S. Literary Community*. Dissertation successfully defended on March 22, 2013.

Dr. Mihaela Harper, Ph.D. in English. Title of dissertation: *Ethical Anomie: Thinking, Writing, Living*. Dissertation successfully defended on March 23, 2012.

Dr. Caroline Wilcox, Ph.D. in Business Administration. Title of dissertation: *Experiential Consumption in Connected Worlds Interpretive Studies of Positive and Negative Consumption Experiences Shared via Social Networking Technologies*. Dissertation successfully defended on April 22, 2011.

Dr. Agata Stepien, Ph.D. in English. Title of dissertation: *Voluntary Exiles: Nomadic Bodies as the Prostheses of the Self in the Prose of Samuel Beckett, Franz Kafka, and Bruno Schulz*. Dissertation successfully defended on April 12, 2011.

Dr. John Hodgkins, Ph.D. in English. Title of dissertation: *The Drift. Rethinking the Dynamics of Adaptation*. Dissertation successfully defended on April 22, 2010.

Dr. Piotr Skuza, Ph.D. in English. Title of dissertation: *Around, Alongside, Inside, and In-Between: The Geometries of Performance in Contemporary U.S. Film and Play*. Dissertation successfully defended on April 19, 2010.

Dr. Robert LeBlanc, Ph.D. in English. Title of dissertation: “Subjectivities and Counterpublics in 20th-Century Christian Leftist Texts.” Dissertation successfully defended on April 9, 2010.

Dr. George Steele, Ph.D. in English. Title of dissertation: *(Re)Scoring the Silent Film: Music, Modernism, Affect*. Dissertation successfully defended on April 21, 2009.

Ms. Justine Lutz, M.A. in English. Portfolio successfully defended on April 16, 2007.

Dr. Rebecca Romanow, Ph.D. in English. Title of dissertation: “The Postcolonial Body in Queer Space and Time.” Dissertation successfully defended on April 18, 2006.

Dr. Andrea Yates, Ph.D. in English. Title of dissertation: “Riding the Hyphen: Derrida-Woolf.” Dissertation successfully defended on April 18, 2006.

Ms. Catherine Michna, M.A. in English. Title of Thesis: “No Room of Her Own: Spatiality in Kate Chopin’s *The Awakening*.” Thesis successfully defended on April 27, 2005.

Mr. Michael Delnero, M.A. in English. Title of Project: “Look Ma, No Me: Mediated Images and the Construction of the External Collective Cyborg and the Technologically-Constructed Cyborg.” Portfolio successfully defended on June 17, 2004.

Dr. Jamie Carr, Ph.D. in English. Title of dissertation: “Queer Times: Christopher Isherwood’s Modernity.” Dissertation successfully defended on June 10, 2004.

Dr. Samuel Kwaku Bonsu, Ph.D. in Business Administration. Title of dissertation: “Death and Identity: Consumer Behavior in Asante Death Rituals.” Dissertation successfully defended on January 12, 2001.

Dr. Detlev Zwick, Ph.D. in Business Administration (Marketing). Title of dissertation: “The Speed of Money: Investment as Consumption in the Age of Computer-Mediated Communications.” Dissertation successfully defended on September 14, 2001.

Ms. Marta Belén Rodríguez Galán, M.A. in Hispanic Studies. Title of thesis: “La Conceptualización de la cultura en la obra de Sarmiento y las implicaciones políticas para la formación de una identidad cultural argentina.” Thesis successfully defended on April 27, 2001.

Mr. Pablo García, M.A. in Hispanic Studies. Title of thesis: “Interpretación de Latinoamérica a través de la literatura y la ideología en el *Canto General* de Pablo Neruda.” Thesis successfully defended on March 22, 2001.

### **Université Paris Nanterre**

Dr. Charles Norton. Ph.D. Candidate in Aesthetics. Title of dissertation: “Education et engagement dans le hip-hop global.” Thesis successfully defended on December 18, 2020.

### **Undergraduate Students**

#### **Honors Thesis Director at University of Arizona**

Ms. Elizabeth Ryder, BA Candidate in English. Title of thesis: “For Children Whose Worlds Have Been Shattered: A Study on Children in 9/11 Literature.” Thesis approved on May 2, 2016.

Ms. Yuval Dor, BA Candidate in English and Creative Writing. Title of thesis: “America’s Literary Reaction to 9/11 and its Effects.” Thesis approved in December 2015.

Ms. Valerie Hoke, BA Candidate in English. Title of thesis: “Gender and Tragedy: Women in 9/11 Literature.” Thesis approved on May 4, 2015.

Ms. Cecilia Siruno, BA candidate in French and Creative Writing. Title of thesis: “Arrêt de tram: destination multilinguisme.” Thesis approved on May 2, 2013.

Mr. Joshua Workman, BA candidate in Creative Writing. Title of thesis: “It’s Four in the Morning, Do You Know Who You Are?” Thesis approved on May 15, 2014.

### **Honors Thesis Director at University of Rhode Island**

Ms. Emily Macaux, BA candidate in French. Title of thesis: “Rendering the Unconscious: A Surrealistic Exploration of Creative Expression.” Thesis successfully defended on May 1, 2008.

Ms. Kristina Suorsa, BA candidate in French and Psychology. Title of thesis: “The Difference Between French and American Work Ethics.” Thesis successfully defended on December 17, 2007.

Ms. Amber Castle, PharmD candidate in Pharmacy. Title of thesis: “The Changing Role of Pharmacists: A Comparison of the French and the American Model.” Thesis successfully defended on May 1, 2007.

Ms. Kelly McBrien, BA/BS candidate in French and International Business. Title of thesis: “Globalization and the French National Identity.” Thesis successfully defended on May 1, 2007.

Ms. Kristen Murphy, BA candidate in French and Political Science. Title of thesis: “Baudelaire’s Double Life: Bipolar Disorder and Opium Dependence.” Thesis successfully defended on May 1, 2007.

Ms. Laura Sharp, BA candidate in French. Title of thesis: “Mai 1968: Une Révolution culturelle.” Thesis successfully defended on May 2, 2006.

Ms. Nicole Bradley, BA candidate in French and in English. Title of Thesis: “Entre deux gares.” Thesis successfully defended on May 11, 2005.

Ms. Angela Wyche, BA candidate in French and in Political Science. Title of Thesis: “Script French Translation of Mary Healey-Conlon’s Film Documentary *Holy Water-Gate*.” Thesis successfully defended on May 11, 2005.

Ms. Stefany Joaquin, BA candidate in French, Math, and Secondary Education. Title of Thesis: “Postmodern Representations in the Films of Luc Besson.” Thesis successfully defended on May 11, 2005.

Ms. Amy Concannon, BA candidate in French and BS candidate in Nursing. Title of thesis: “The Nursing Shortage. France vs. The United States. An Analysis.” Thesis successfully defended on May 5, 2004.

Ms. Jennifer Wendell, BA candidate in French and Philosophy. Title of thesis: “Literature: The Philosophical Vehicle for the People.” Thesis successfully defended on May 5, 2004.

Ms. Alexis Percival, BA in French and BFA in Art Studio. Title of thesis: “The Mechanized Sex.” Thesis successfully defended in May 2002.

### **MEMBERSHIPS**

Modern Language Association of America (MLA)  
American Association of Teachers of French (AATF)  
Council of Colleges of Arts and Sciences (CCAS)  
American Literary Translators Association (ALTA)

**LANGUAGES**

English (near native), French (native speaker), Brazilian Portuguese (fluent), Spanish (advanced), Italian, Old French and Provençal (reading).